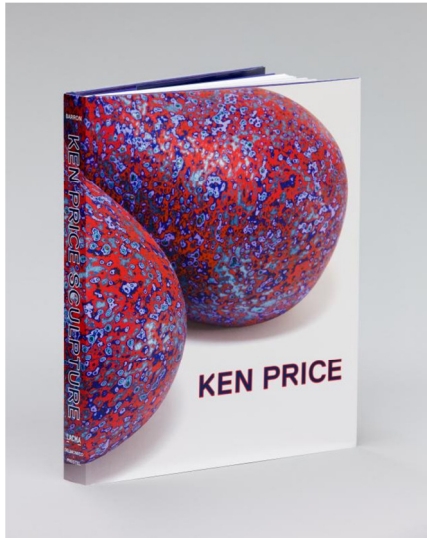




## LACMA PUBLISHES CATALOGUE TO ACCOMPANY KEN PRICE SCULPTURE: A RETROSPECTIVE



### KEN PRICE SCULPTURE: A RETROSPECTIVE FEATURES TEXTS BY STEPHANIE BARRON, FRANK O. GEHRY, DAVE HICKEY, PHYLLIS TUCHMAN, AND MALIN WILSON-POWELL

LACMA is pleased to announce its catalogue for the exhibition *Ken Price Sculpture: A Retrospective* (on view September 16, 2012–January 6, 2013), the first landmark retrospective in twenty years. This 288-page volume, designed by Lorraine Wild and Xiaoqing Wang of Los Angeles-based Green Dragon Office and co-published by LACMA and DelMonico Books/Prestel, features an essay tracing the narrative of Price's oeuvre by exhibition curator Stephanie Barron, as well as texts written by Phyllis Tuchman, who addresses Price as a colorist, following his trajectory from lush pastels to complex and iridescent hues; Dave Hickey, who, despite the great disparity in scale, relates the inherent formal similarity of certain Price works to the land art

of James Turrell and Michael Heizer; and MaLin Wilson-Powell, who presents a compilation of interviews with the artist from 1980 to 2011. Also included is an appreciation by architect Frank O. Gehry, who designed the exhibition and was a longtime friend of the artist. An anthology of texts from 1963 to 1970 and an innovative illustrated chronology reproduces family photographs, gallery announcements, installation shots, and other archival material alongside the exhibition checklist to situate and contextualize his practice. The catalogue also features extraordinary new photography by Fredrik Nilsen of the sculptures in the exhibition.

On view in LACMA's Resnick Pavilion from September 16, 2012 through January 6, 2013, *Ken Price Sculpture: A Retrospective* traces the development of Price's sculptural practice—from his luminously glazed ovoid forms to his suggestive, molten-like slumps, positioning him within the larger narrative of modern American sculpture. This retrospective honors the late artist's creativity, originality, and revolutionary art practice. Although Price passed away in February, he was intimately involved in all decisions about the selection and presentation of the works as well as the design of the catalogue. This publication not only strives to act as the definitive archival record of Price's prolific oeuvre but also sets a precedent for the ways in which Price's practice should be articulated.

#### **Credit**

This exhibition was organized by the Los Angeles County Museum of Art. It was made possible through major grants from the LLWW Foundation, The Andy Warhol Foundation for the Visual Arts, and The Aaron and Betty Lee Stern Foundation. Generous support for the catalogue was provided by The Shifting Foundation and Friends of Contemporary Ceramics. Marketing support by Matthew Marks Gallery.

#### **About LACMA**

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography—and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

**Location and Contact:** 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

**Hours:** Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

**General Admission:** Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

**Free General Admission:** Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

**Press Contact:** For additional information, contact LACMA Communications at [press@lacma.org](mailto:press@lacma.org) or 323 857-6522.

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