

Tuesday, April 12, 2016, 7:30pm

Artist M. Lamar in conversation with Uri McMillan

Multidisciplinary artist M. Lamar utilizes performance and video projections to interrogate the constant violent and sexualized surveillance of Black male bodies. In this conversation, Lamar will be joined by scholar Uri McMillan, Associate Professor of English and author of *Embodied Avatars: Genealogies of Black Feminist Art and Performance*, to discuss white supremacist fantasies and the recovery of Black male subjectivity. The discussion will address Robert Mapplethorpe's "Z Portfolio," among other sources, that Lamar has addressed in his work.

Brown Auditorium; Free; reservations required

May 2016

Artist Jesse Aron Green provides a gallery walkthrough of *Robert Mapplethorpe: The Perfect Medium* focusing on how younger artists mine archives and approach Mapplethorpe's work.

Free; reservations required

June 2016

David Frantz, Curator at ONE National Gay & Lesbian Archives at the USC Libraries will be in conversation with LACMA curators to discuss *Robert Mapplethorpe: The Perfect Medium*.

Free, reservations required

Check back on lacma.org for more information about these programs and future events for *Robert Mapplethorpe: The Perfect Medium*.