

## CONTESTED VISIONS IN THE SPANISH COLONIAL WORLD APPROVED IMAGE LIST



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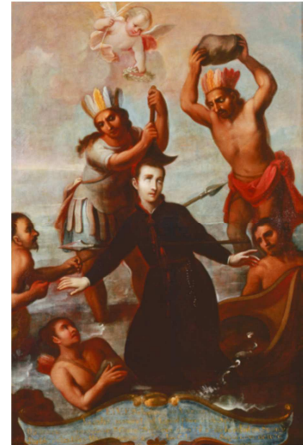
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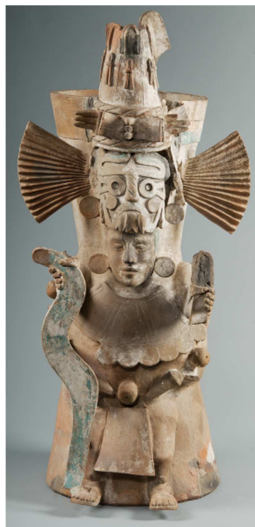
11



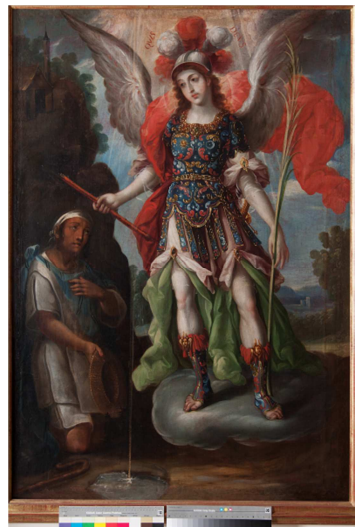
12



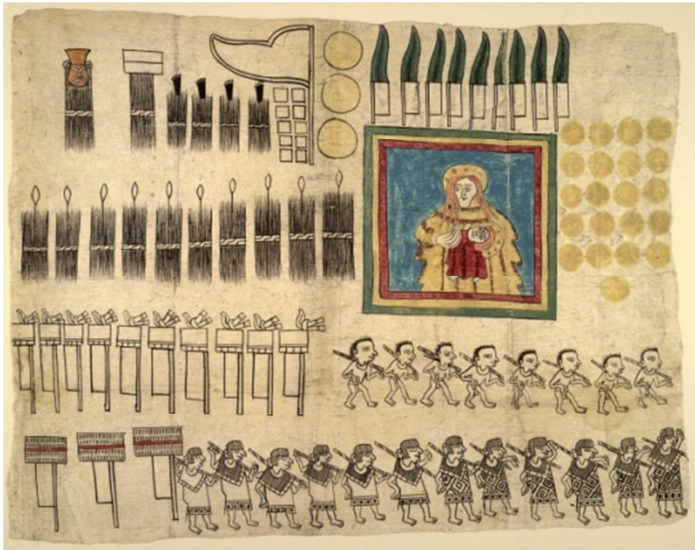
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# CONTESTED VISIONS IN THE SPANISH COLONIAL WORLD

## PRESS IMAGES, FULL CAPTIONS

- 1.** José de la Mota, Mexico, active 1707–1721  
*Allegory of the New World: Christ Delivering the New World to the Holy Roman Emperor Charles V and the Pope (Alegoría del Nuevo Mundo: Cristo entrega el Nuevo Mundo al emperador romano Carlos V y el Papa)*, 1721  
Oil on canvas  
63 x 82 11/16 in. (160 x 210 cm)  
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City  
Photo © Jorge Pérez de Lara
- 2.** *Demonstration of the Indians' Dance (Mitote) (Demostración de la danza de los Indios [Mitote])*  
Mexico, c. 1780  
Oil on canvas  
22 7/8 x 29 1/2 in (58 x 75 cm)  
Museo de América, Madrid (2009/05/18)
- 3.** *Ear Ornaments (Orejones)*  
Peru, Chimú, 14th–15th century  
Gourd, shell, black resin  
Depth: 3 3/16 in. (8 cm); Diameter: 2 3/4 in. (7 cm)  
American Museum of Natural History, Division of Anthropology, 41.2/8573 AB  
Photo © American Museum of Natural History Library, New York (41.2/8573ab)
- 4.** *Folding Screen with Indian Wedding and Flying Pole (Biombo con desposorio de indios y palo volador)*  
Mexico, c. 1690  
Oil on canvas  
66 x 120 in. (167.64 x 304.8 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund, M.2005.54
- 5.** Marcos Chillitupa Chávez, Cuzco, active 1820–40  
*Folding Screen with the Genealogy of the Incas (Biombo con la genealogía de los incas)*, 1837  
Oil on canvas  
Overall: 76 3/4 x 177 3/16 in. (195 x 450 cm)  
Cuzco Circle, Pastor Family Collection, Lima, Peru  
Photo © D. Giannoni
- 6.** *Folding Screen with the Four Continents (Biombo con los cuatro continentes)*  
Mexico, late 17th century  
Oil on canvas  
Museo de Navarra, Pamplona, Spain  
Photo courtesy Museo de Navarra, Pamplona, Spain, by Larrión & Pimoulier

- 7.** *Man's Tunic (Uncu) with Tocapu and Stylized Jaguar Pelt Design (Uncu con tocapus estilizados y piel de otorongo)*  
Bolivia, Lake Titicaca, mid- to late 16th century  
Tapestry weave, cotton warp, camelid, silk, and metallic weft  
38 1/2 x 30 3/4 in. (97.8 x 78.1 cm)  
American Museum of Natural History, Division of Anthropology, B/1500  
Photo © American Museum of Natural History Library, New York (B/1500)
- 8.** *Marriage of Martín de Loyola to Princess Doña Beatriz, and Don Juan Borja to Princess Lorenza (Unión de Martín de Loyola y la ñusta Doña Beatriz, y de Don Juan Borja y la ñusta Lorenza)*  
Peru, Cuzco school, 1718  
Oil on canvas  
Museo Pedro Osma, Lima, Peru  
Photo © D. Giannoni
- 9.** Pedro Andrade, Mexico, active, 18th century  
*Martyrdom of Father Sebastián de Monroy (Martirio del padre Sebastián de Monroy)*, 18th century  
Oil on canvas  
49 1/4 x 33 1/4 (126.4 x 84.5 cm)  
Collection of Lisbeth W. and August O. Uribe, New York
- 10.** "Netzahualcoyotl, Lord of Texcoco," from Codex Ixtlixochitl  
(*"Netzahualcoyotl, rey de Texcoco"*, del Códice Ixtlixochitl)  
Mexico, Texcoco, c. 1582  
Pigment on European paper  
H: 12 1/4 in. (31 cm)  
Bibliothèque National de France, Paris (MS Mexicain 65-71; fol 108)
- 11.** *Our Lady of Cocharchas under the Baldachin (Nuestra Señora de Cocharcas bajo el baldaquino)*  
Peru, 18th century  
Oil on canvas  
64 3/16 x 45 5/16 in. (163 x 115 cm)  
Private Collection  
Photo © D. Giannoni
- 12.** Attributed to Antonio Rodríguez, Mexico, 1636-1691  
*Portrait of Moctezuma II Xocoyotzin (Retrato de Moctezuma II Xocoyotzin)*,  
1680-91  
Oil on canvas  
79 1/8 x 48 7/16 (201 x 123)  
Palazzo Pitti, Museo degli Argenti, Florence, Polo Museale Fiorentino  
(1890/5158)  
Photo courtesy Museo degli Argenti, Palazzo Pitti, Polo Museale  
Fiorentino. Su concessione del Ministero per i Beni e le Attività  
Culturali (1890/5158)
- 13.** *Quero in the Shape of a Jaguar Head (Quero en forma de cabeza de jaguar)*  
Peru, 17th-18th century  
Wood, pigmented resin, iron, silver brass  
Height: 8 7/8 in. (22.5 cm); Diameter: 6 1/2 in. (16.5 cm)

National Museum of the American Indian, Smithsonian Institution, 10/5860  
Photo courtesy National Museum of the American Indian, Smithsonian  
Institution (10/5860), by Ernest Amoroso

**14.** *Tlaloc Ceremonial Vessel (Bracero ceremonial en forma de Tlaloc)*

Mexico, Aztec, c. 1500

Fired clay and paint

Museo Nacional de Antropología, CONACULTA-INAH, Mexico City, 10-575578

Photo © Jorge Pérez de Lara

**15.** *The Apparition of San Miguel del Milagro to Diego Lázaro (La aparición de San Miguel del Milagro a Diego Lázaro)*

Mexico, first half of the 18th century

Oil on canvas

Museo Universitario de la Benemérita Universidad Autónoma de Puebla,  
Mexico

**16.** "Tribute List," from Codex Huexotzinco ("Lista de tributos", del Códice Huexotzinco)

Huexotzinco, Puebla (Mexico), 1531

Pigment on native bark paper (*amate*)

16 3/16 x 20 3/4 in. (41.1 x 52.7 cm)

Harkness Collection, Manuscript Division, Library of Congress, Washington,  
D.C. (fol. 1)

**17.** *Turquoise Mask (Máscara de turquesa)*

Mexico, Aztec-Mixtec, c. 1325-1521

Wood, turquoise, jadeite, shell, mother-of-pearl, coral

9 7/8 x 5 7/8 x 3 1/8 in. (25 x 15 x 8 cm)

Museo Nazionale Preistorico-Etnografico "Luigi Pigorini", Florence

Photo © S-MNPE "L.Pigorini", Roma-EUR; On concession of the Ministry for  
the Assets and the Cultural Activity

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