

LACMA Appoints Isha Ambani, David Kaplan, Wendi Murdoch, Andy Song, and Maggie Tsai to its Board of Trustees

(Los Angeles, CA, November 1, 2024)—The Los Angeles County Museum of Art (LACMA) announces the election of a dynamic group of five new members to its board of trustees: Isha Ambani, David Kaplan, Wendi Murdoch, Andy Song, and Maggie Tsai. They bring to LACMA a broad range of experience in fields including retailing, digital communications, finance, and entertainment, backgrounds in communities on both sides of the Pacific Rim, and histories of deep involvement in the arts and philanthropy. The appointment brings the total number of voting trustees to 58, in addition to eight individuals honored as life trustees.

The appointments have been announced as LACMA moves into the final phase of construction of its new David Geffen Galleries, the project that will complete the institution's two-decade plan of expanding and enhancing its campus on Wilshire Boulevard. The David Geffen Galleries will open in April 2026.

"We are excited to welcome Isha, David, Wendi, Andy, and Maggie to our board of trustees," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "Their outstanding professional expertise, diverse perspectives, and wide experience in the arts will be an invaluable addition to the strength of LACMA's board as we prepare to begin a new era on our upgraded campus."

"LACMA's trustees bring a wide breadth of experience and talents to our collective investment in L.A.'s cultural life," said LACMA board co-chairs Tony Ressler and Elaine Wynn. "We are fortunate to have the fresh insights of these multifaceted trustees as we look toward the opening of our new David Geffen Galleries."

Isha Ambani

Isha Ambani is a member of the executive leadership team of Reliance Industries Limited. She played a pivotal role in launching Reliance's digital services business, Jio, which is currently India's number-one digital service provider with more than 425 million subscribers, and spearheads Reliance Retail, India's largest retailer, which is the only Indian retailer among the global top 100. She is involved in overseeing the vision and impact of Reliance Foundation, including its work with children and women, and leads its art and culture initiatives in India and internationally. She serves on the Advisory Board of the Yale Schwarzman Center and on the Boards of Trustees of the Smithsonian's National Museum of Asian Art and Dia Art Foundation. She graduated from Yale University in 2013 and completed her MBA from Stanford University in 2018.

David Kaplan

David Kaplan is Co-Founder, Director, and Partner of Ares Management Corporation. He is a member of the Ares Executive Management Committee and serves on the Ares Board of Directors. Kaplan currently serves on the Supervisory Board of Directors of MYT Netherlands Parent B.V., the parent entity of Mytheresa GmbH. He is a member of the Board of Directors of X-Energy Reactor Company, LLC, and Chairman of the Board of Directors of the parent entity of Cooper's Hawk Winery & Restaurants. Together with his wife, Meredith, Kaplan conducts his philanthropic efforts through the David and Meredith Kaplan Foundation. Kaplan is currently the Chairman of the Board of Directors of Cedars-Sinai Medical Center in Los Angeles, CA, serves on the President's Advisory Group of the University of Michigan and is a Co-Chair for the Look to Michigan Campaign, launched in October 2024 to benefit student life and programs for the University. Kaplan earned a Bachelor of Business Administration degree from the University of Michigan, graduating with High Distinction.

Wendi Murdoch

Wendi Murdoch is an entrepreneur, investor, film producer, and collector of contemporary Chinese art. Murdoch is the co-CEO of GCM Partners, a private investment firm. She is also a co-founder and board member of Artsy, the world's largest online platform dedicated to democratizing the buying and selling of art. Artsy's mission is to expand the art market by supporting more artists and increasing global access to the art world. As a producer, Murdoch's credits include the historical drama *Snow Flower and the Secret Fan*, which won the Golden Angel Award at the Chinese American Film Festival, and the critically acclaimed Netflix documentary *Sky Ladder*, which was featured at the Sundance and London Film Festivals. Murdoch is chairwoman of the Friends of the Costume Institute at the Metropolitan Museum of Art. She holds an MBA from Yale University.

Andy Song

Andy Song is a businessman and noted collector of contemporary art based in Australia. He has previously served as a senior consultant at PwC. Song has supported LACMA in numerous ways, most notably helping the museum expand its contemporary collection by donating art as well as funds to acquire significant works by artists such as Julie Mehretu, Ed Ruscha, and Mark Bradford, among others. He has also contributed to the *Building LACMA* campaign and the museum's Exhibition Fund, and serves on LACMA's International Advisory Board. In addition to LACMA, Song has supported the growth of a number of museum collections worldwide, including the Art Gallery of New South Wales, The Institute of Contemporary Art, Miami, the Whitney Museum of American Art, Hammer Museum, Tate London, and the Walker Art Center, Minneapolis. He previously served on the Contemporary Art Council of the Museum of Modern Art, New York.

Maggie Tsai

Dr. Maggie Tsai is Founder and Director of Fubon Art Museum, and CEO of Fubon Art Foundation. Fubon Art Museum opened in the heart of Taipei City in 2024, Dr. Tsai serves on the boards of the New York Philharmonic and UCLA Foundation. In addition to serving on LACMA's acquisitions committee, she is involved with numerous museums and educational organizations including the Global Council of the Hammer Museum, Asia Art Circle of the Solomon R. Guggenheim Museum, International Council of Tate Museum, Advisory Board of Taipei Fine Arts Museum, and MOCA Taipei. Dr. Tsai has contributed to the *Building LACMA* campaign and supported the museum through the annual Art+Film Gala and Collectors Committee. She obtained her BA in Electronic Engineering from UCLA, Executive MBA in Finance from National Taiwan University, and PhD in Art Management and Cultural Policy from National Taiwan University of Arts.

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About LACMA

Located on the Pacific Rim, LACMA is the largest art museum in the western United States, with a collection of more than 150,000 objects that illuminate 6,000 years of artistic expression across the globe. Committed to showcasing a multitude of art histories, LACMA exhibits and interprets works of art from new and unexpected points of view that are informed by the region's rich cultural heritage and diverse population. LACMA's spirit of experimentation is reflected in its work with artists, technologists, and thought leaders as well as in its regional, national, and global partnerships to share collections and programs, create pioneering initiatives, and engage new audiences.

Location: 5905 Wilshire Boulevard, Los Angeles, CA 90036. lacma.org

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