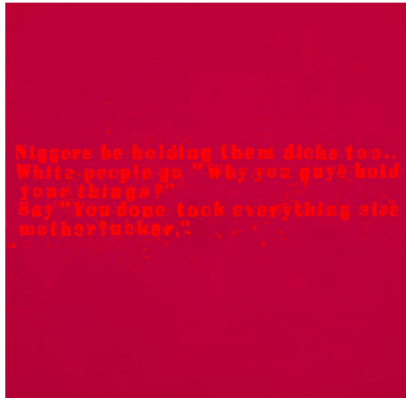


# LACMA

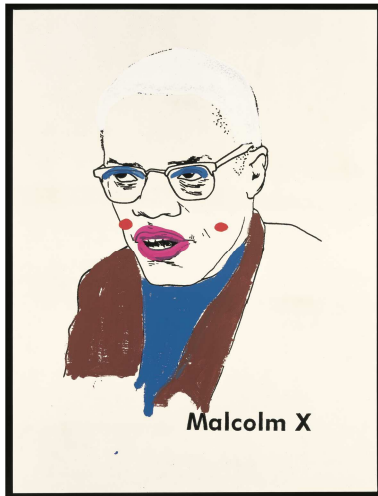
## GLENN LIGON: AMERICA APPROVED IMAGE LIST



1



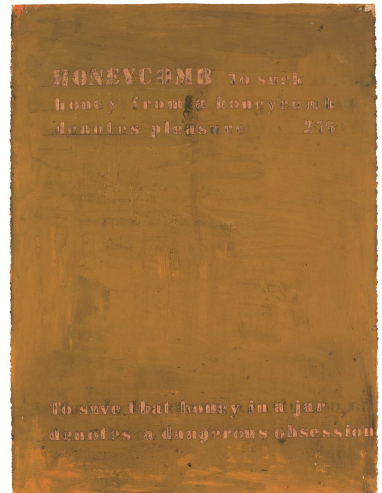
2



3



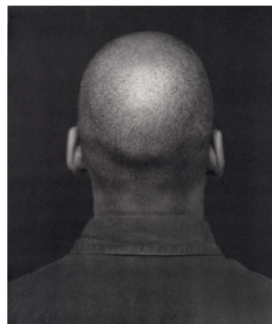
4



5



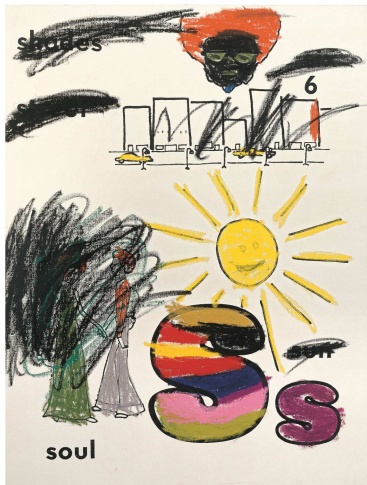
6



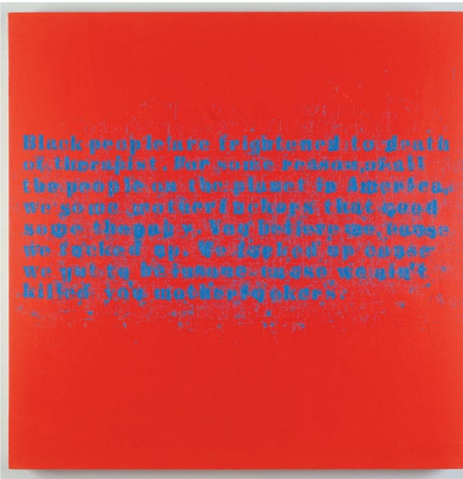
7



8



9



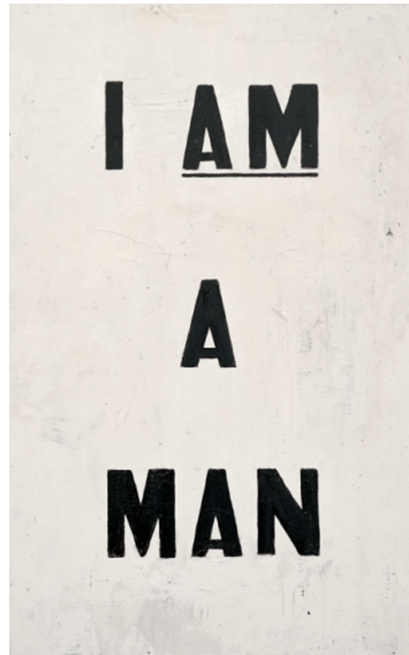
10



11



12



13



14



15

# GLENN LIGON: AMERICA

## PRESS IMAGES, FULL CAPTIONS

### 1. *Cocaine (Pimps)*, 1993

Oil stick, synthetic polymer, and graphite on linen

32 x 32 in. (81.3 x 81.3 cm)

Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau

© Glenn Ligon

Photograph by Tim Nighswander/Imaging4Art.com

### 2. *Hands*, 1996

Silkscreen ink and gesso on unstretched canvas

82 x 144 in. (208.3 x 365.8 cm)

Collection of Eileen Harris Norton

Courtesy of the artist and Regen Projects, Los Angeles

© Glenn Ligon

Photograph by Fredrik Nilsen

### 3. *Malcolm X (Version 1) #1*, 2000

Vinyl-based paint, silkscreen ink, and gesso on canvas

96 x 72 in. (243.8 x 182.9 cm)

Collection of Michael and Lise Evans

Courtesy of the artist and Regen Projects, Los Angeles

© Glenn Ligon

### 4. *Mirror*, 2002

Coal dust, printing ink, glue, gesso, and graphite on canvas

82 5/8 x 55 1/8 in. (209.9 x 147.6 cm)

Collection of Mellody Hobson

Courtesy of the artist and Regen Projects, Los Angeles

© Glenn Ligon

### 5. *No. 276 (Honeycomb)*, 1990

Oil, synthetic polymer, oil stick, and graphite on paper

30 x 22 1/4 in (76.2 x 56.5 cm)

© Glenn Ligon

Whitney Museum of American Art, New York; promised gift of Emily Fisher Landau

Photograph by Tim Nighswander/Imaging4Art.com

### 6. *Rückenfigur*, 2009

Mixed media/assemblage/collage, Neon and black paint

Installation: 24 x 145 1/2 x 4 in. (60.96 x 369.57 x 10.16 cm); a, g) A: 22 3/4 x 17 5/8 x 1 7/8 in. (57.79 x 44.77 x 4.76 cm) each; b) M: 22 3/4 x 27 5/8 x 1 7/8 in. (57.79 x 70.17 x 4.76 cm); c) E: 22 3/4 x 17 5/8 x 1 7/8 in. (57.79 x 44.77 x 4.76 cm); d) R: 22 3/4 x 21 3/8 x 1 7/8 in. (57.79 x 54.29 x 4.76 cm); e) I: 22 3/4 x 11 x 1 7/8 in. (57.79 x 27.94 x 4.76 cm); f) C: 24 x 17 1/8 x 1 7/8 in. (60.96 x 43.5 x 4.76 cm)

© Glenn Ligon

Photo © Museum Associates/LACMA

- 7. *Self-Portrait*, 1996**  
Silkscreen ink and gesso on canvas  
48 x 40 in. (121.9 x 101.6 cm)  
Collection of the artist  
Courtesy of the artist and Regen Projects, Los Angeles  
© Glenn Ligon  
Photograph by Ronald Amstutz
- 8. *Shadows*, 2009**  
Silkscreen ink and gesso on canvas  
7 3/8 x 9 1/4 in. (18.7 x 23.5 cm)  
Collection of the artist  
Courtesy of the artist and Regen Projects, Los Angeles  
© Glenn Ligon
- 9. *Sun (Version 2) #1*, 2001**  
Silkscreen ink, oil stick, and gesso on canvas  
48 x 36 in. (121.9 x 91.4 cm)  
Collection of Eileen Harris Norton  
Courtesy of the artist and Regen Projects, Los Angeles  
© Glenn Ligon
- 10. *Therapy #1*, 2004**  
Oil stick, synthetic polymer, and graphite on canvas  
32 x 32 in. (81.3 x 81.3 cm)  
Collection of Shaun Caley Regen  
Courtesy of the artist and Regen Projects, Los Angeles  
© Glenn Ligon
- 11. *Untitled (1776-1865)*, 1991**  
Gouache, oil stick, and graphite on paper  
30 x 22 1/4 in. (76.2 x 56.5 cm)  
Collection of Barbara and Howard Morse  
© Glenn Ligon  
Photograph by Ronald Amstutz
- 12. *Untitled (1865-1991)*, 1991**  
Gouache, oil stick, and graphite on paper  
30 x 22 1/4 in. (76.2 x 56.5 cm)  
Sender Collection  
© Glenn Ligon
- 13. *Untitled (I Am a Man)*, 1988**  
Oil and enamel on canvas  
40 x 25 in. (101.6 x 63.5 cm)  
Collection of the artist  
Courtesy of the artist and Regen Projects, Los Angeles  
© Glenn Ligon  
Photograph by Ronald Amstutz
- 14. *Untitled (I Am Not Tragically Colored)*, 1990**  
Oil stick, gesso, and graphite on wood  
80 x 30 in. (203.2 x 76.2 cm)



Whitney Museum of American Art, New York; gift of The Bohen Foundation in honor of Thomas N. Armstrong III  
© Glenn Ligon  
Photograph by Ronald Amstutz

**15.** *Untitled (Speech/Crowd #2)*, 2000  
Silkscreen ink, coal dust, ink, and glue on paper  
40 x 54 in. (101.6 x 137.2 cm)  
Collection of the artist  
Courtesy of the artist and Regen Projects, Los Angeles  
© Glenn Ligon

---

**Press Image Bank:** To access the images online, visit LACMA's Press Image Bank at [lacma.org/press](http://lacma.org/press)

**Media contact:** LACMA Communications, [press@lacma.org](mailto:press@lacma.org), 323 857-6522