



SHAPING POWER: LUBA MASTERWORKS FROM THE ROYAL MUSEUM FOR CENTRAL AFRICA

CHECKLIST

1. *Royal Bowl: Kiteya*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Ricinodendron rautanenii*)
Royal Museum for Central Africa, RG 3861 (registered 1911)
2. *Hermaphrodite Figure: Nkisi*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Crossopteryx febrifuga*)
Royal Museum for Central Africa, RG 520 (registered 1908)
3. *Female Figure: Nkisi*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Lannea discolor*), beads, and fiber
Royal Museum for Central Africa, RG 26633
(registered 1922)
4. *Female Figure: Nkisi*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Vitex madiensis*), cloth, beads, and duiker (antelope) horn
Royal Museum for Central Africa, RG 53.85.4 (registered 1912)
5. *Male Figure: Nkisi*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Ricinodendron*), cloth, beads, and duiker (antelope) horn
Royal Museum for Central Africa, RG 53.85.5 (registered 1912)
6. *Anthropomorphic Pendant*, 19th century
Democratic Republic of the Congo, Luba Peoples
Elephant ivory
Royal Museum for Central Africa, RG 522 4/4 (registered 1908)
7. *Ceremonial Ax*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Pterocarpus tinctorius*) and locally smelted and forged iron
Royal Museum for Central Africa, RG 16887 (registered 1914)
8. *Royal Double Cup*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Trichilia emetica*), pigments, and copper pins
Royal Museum for Central Africa, RG 23439 (collected by O. Michaux
between 1890 and 1897)

9. *Royal Double Cup*, 19th century
Democratic Republic of the Congo, Kanyok Peoples
Wood (*Vitex mombassae*) and pigments
Royal Museum for Central Africa, RG 80.2.490 (formerly J. Walschot
Collection, collected before 1926)
10. *Anthropomorphic Headrest*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Crossopteryx febrifuga*) and beads
Royal Museum for Central Africa, RG 54.77.5 (registered 1954)
11. *Anthropomorphic Headrest*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Crossopteryx febrifuga*)
Royal Museum for Central Africa, RG 23473 (collected by O. Michaux
between 1890 and 1897)
12. *Caryatid Stool*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Ricinodendron*) and fiber
Royal Museum for Central Africa, RG 23137 (ex-collection F. Michel,
acquired between 1898 and 1900)
13. *Staff of Office: Kibango*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Pterocarpus tinctorius*), iron, and fiber
Royal Museum for Central Africa, RG 80.2.150 (ex-collection J.
Walschot, registered 1980)
14. *Staff of Office: Kibango*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Pterocarpus tinctorius*), iron, and copper
Royal Museum for Central Africa, RG 34585 (registered 1932)
15. *Staff of Office: Kibango*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Pterocarpus tinctorius*), metal, and beads
Royal Museum for Central Africa, RG 33163 (gift of the E. Bunge
Family, collected before 1927)
16. *Male Ancestral Figure*, 19th century
Democratic Republic of the Congo, Hemba Peoples
Wood (*Trichilia retusa*)
Royal Museum for Central Africa, RG 72.1.1 (registered 1972)
17. *Figure of Chief Kansabala's Male Ancestors*, 19th century
Democratic Republic of the Congo, Tabwa Peoples
Wood (*Ficus mucoso*), fiber, iron, bushbuck horn, resin, and pigments
Royal Museum for Central Africa, RG 31663 (collected by Émile Storms
from Chief Kansabala in 1884, registered 1930)

18. *Figure of Chief Kansabala's Female Ancestors*, 19th century
Democratic Republic of the Congo, Tabwa Peoples
Wood (*Erythrina abyssinica*), fiber, bushbuck horn, resin, and pigment
Royal Museum for Central Africa, RG 31664 (collected by Émile Storms
from Chief Kansabala in 1884, registered 1930)
19. *Hermaphrodite Figure*, 19th century
Democratic Republic of the Congo, Kalundwe Peoples
Wood (*Ricinodendron rautanenii*), fiber, leather, and headed nails
Royal Museum for Central Africa, RG 23459 (collected by O. Michaux
between 1890 and 1897, gift of Mme. Michaux)
20. *Figure of Chief Lusinga's Ancestors*, 19th century
Democratic Republic of the Congo, Tabwa Peoples
Wood (*Vitex madiensis*), fiber, feathers, beads, bushpig teeth, and
reptile skin
Royal Museum for Central Africa, RG 31660 (collected by Émile Storms
in 1884, gift of Mme. Storms in 1930)
21. *Anthropomorphic Water Pipe*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Ricinodendron rautanenii*)
Royal Museum for Central Africa, RG 73.73.1 (collected by Commandant
Hennebert between 1891 and 1900)
22. *Anthropomorphic Bowstand*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Crossopteryx febrifuga*) and metal
Royal Museum for Central Africa, RG 456 (collected before 1907)
23. *Caryatid Stool*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood and glass beads
Royal Museum for Central Africa, RG 22725
24. *Bowl-Bearing Figure*, 19th century
Democratic Republic of the Congo, Luba-Hemba Peoples
Wood (*Ricinodendron rautanenii*)
Royal Museum for Central Africa, RG 14358 (collected between 1891 and
1912, gift of A. H. Bure)
25. *Male Mask*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood (*Ricinodendron rautanenii*)
Royal Museum for Central Africa, RG 23470 (collected by O. Michaux in
1896)
26. *Buffalo Mask*, 19th century
Democratic Republic of the Congo, Tabwa Peoples
Wood (*Erythrina*) and cowry shells
Royal Museum for Central Africa, RG 80.23.1 (registered 1980)
27. *Memory Board: Lukasa*, 19th century
Democratic Republic of the Congo, Luba Peoples
Wood, glass beads, acacia thorns, and metal
Private collection

28. Aimé Mpane
Congo, Shadow of the Shadow, 2005
Wood, beads, metal
Mixed-media installation
132 x 209 x 144 in. (335.2 x 530.9 x 365.8 cm)
National Museum of African Art, Smithsonian Institution, Museum
Purchase, 2009-10-1