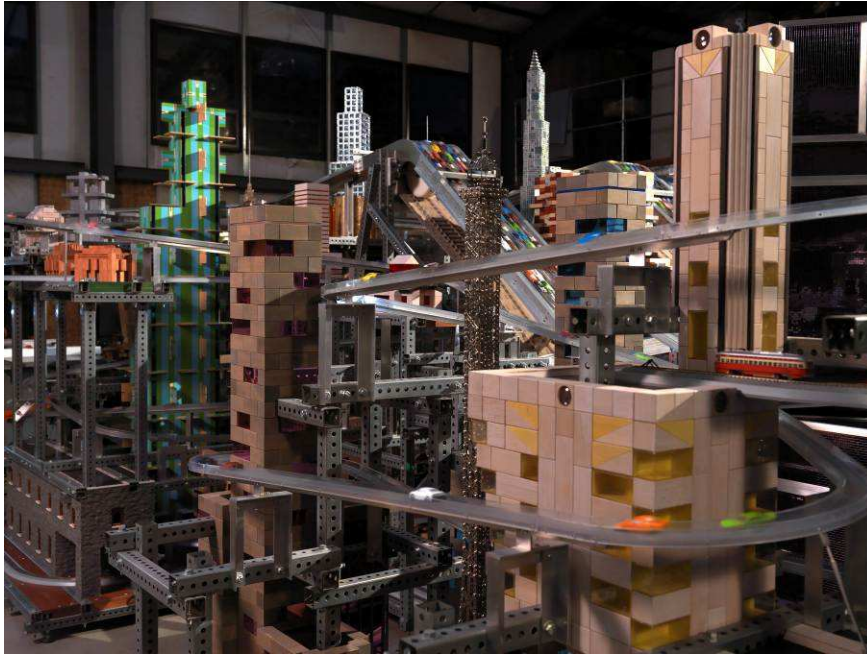


## METROPOLIS II ARTIST STATEMENT



*Metropolis II* is an intense and complex kinetic sculpture, modeled after a fast-paced, frenetic modern city. It refers specifically to Los Angeles, but an idealized Los Angeles of the future where traffic flows at ten times the rate it does now – i.e., a fifty-minute trip becomes a five-minute trip. The buildings are not modeled after any specific structures, but are meant to represent an eclectic and modern architecture. The noise, the continuous flow of the trains, and the speeding toy cars, produces in the viewer the stress of living in a dynamic, active, and bustling twenty-first century city.

Chris Burden

**Image caption:** Chris Burden, *Metropolis II*, 2010, © Chris Burden, Courtesy Gagosian Gallery, Photography by E. Koyama