



## CONTESTED VISIONS IN THE SPANISH COLONIAL WORLD CHECKLIST

### INTRODUCTION

1. José de La Mota (Mexico, active 1707-21)  
Allegory of the New World: Christ Delivering the New World to the Holy Roman Emperor Charles V and the Pope, 1721  
Oil on canvas  
62 2/5 x 81 9/10 in (160 x 210 cm)  
Galería Coloniart, Collection of Felipe Siegal, Anna and Andrés Siegel, Mexico City

### TENOCHTITLAN AND CUZCO: PRE-COLUMBIAN ANTECEDENTS

2. Hanging or Mantle  
Peru, Inca, or early colonial, 1450-1532  
Cotton; discontinuous warp and weft  
72 x 72 in (182.9 x 182.9 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost through the 2011 Collector's Committee, M.2001.36
3. Sacrificial Stone  
Mexico, Aztec, c. 1352-1521  
Greenstone  
19 1/2 x 33 in. (49.5 x 83.8 cm)  
Philadelphia Museum of Art, Pennsylvania, The Louise and Walter Arensburg Collection, 1950-134-403
4. Model of a Temple  
Mexico, Aztec, c. 1500  
Fired clay and traces of paint  
12 11/16 x 6 11/16 in. (32.2 x 16.7 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City
5. Xiuhmolpilli, Year Bundle  
Mexico, Tenochtitlan, Aztec, c.1500  
Stone  
24 x 10 7/16 (61 x 26.5 cm)  
Museo Nacional de Antropología, CONACULTA-INAH  
Mexico City
6. Fragment of an Eagle Cuauhxicalli  
Mexico, Aztec, c. 1502  
Basalt  
42 1/2 x 45 5/16 in. (108 x 115 cm)  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City

7. Casket with the Date 6 Reed  
Mexico, Tlalmanalco, Chalco, Aztec, c. 1350-1521  
Multiple contents:  
Penate  
Four Miniature Staffs  
Four Serpents  
Necklace  
Stone (box and necklace), quartzite (objects)  
8 2/3 x 9 5/6 in. (22 x 25 cm)  
Contents of box, various dimensions  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, IV Ca 26921 a,b; c4; e1-4;f1-4; IV Ca 26921 s
8. Tlaloc Vessel  
Mexico, Aztec, c. 1440-69  
Fired clay and traces of paint  
11 13/16 x 12 1/4 in. (30 x 31 cm)  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City
9. Maize Stalk with Cobs  
Peru, Inca, c. 1400-1533  
Silver and silver alloy  
10 x 2 11/32 in. (25.7 x 6 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, CA 64430
10. Maize Stalk with Cobs  
Peru, Inca, c. 1400-1533  
Copper  
10 1/2 x 4 1/2 in. (26.7 x 11.4 cm)  
Denver Art Museum, Museum Exchange
11. Garden Scene  
Peru, North Coast, Chancay or Chimú, 13th-15th century  
Silver  
3 3/8 x 3 7/8 in. (8.6 x 9.8 cm)  
Krannert Art Museum and Kinkead Pavilion, University of Illinois, Urbana-Champaign
12. Ceremonial Rattle-Beaker  
Peru, Chimú, c. 1100-1450  
Gold  
18 15/16 x 3 9/16 in. (48 x 9.09 cm)  
Museo Nacional de Arqueología, Antropología e Historia, Ministerio de Cultura del Perú, Lima, Peru
13. Ceremonial Rattle-Beaker  
Peru, Chimú, c. 1100-1450  
Silver  
15 1/16 x 2 1/2 in. (38.3 x 9.64 cm)  
Museo Nacional de Arqueología, Antropología e Historia, Ministerio de Cultura del Perú, Lima, Peru, M-3401
14. Anthropomorphic Figure  
Peru, Chimú, c. 1300-1450  
Silver and wood  
8 11/16 x 4 in. (22 cm x 10.2 cm)  
Museo Nacional de Arqueología, Antropología e Historia, Ministerio de Cultura del Perú, Lima, Peru, M-4448

15. Model of a Funeral Cortege  
Peru, Chancay or Chimú, 14th-15th century  
Silver, cotton, reeds, feathers  
5 7/8 x 10 1/8 in. (14.9 x 25.7 cm)  
Krannert Art Museum and Kinkead Pavilion, University of Illinois,  
Urbana-Champaign
16. Litter Backrest  
Peru, North-Central Coast (reportedly found in the Huarmey Valley),  
Chimú, 14th-15th century  
Wood, spondylus shell, feathers, silver, cinnabar  
20 1/8 x 41 3/8 in. (51.1 x 105.1 cm)  
Peabody Museum of Archaeology and Ethnology, Harvard University,  
Cambridge, Massachusetts
17. Conch Shell  
Mexico, Tenochtitlan, Aztec, c. 1486-1502  
Basalt  
20 1/16 x 29 9/16 in. (51 x 75 cm)  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City
18. Offering 7  
Mexico, Aztec, c. 1325-1502  
Various materials and dimensions  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City
19. Man's Tabard  
Peru, Chimú, 15th-16th century  
Cotton, feathers  
29 1/2 x 23 3/4 in. (74.9 x 60.3 cm)  
The Metropolitan Museum of Art, New York, Fletcher Fund, 1959  
(59.135.08)
20. Man's Tabard  
Peru, South or Central Coast, Inca, late 15th-16th century  
Feathers knotted and sewn to plain-weave cotton ground  
25 x 55 in. (63.5 x 139.7 cm)  
Los Angeles County Museum of Art, Costume Council and Museum Associates  
Purchase, M.77.70.12
21. Feather Banner  
Peru, Central Coast, Inca, c. 1470-1534  
Feathers knotted and sewn to plain-weave cotton ground  
30 x 24 in. (76.2 x 60.96 cm)  
Los Angeles County Museum of Art, Costume Council and Museum Associates  
Purchase, M.77.70.13
22. Textile with Feather Design  
Peru, South Coast, Inca, c. 1476-1534  
Cotton tapestry with eccentric weave  
15 1/2 x 18 1/8 in. (39.37 x 46.04 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.74.151.21

23. Miniature Dress  
Peru, Ica, 12th-13th century  
Cotton, feathers  
9 1/4 x 8 3/4 in. (21.6 x 24.1 cm)  
The Metropolitan Museum of Art, New York, The Michael C. Rockefeller  
Memorial Collection, Bequest of Nelson A. Rockefeller, 1979  
(1979.206.626)
  
24. Miniature Tunic  
Peru, Ica, 12th-13th century  
Cotton, feathers  
11 1/2 x 11 1/2 in. (29.2 x 29.2 cm)  
The Metropolitan Museum of Art, New York, The Michael C. Rockefeller  
Memorial Collection, Bequest of Nelson A. Rockefeller, 1979  
(1979.206.673)
  
25. Miniature Tunic  
Peru, Ica, 12th-13th century  
Cotton, feathers  
9 1/2 x 10 in. (24.1 x 25.4 cm)  
The Metropolitan Museum of Art, New York, The Michael C. Rockefeller  
Memorial Collection, Bequest of Nelson A. Rockefeller, 1979  
(1979.206.683)
  
26. Miniature Dress  
Peru, Ica, 12th-13th century  
Cotton, feathers  
11 x 10 1/4 in. (27.9 x 26 cm)  
The Metropolitan Museum of Art, New York, The Michael C. Rockefeller  
Memorial Collection, Bequest of Nelson A. Rockefeller, 1979  
(1979.206.662)
  
27. Coca Bag with Feathers  
Peru, Inca, late 15th-16th century  
Cotton, feathers  
5 3/4 x 4 3/4 in. (14.6 x 12.1 cm)  
The Metropolitan Museum of Art, New York, The Michael C. Rockefeller  
Memorial Collection, Bequest of Arthur M. Bullowa, 1993 (1994.35.101)
  
28. Disk with Fishing Motifs  
Peru, North Coast, Chimú, 14th-15th century  
Silver  
Diameter: 13 1/2 in. (34.3 cm)  
Collection of the Lowe Art Museum, University of Miami, Coral Gables,  
Florida, Museum Purchase, 88.0159
  
29. Necklace with Eleven Beads Depicting Birds  
Peru, North Coast, Chimú, 14th-15th century  
Silver (string modern)  
15 1/8 x 10 in. (38.4 x 25.4 cm)  
Denver Art Museum, Funds Contributed by the New World Department
  
30. Seven Sea Birds  
Peru, Inca, c. 1400-1533  
Cut and hammered gold  
2 x 10 1/4 in. (5 x 26 cm)  
American Museum of Natural History, Division of Anthropology, New York,  
41.2/6988 A

31. Face Beaker  
Peru, Chimú, 14th-16th century  
Silver  
9 3/4 x 3 3/4 in. (24.8 x 9.5 cm)  
The Metropolitan Museum of Art, New York, The Michael C. Rockefeller  
Memorial Collection, Bequest of Nelson A. Rockefeller, 1979  
(1979.206.1102)
32. Ear Ornaments  
Peru, Chimú, 14th-15th century  
Gourd, shell, black resin  
3 3/16 x 2 3/4 in. (8 x 7 cm)  
American Museum of Natural History, Division of Anthropology, New York,  
41.2/8573 a,b
33. Votive Implement with Figure of Flute Player  
Peru, North Coast, Chimú, c. 900-1430  
Silver  
8 1/2 x 3/4 in. (21.6 x 1.9 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by  
Lillian Apodaca Weiner, M.2002.30
34. Male Votive Figure with Checkerboard Tunic (Uncu)  
Chile, Cerro las Tórtolas, Inca, 16th century  
Camelid hair, spondylus shell, feathers  
Figure: 1 2/3 x 1/2 in. (4.2 x 1.3 cm); tunic: 3 2/5 x 3 1/9 in. (8.6 x  
7.9 cm); coca bag: 2 1/3 x 1 3/7 in. (5.9 x 3.6 cm); feather crown: 2  
1/2 x 1 3/7 in. (6.3 x 3.6 cm)  
Museo Nacional de Historia Natural, Santiago, Chile
35. Male Votive Figure  
Peru, Inca, c. 1400-1540  
Silver, gold, precious stones  
5 13/16 x 1 1/2 in. (14.7 x 3.9 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA28915 a
36. Female Votive Figure  
Peru, Inca, c. 1400-1532  
Gold alloy  
2 7/16 x 3/4 in. (6.2 x 1.8 cm)  
The Field Museum of Natural History, Chicago, 2428
37. Female Votive Figure  
Ecuador (found with burial on the Isla de la Plata),  
Inca, c. 1500  
Gold  
5 7/8 x 1 5/8 in. (15 x 4.2 cm)  
The Field Museum of Natural History, Chicago, 4550
38. Male Votive Figurine  
Peru, Inca, c. 1400-1532  
Gold alloy  
4 3/8 x 1 1/4 in. (11 x 3.1 cm)  
The Field Museum of Natural History, Chicago, 2414

39. Long-Haired Llama or Alpaca  
Peru, Southern Highlands (reportedly from the island of Titicaca),  
Inca, mid-15th-early 16th century  
Silver  
9 3/8 x 8 1/8 in. (23.8 x 20.6 cm)  
American Museum of Natural History, Division of Anthropology, New York,  
B/1619
40. Xiuhtecuhtli  
Mexico, Aztec, c. 1400-1533  
Stone and traces of paint  
13 1/2 x 8 15/16 in. (34.3 x 22.7 cm)  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City
41. Mask of Tezcatlipoca  
Mexico, Aztec, c. 1502-20  
Mottled gray stone  
7 1/4 x 6 3/8 in. (18.42 x 16.19 cm)  
Pre-Columbian Collection, Dumbarton Oaks, Washington, D.C.
42. Obsidian Mirror  
Mexico, Aztec, c. 1400-1521  
Obsidian  
Diameter: 4 1/4 in. (10.2 cm)  
Los Angeles County Museum of Art, Gift of Constance McCormick Fearing,  
M.85.233.11
43. Mask of Coyolxauhqui  
Mexico, Aztec, c. 1500  
Greenstone  
4 1/8 x 5 3/4 in. (10.5 x 14.5 cm)  
Peabody Museum of Archaeology and Ethnology, Harvard, Cambridge,  
Massachusetts, Anonymous Gift
44. Chalchihuitlicue Wearing Quechquemiltl  
(Triangular Cape) and Skirt  
Mexico, Aztec, c. 1500  
Diorite  
31 1/2 x 14 3/4 in. (80 x 37.5 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City
45. Figure of Eagle Warrior  
Mexico, Aztec, c. 1440-69  
Fired clay, stucco, paint  
66 15/16 x 46 1/2 in. (170 x 118 cm)  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City
46. Handle of a Sacrificial Knife  
Mexico, Aztec-Mixtec, c. 1500-1521  
Wood, turquoise, malachite, mother-of-pearl, shell  
2 x 2 9/16 in. (5 x 6.5 cm)  
Museo Nazionale Preistorico-Etnografico "Luigi Pigorini," Rome
47. Turquoise Disk  
Mexico, Aztec, c. 1325-1521  
Turquoise, copper  
2 3/4 x 1 5/8 in. (7 x 4 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City

48. Labret in the Form of an Eagle  
Mexico, Western Oaxaca or Puebla, Mixteca-Puebla style, c. 1200-1500  
Gold  
3/4 x 1 1/4 in. (2 x 3.2 cm)  
Los Angeles County Museum of Art, Gift of Constance McCormick Fearing,  
AC1992.134.29
49. Turquoise Mask  
Mexico, Aztec-Mixtec, c. 1325-1521  
Wood, turquoise, jadeite, shell, mother-of-pearl, coral  
9 7/8 x 5 7/8 in. (25 x 15 cm)  
Museo Nazionale Preistorico-Etnografico "Luigi Pigorini," Rome,  
Inv.4213

### **ANCIENT STYLES IN THE NEW ERA**

50. Aryballos (Urpu)  
Peru, Inca, c. 1400-1532  
Polychrome ceramic  
30 7/8 x 23 1/2 in. (78.5 x 59.8 cm)  
The Field Museum of Natural History, Chicago, 2729
51. Aquilla  
Peru, Chimú, 13th-15th century  
Gold and copper alloy (*tumbaga*)  
5 3/8 x 4 in. (13.6 x 10.3 cm)  
Fowler Museum at UCLA, Los Angeles, Gift of Helen and Dr. Robert Kuhn
52. Pair of Queros (?)  
Peru, Southern Andes (Potosí?), c. 1600  
Wood, metal inlay, red pigment  
Height: 8 1/2 in. (21.6 cm); Height: 8 5/8 in. (21.9 cm)  
The Metropolitan Museum of Art, New York, Bequest of Arthur B. Bullowa,  
1993 (1994.35.18,19)
53. Quero in the Shape of an Effigy Head  
Peru, late 17th century  
Wood (*escallonia*), pigmented resin inlay  
Height: 8 5/8 in. (21.9 cm)  
The Metropolitan Museum of Art, New York, Bequest of Arthur B. Bullowa,  
1993 (1994.35.26)
54. Quero in the Shape of a Jaguar Head  
Peru, 17th-18th century  
Wood, pigmented resin, iron, silver brass  
8 7/8 x 6 1/2 in. (22.5 x 16.5 cm)  
National Museum of the American Indian, Smithsonian Institution,  
Washington, D.C., 10/5860
55. Quero with Tocapus, Butterflies, Parrots, and Serpents  
Peru, 18th century  
Wood, pigmented resin  
9 3/8 x 7 5/8 in. (23.8 x 19.4 cm)  
National Museum of the American Indian, Smithsonian Institution,  
Washington, D.C., 15/2412

56. Quero in the Shape of a Llama Head  
Peru, c. 1500  
Wood, pigmented resin  
8 3/4 x 4 7/8 in. (22 x 12.3 cm)  
The Field Museum of Natural History, Chicago, 4055
57. Coca Bag (Ch'uspa) with Butterflies  
Peru, Inca, early 16th century  
Tapestry weave, camelid fiber  
Bag: 8 11/16 x 7 7/8 in. (22 x 20 cm); strap: 26 3/8 x 1 9/16 in. (67 x 4 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 53035, 36
58. Butterfly-Shaped Dress Pins (Tupus)  
Peru, Chuquitanta, Inca, late 15th-early 16th century  
Silver  
11 x 3/18 in. (28 x 8 cm); 7 1/8 x 2 in. (18 x 5 cm); 7 1/2 x 2 3/4 in. (19 x 7 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, VA 63989; VA 25951; VA 25952
59. Lime Spoon with Cast Hummingbird  
Peru, Inca, c. 1250-1470  
Gold, malachite  
3 5/8 x 1 1/2 in. (9.21 x 3.81 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by Lillian Apodaca Weiner, M.2003.77
60. Coca Bag  
Peru, Inca, c. 1476-1534  
Cotton, camelid fiber, interlocked tapestry weave, stem-stitch embroidery, and plied fringe  
24 x 7 1/4 in. (60.96 x 18.42 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.74.151.4
61. Coca Bag with Birds and Animal Designs (opened on sides)  
Peru, late 16th-early 17th century  
Tapestry weave, camelid fiber and cotton  
35 1/8 x 14 3/8 in. (89.22 x 36.51 cm)  
Los Angeles County Museum of Art, Los Angeles County Fund, 70.3.2
62. Man's Tunic (Uncu) with Star-Shaped Motifs  
Peru, Inca, c. 1470-1532  
Tapestry weave, cotton warp, camelid weft  
36 x 30 1/2 in. (91.44 x 77.47 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.72.68.10
63. Man's Tunic (Uncu) with Checkerboard Design  
Peru, Inca, late 15th-early 16th century  
Tapestry weave, camelid warp and weft  
34 1/2 x 30 in. (87.63 x 76.2 cm)  
Los Angeles County Museum of Art, Costume Council Fund, M.76.45.8



64. Man's Ceremonial Tunic (Uncu) with Q'asana Design  
Peru, Southern Highlands, mid- to late 16th century  
Tapestry weave, cotton and camelid warp  
34 1/2 x 30 in. (87 x 76.2 cm)  
Department of Anthropology, Smithsonian Institution, Washington D.C.,  
A307655
65. Man's Tunic (Uncu) with Tocado and Stylized Jaguar Pelt Design  
(double-sided)  
Bolivia, Lake Titicaca, mid- to late 16th century  
Tapestry weave; cotton warp; camelid, silk, and metallic weft  
38 1/2 x 30 3/4 in. (97.8 x 78.1 cm)  
American Museum of Natural History, Division of Anthropology, New York,  
B/1500
66. Man's Tunic (Uncu) with Lions and Double-Headed Crowned Eagles  
(double-sided)  
Southern Andes (Bolivia), 17th century  
Tapestry, cotton warp and camelid weft  
35 x 29 3/4 in. (88.9 x 75.6 cm)  
Private collection
67. Woman's Wrap Dress (Acsu)  
Inca, Southern Andes (Bolivia or Chile), c. 1450-1532  
Warp-faced plain weave, camelid fiber  
98 x 66 1/2 in. (248.92 x 168.91 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by  
Camilla Chandler Frost, the Art Museum Council, Kathrine and Frank  
Baxter, Dee and Bill Grinnell, Caron and Steve D. Broidy, Marti and  
Tony Oppenheimer, Sandy and Jack Turner, and Lenore and Richard Wayne  
through the 2003 Collectors Committee, M.2003.78
68. Woman's Wedding Mantle (Lliclla) with Mermaids and Spanish Figures  
Southern Andes, Lake Titicaca (Bolivia), 16th-17th century  
Tapestry weave, cotton warp, camelid and metallic (possibly viscacha  
hair) weft  
43 3/8 x 46 3/4 in. (110.2 x 118.7 cm)  
National Museum of the American Indian, Smithsonian Institution,  
Washington, D.C., 5/3773
69. Miniature Tunic (Uncu) for Statue of Christ or Saint  
Southern Andes (Bolivia?), 17th-early 18th century  
Tapestry weave, cotton warp, camelid, silk, and metallic weft  
14 1/2 x 11 in. (36.8 x 27.9 cm)  
The Metropolitan Museum of Art, New York, Gift of Penny Righthand, in  
memory of Richard I. Levine, 2007 (2007.470)
70. Miniature Cloak for Statue of Christ or Saint  
(cut down from a larger Inca tunic)  
Peru, 16th century  
Tapestry weave, cotton warp and camelid weft, with camelid-hair "fur"  
15 3/4 x 16 3/16 in. (40 x 41 cm)  
Peabody Museum of Archaeology and Ethnology, Harvard University,  
Cambridge, Massachusetts, Gift of Alfred M. Tozzer and Donald Scott

71. Stone Baptismal Font  
Mexico, Aztec-Early Colonial, c. 1321-1521  
Basalt with traces of paint  
17 3/8 x 30 5/16 in. (44 x 77 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City
72. Plaque with Temple and Cross  
Mexico, Early Colonial, after 1521  
Ceramic  
14 1/4 x 14 1/4 in. (36 x 36 cm)  
The Field Museum of Natural History, Chicago, 95851
73. Mirror or Portable Altar  
Mexico, Early Colonial, c. 1524-1600  
Obsidian and gilded wood  
12 3/8 x 11 1/4 in. (31.5 x 28.5 cm)  
Pre-Columbian Collection, Dumbarton Oaks, Washington, D.C.
74. Testerian Catechism  
Mexico, 16th-17th century  
Painting on European paper  
9 1/2 x 7 5/16 in. (24 x 18.5 cm)  
Bibliothèque Nationale de France, Paris, MS Mexicain 78
75. Chalice  
Mexico, c. 1575-78  
Silver gilt, rock crystal, boxwood, and feathers  
13 x 9 1/2 in. (33 x 24.1 cm)  
Los Angeles County Museum of Art, William Randolph Hearst Collection,  
48.24.20
76. Bishop's Feather-Work Miter and Infulae  
Mexico, c. 1559-66  
Feathers glued on handmade (*amate*) paper and textile with embroidery  
Mitre: 16 x 12 1/2 in. (41 x 31.7 cm); infulae: 17 x 4 3/16 in. (43.7 x  
10.6 cm) each  
The Hispanic Society of America, New York, LH 508-510; LH 509-510
77. Saint Augustine  
Mexico, 17th century  
Feathers and paper on copper  
16 1/2 x 11 5/8 in. (42 x 29.5 cm)  
Collection Daniel Liebsohn, Mexico City
78. Saint John the Evangelist  
Mexico, 17th century  
Feathers and paper on copper  
11 7/16 x 7 7/8 in. (29 x 20 cm)  
Collection Daniel Liebsohn, Mexico City
79. "Tribute List," from Codex Huexotzinco  
Mexico, Huexotzinco, Puebla, 1531  
Pigment on native bark paper (*amate*)  
16 3/16 x 20 3/4 in. (41.1 x 52.7 cm)  
Harkness Collection, Manuscript Division, Library of Congress,  
Washington, D.C., (sheet 5)

## **CONQUEST AND NEW WORLD ORDERS**

80. Jan Mostaert (Netherlands, c. 1475–1555/56)  
Landscape with an Episode from the Conquest or Discovery of America, c. 1520–45  
Oil on oak panel  
33 7/8 x 59 7/8 in. (86 x 152 cm)  
Marei von Saher, the heir of Jacques Goudstikker
81. Folding Screen with the Four Continents  
Mexico, late 17th century  
Oil on canvas  
Overall: 71 11/16 x 248 (182 x 630 cm)  
Museo de Navarra, Pamplona, Spain
82. "America," from Arnoldus Montanus's *Die Nieuwe en Onbekende Weereld* (Amsterdam, 1671)  
15 3/8 x 10 1/4 in. (39 x 26 cm)  
The Huntington Library, San Marino, California, 55661
83. "Scene of Cannibalism," from Theodor de Bry's *America* (Frankfurt, 1592)  
13 1/4 x 10 in. (33 x 24.5 cm)  
Research Library, The Getty Research Institute, Los Angeles, 87–B24379
84. "How the Indians of Peru Adore the Sun," from Girolamo Benzoni's *La historia del mondo nuovo* (Venice, 1565)  
6 1/8 x 3 13/16 in. (15.5 x 9.75 cm)  
The Huntington Library, San Marino, California, 86897
85. Folding Screen with the Conquest of Mexico (front) and View of the City of Mexico (back)  
Mexico, late 17th century  
Oil on canvas  
Ten-panel folding screen, overall: 82 11/16 x 220 1/2 in. (210 x 560 cm)  
Collection of Vera Da Costa Autrey
86. "The Meeting of Cortés and Moctezuma," from Antonio de Solís's *The History of the Conquest of Mexico* (London, 1704–33; first published in Spain, 1684)  
13 5/8 x 16 5/16 in. (34.5 x 41.4 cm)  
The Huntington Library, San Marino, California, 145105
87. "Aztec Emperors Ahuizotl and Moctezuma," from Giovanni Francesco Gemelli Careri's *Giro del mondo* (Naples, 1699)  
7 x 6 7/10 in. (18 x 12 cm)  
Research Library, The Getty Research Institute, Los Angeles
88. Attributed to Antonio Rodríguez (Mexico, 1636–1691)  
Portrait of Moctezuma Xocoyotzin II, 1680–91  
Oil on canvas  
71 5/8 x 41 3/4 in. (201 x 123 cm)  
Palazzo Pitti, Museo degli Argenti, Florence

89. "Spaniards March into Tenochtitlan" and "Battle in Tenochtitlan and Death of Moctezuma," from Codex Azcatitlan  
Valley of Mexico, end of the 16th century  
Pigment on European paper  
25 folios; each 8 1/4 x 11 in. (21 x 28 cm)  
Bibliothèque Nationale de France, Paris, MS Mexicain 59-64
90. "The Smallpox Plague," from Codex Telleriano-Remensis  
Mexico, c. 1550-63  
Pigment on European paper  
50 folios; each 12 5/8 x 8 11/16 in. (32 x 22 cm)  
Bibliothèque Nationale de France, Paris, MS Mexicain 385
91. Lienzo de Tlaxcala (double-sided)  
Mexico, c. 1550  
Pen and ink on native bark paper (*amate*)  
21 7/8 x 34 in. (55.5 x 87 cm)  
Nettie Lee Benson Latin American Collection,  
The University of Texas Libraries, Austin
92. Santiago Matamoros  
Mexico, 16th century  
Polychrome and gilded wood and relief  
82 11/16 x 55 1/8 in. (210 cm x 140 cm)  
The Hispanic Society of America, New York, LD2108
93. Santiago Matamoros  
Cuzco school, 18th century  
Oil on canvas  
49 13/16 x 37 in. (124 x 94 cm)  
Cuzco Circle, Pastor Family Collection, Lima, Peru
94. José Sánchez (Mexico, active second half of the 17th century)  
Baptism of the Lords of Tlaxcala, c. 1690  
Oil on canvas  
120 1/2 x 76 3/8 in. (308.5 x 194 cm)  
Templo de San José, CONACULTA-INAH,  
Tlaxcala, Mexico
95. The Foundation of Mexico-Tenochtitlan  
Mexico, 18th century  
Oil on canvas  
43 3/4 x 54 5/8 in. (111 x 138.7 cm)  
Museo Nacional de Historia, CONACULTA-INAH,  
Mexico City
96. San Hipólito and Mexico's Coat of Arms  
Mexico, 1764  
Oil on canvas  
66 3/8 x 47 1/4 in. (168.5 x 120 cm)  
Museo Franz Mayer, Mexico City
97. Noah's Ark  
Ecuador, Quito school, late 18th-early 19th century  
Oil on canvas  
35 x 47 in. (88.9 x 119.4 cm)  
The Marilyn and Carl Thoma Collection, Chicago

98. Vicente Albán (Ecuador, active second half of the 18th century)  
 Yapanga from Quito with the Dress Worn by That Class of Woman, 1783  
 Part of a series of paintings of local types  
 Oil on canvas  
 36 1/4 x 46 1/16 in. (92 x 117 cm)  
 Private collection
99. Vicente Albán (Ecuador, active second half of the 18th century)  
 Noble Indian from Quito in Special Attire, 1783  
 Part of a series of paintings of local types  
 Oil on canvas  
 32 x 41 7/8 in. (81.5 x 106.7 cm)  
 Private collection
100. Vicente Albán (Ecuador, active second half of the 18th century)  
 Yumbo Indian from Mainas with His Load, 1783  
 Part of a series of paintings of local types  
 Oil on canvas  
 36 1/4 x 46 1/16 in. (92 x 117 cm)  
 Private collection
101. Vicente Albán (Ecuador, active second half of the 18th century)  
 Yumbo Indian from the Quito Area with His Ceremonial Costume of Wild Animal Feathers and Teeth, 1783  
 Part of a series of paintings of local types  
 Oil on canvas  
 32 x 41 7/8 in. (81.5 x 106.7 cm)  
 Private collection
102. Attributed to the Circle of Juan Rodríguez Juárez (Mexico, 1675-1728)  
 Flower Arrangement with Two Women, c. 1725  
 Oil on canvas  
 38 9/16 x 44 7/8 (98 x 126 cm)  
 Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi, Mexico City
103. Attributed to the Circle of Juan Rodríguez Juárez (Mexico, 1675-1728)  
 Indigenous Family, c. 1725  
 Oil on canvas  
 38 9/16 x 44 7/8 (98 x 126 cm)  
 Laura and Jorge Garza Aguilar; courtesy Galerías Grimaldi, Mexico City
104. Juan Patricio Morlete Ruiz (Mexico, 1713-1781)  
 VII. From Spaniard and Morisca, Albino, c. 1760  
 Part of a set of sixteen *casta* paintings  
 Oil on canvas  
 41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)  
 Los Angeles County Museum of Art, Gift of the 2011 Collectors Committee, M.2011.20.1

105. Juan Patricio Morlete Ruiz (Mexico, 1713-1781)  
IX. From Spaniard and Albino, Return Backwards,  
c. 1760  
Part of a set of sixteen *casta* paintings  
Oil on canvas  
41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)  
Los Angeles County Museum of Art, Gift of the 2011 Collectors  
Committee, M.2011.20.2
106. Juan Patricio Morlete Ruiz (Mexico, 1713-1781)  
X. From Spaniard and Return Backwards, Hold-Yourself-Suspended-in-  
Midair, c. 1760  
Part of a set of sixteen *casta* paintings  
Oil on canvas  
41 5/16 x 49 5/8 in. (104.9 x 125.98 cm)  
Los Angeles County Museum of Art, Gift of the 2011 Collectors  
Committee, M.2011.20.3
107. *Casta* Painting with Morisca Woman and Albino Child  
Mexico City, 18th century  
Oil on canvas  
36 x 28 in. (91.44 x 71.12 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by the  
Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund,  
M.2009.62

### **THE DEVOTIONAL LANDSCAPE AND THE INDIAN AS GOOD CHRISTIAN**

108. Pedro Andrade (Mexico, active 18th century)  
Martyrdom of Father Sebastián de Monroy, 18th century  
Oil on canvas  
49 1/4 x 33 1/4 in. (126.4 x 84.5 cm)  
Collection of Lisbeth W. and August O. Uribe, New York
109. Portrait and Martyrdom of Friar Francisco Javier de Silva  
Mexico, 18th century  
Oil on canvas  
45 5/16 x 72 7/16 in. (115 x 184 cm)  
Museo de Guadalupe, CONACULTA-INAH, Zacatecas, Mexico
110. Diego A. Sanabria (Mexico, active late 17th-18th century)  
Friar Mariano Ledesma Preaching, 18th century  
Oil on canvas  
45 1/2 x 72 7/16 in. (115.5 x 184 cm)  
Museo de Guadalupe, CONACULTA-INAH, Zacatecas, Mexico
111. José de Páez (Mexico, 1720-after 1801)  
Sor María de Jesús de Ágreda Preaching to the Indians of New Mexico, c.  
1770  
Oil on canvas  
35 7/8 x 83 1/4 in. (91 X 214 cm)  
Museo Soumaya, Mexico City

112. The Virgin of the Macana  
Mexico, second half of the 18th century  
Oil on canvas  
19 1/2 x 14 3/4 in. (49.5 x 37.5 cm)  
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel,  
Mexico City
113. Antonio de Torres (Mexico, 1667-1731)  
Saint Francis Xavier Baptizing the Nations of the World, 1721  
Oil on canvas  
91 3/4 x 61 13/16 in. (233 x 157 cm)  
Colegio de San Ignacio de Loyola Vizcaínas, Mexico City
114. The Death of Saint Francis Xavier  
Peru, Cuzco school, 18th century  
Oil on canvas  
21 1/4 x 26 3/8 in. (54 x 67 cm)  
Colección Barbosa-Stern, Lima, Peru
115. Miguel González (Mexico, active second half of the 17th century)  
Virgin of Guadalupe and Her Apparitions to Juan Diego, c. 1698  
Oil on canvas on wood, inlaid with mother-of-pearl (*enconchado*)  
39 x 27 1/2 in. (99.06 x 69.85 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by the  
Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund,  
M.2011.1
116. José de Ribera y Argomanis (Mexico, active second half of the 18th  
century)  
Virgin of Guadalupe, Patron of New Spain, 1778  
Oil on canvas  
65 7/16 x 40 3/8 in. (166.1 x 102.5 cm)  
Museo de la Basílica de Guadalupe, Mexico City
117. Juan Ceteutli Discovers the Sculpture of the Virgin of Remedios  
Mexico, c. 1750  
Oil on canvas  
55 x 25 in. (141 x 64 cm)  
Pinacoteca del Templo de San Felipe Neri "La Profesa," CONACULTA,  
Mexico City
118. The Apparition of San Miguel del Milagro to Diego Lázaro  
Mexico, first half of the 18th century  
Oil on canvas  
66 1/2 x 46 in. (170.5 x 118 cm)  
Museo Universitario Casa de los Muñecos, Benemérita Universidad  
Autónoma de Puebla, Mexico
119. Our Lady of Cocharcas under the Baldachin  
Peru, 18th century  
Oil on canvas  
64 3/16 x 45 5/16 in. (163 x 115 cm)  
Private collection

120. Our Lady of Cocharcas on the Altar  
Peru, Arequipa school, 18th century  
Oil on canvas  
34 7/8 x 30 1/8 in. (88.6 x 76.5 cm)  
Brooklyn Museum, Frank L. Babbott Fund, Frank Sherman Benson Fund,  
Carll H. de Silver Fund, A. Augustus Healy Fund, Caroline A. L. Pratt  
Fund, Charles Stewart Smith Memorial Fund, and the Ella C. Woodward  
Memorial Fund, 48.206.83
121. Our Lady of Cayma  
Peru, Arequipa school, c. 1771-82  
Oil on canvas  
67 x 46 1/2 in. (170.2 x 118.1 cm)  
The Marilyn and Carl Thoma Collection, Chicago
122. Painting of the Statue of the Virgin of Candelaria with Donors  
Peru, Cuzco school, early to mid-18th century  
Oil on canvas  
60 x 30 in. (152.4 x 76.2 cm)  
Private collection
123. "Virgin of Arauco with Indian Donors," from Alonso de Ovalle's  
*Historica relatione del regno de Chile* (Rome, 1646; printed  
simultaneously in Spanish)  
10 x 7 5/16 in. (25 x 18.5 cm)  
Research Library, The Getty Research Institute, Los Angeles
124. Praying Indian and Cloistered Capuchin Nun  
Mexico, second half of the 18th century  
Oil on canvas  
70 3/8 x 41 3/4 inches (178.8 x 106 cm)  
The Philadelphia Museum of Art, The Dr. Robert H. Lamborn Collection,  
1903-933
125. José de Páez (Mexico, 1720-after 1801)  
The Glory of Heaven, 1771  
Oil on canvas  
72 1/2 x 88 3/4 (184.2 x 225.4 cm)  
Roman Catholic Bishop of Monterey ("Mission San Carlos Borromeo del Río  
Carmelo"), Carmel
126. Allegory of the Church  
Peru, 18th century  
Oil on canvas  
27 3/8 x 48 3/4 in (69.5 x 125 cm)  
Colección Barbosa-Stern, Lima, Peru
127. Virgin of the Rosary with Saint Dominic and Saint Francis (front)  
and A Jesuit Priest Confessing an Indian Noblemen (back)  
Peru, 1625-50 (front), 1613-20 (back)  
Oil on copper  
13 3/8 x 10 1/4 in. (34 x 26 cm)  
Colección Barbosa-Stern, Lima, Peru



128. Allegory of the Confession of the Soul (front) and Virgin of the Immaculate Conception (back)  
Mexico, 18th century  
Oil on canvas  
57 1/2 x 39 3/4 in. (146 x 101 cm)  
Collection Daniel Liebsohn, Mexico City

### **INDIAN FESTIVALS AND SACRED RITUALS**

129. Folding Screen with Indian Wedding and Flying Pole  
Mexico, c. 1690  
Oil on canvas  
66 x 120 in. (167.64 x 304.8 cm)  
Los Angeles County Museum of Art, Purchased with funds provided by the Bernard and Edith Lewin Collection of Mexican Art Deaccession Fund, M.20054.54
130. Pulque Deity  
Aztec, c. 1469-81  
Basalt and traces of paint  
14 1/8 x 9 1/16 x in. (35.9 x 23 cm)  
Museo del Templo Mayor, CONACULTA-INAH, Mexico City
131. Pulque Vessel in the Form of a Rabbit  
Aztec, c. 1500  
Terra-cotta  
9 11/16 x 16 13/16 in. (24.5 x 42.6 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City
132. Slit Drum (Teponaztli) Depicting a Warrior  
Mexico, Tlaxcala, Aztec, c. 1440-1521  
Wood and shell inlay  
6 5/16 x 24 1/4 in. (16 x 61.5 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City
133. Slit Drum (Teponaztli) in the Form of a Jaguar  
Aztec, c. 1325-1521  
Wood  
7 11/16 x 25 5/8 in. (19.5 x 65 cm)  
American Museum of Natural History, Division of Anthropology, New York, 30/9756
134. "Dance of Moctezuma," from Joaquín Antonio de Basarás's "Origen, costumbres, y estado presente de mexicano y filipinos" (Mexico, 1763)  
Watercolor on paper  
Image: 11 1/2 x 24 1/4 in. (29.2 x 61.6 cm)  
Hispanic Society of America, New York, MC: HC: 363-940-1-2
135. Demonstration of the Indians' Dance (Mitote)  
Mexico, c. 1780  
Oil on canvas  
22 7/8 x 29 1/2 in. (58 x 75 cm)  
Museo de América, Madrid, 2009/05/18

136. Juan Rodríguez Juárez (Mexico, 1675-1728)  
 Indian Wedding, c. 1725  
 Oil on canvas  
 40 x 57 in. (100 x 145 cm)  
 Private collection
137. Indian Groom  
 Mexico, c. 1715  
 Oil on canvas  
 40 1/2 x 30 in. (104 x 77 cm)  
 Museo de América, Madrid, 1986/06/01
138. Circle of Juan Rodríguez Juárez (Mexico, 1675-1728)  
 Indian Burial, c. 1725  
 Oil on canvas  
 40 3/16 x 56 3/4 in. (101.9 x 144.1 cm)  
 Museo de América, Madrid, 2002/01/02
139. Folding Screen with Indian Wedding and Paseo de Ixtacalco  
 Mexico, second half of the 18th century  
 Oil on canvas  
 100 x 110 1/4 in. (254 x 280 cm)  
 Private collection
140. Manuel Arellano (Mexico, active 1691-1722)  
 Rendition of a Chichimeco, Native of the Province of Parral, 1711  
 Oil on canvas  
 40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)  
 Museo de América, Madrid, 2000/05/01
141. Manuel Arellano (Mexico, active 1691-1722)  
 Rendition of a Chichimeca, Native of the Province of Parral, 1711  
 Oil on canvas  
 40 3/4 x 30 15/16 in. (103.5 x 78.5 cm)  
 Museo de América, Madrid, 2000/05/02
142. Quero Depicting Incas Battling Chunchos  
 Peru, late 17th-early 18th century  
 Wood, pigmented resin inlay  
 7 7/8 x 6 1/8 in. (20 x 15.5 cm)  
 Brooklyn Museum, A. Augustus Healy Fund, 42.149
143. Quero Depicting Chuncho Dance  
 Peru, late 17th-early 18th century  
 Wood, pigmented resin inlay  
 7 1/8 x 6 in. (18 x 15.2 cm)  
 Brooklyn Museum, Gift of Mrs. Eugene Schaefer, 36.657
144. Corpus Christi Procession  
 Peru, Cuzco school, 18th century  
 Oil on canvas  
 34 1/16 x 78 13/16 in. (86.4 x 200.2 cm)  
 Museo Pedro de Osma, Lima, Peru

145. Man's Processional Tunic (Uncu)  
Peru, Cuzco, 17th century  
Camelid fiber warp-faced weave, silk and metallic-thread embroidery,  
glass beads  
30 x 35 in. (76.2 x 88.9 cm)  
Los Angeles County Museum of Art, Art Museum Council Fund, M.2007.68
146. Poncho with Musicians  
Peru, Southern Andes, late 17th-early 18th century (?)  
Tapestry weave, cotton warp and camelid, silk, and metallic weft  
69 x 66 1/4 in. (175.3 x 168.3 cm)  
Los Angeles County Museum of Art, Gift of Miss Bella Mabury, M.40.1.76
147. Dress of the Dancing Indians at the Corpus Christi Festival and  
Others of the City of La Plata  
Bolivia, c. 1790  
From a series of 13 paintings of local types  
Oil on canvas  
24 x 18 1/4 in. (61 x 46.4 cm)  
Museo Soumaya, Mexico City
148. Tlaloc Ceremonial Vessel  
Mexico, Aztec, c. 1500  
Fired clay and traces of paint  
44 1/8 x 20 1/16 in. (112 x 51 cm)  
Museo Nacional de Antropología, CONACULTA-INAH, Mexico City

### **MEMORY, GENEALOGY, AND LAND**

149. Tapestry with Coat of Arms of the Count of Chinchón  
Peru, 17th century  
Tapestry weave, cotton warp and camelid weft  
88 x 82 in. (223.5 x 208.3 cm)  
Hearst Castle/California State Parks, San Simeon, California
150. Genealogy and Coat of Arms of Xicotencatl  
Mexico, 18th century  
Oil on canvas  
46 7/8 x 33 1/16 in. (119 x 84 cm)  
Museo Nacional de Historia, CONACULTA-INAH, Mexico City
151. Doña Juana María Cortés Chimalpopoca  
Mexico, 1732  
Oil on canvas  
52 3/8 x 41 3/8 in. (133 x 105 cm)  
Museo Nacional de Historia, CONACULTA-INAH, Mexico City
152. Portrait of the Indian Noblewoman Sebastiana Inés Josefa de San  
Agustín  
Mexico, 1757  
Oil on canvas  
22 7/8 x 18 3/4 in. (58.2 x 47.7 cm)  
Museo Franz Mayer, Mexico City

153. Don Francisco Rojas  
Mexico, 18th century  
Oil on canvas  
29 x 21 7/8 in. (73.6 x 55.5 cm)  
Museo Nacional del Virreinato, Tepotzotlán, CONACULTA-INAH, Mexico City
154. "Nezahualcoyotl, Lord of Texcoco," from Codex Ixtlixochitl  
Mexico, Texcoco, c. 1582  
Pigment on European paper  
Height: 12 1/4 in. (31 cm)  
Bibliothèque Nationale de France, Paris
155. Coat of Arms of Texcoco  
Mexico, 18th century  
Oil on canvas  
46 x 41 in. (116 x 104 cm)  
Galería Coloniart, Collection of Felipe Siegel, Anna and Andrés Siegel, Mexico City
156. Genealogical Tree of the Royal Line of Texcoco  
Mexico, c. 1750  
Ink and watercolor on parchment  
28 3/8 x 18 1/2 in. (72 x 47 cm)  
Staatliche Museen zu Berlin, Ethnologisches Museum, Germany, IV Ca 3011
157. Genealogy of the House of Mendoza Moctezuma  
Mexico, 18th century  
Pigment on parchment  
8 1/4 x 12 in. (21 x 30.5 cm) each  
The Hispanic Society of America, New York, HC 397/497
158. "Sinchí Roca, Second Inca," from Martín de Murúa's "Historia general del Perú" (Peru, 1616)  
Bound manuscript with pen and ink colored washes on paper  
11 3/8 x 7 7/8 in. (28.9 x 20 cm)  
The J. Paul Getty Museum, Los Angeles
159. Manco Capac, 1st Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 11/16 in. (59.7 x 55.1 cm)  
Brooklyn Museum, Dick S. Ramsay Fund, Mary Smith Dorward Fund, Marie Bernice Bitzer Fund, Frank L. Babbott Fund; Gift of The Roebling Society and the American Art Council; purchased with funds given by an anonymous donor, Maureen and Marshall Cogan, Karen B. Cohen, Georgia and Michael deHavenon, Harry Kahn, Alastair B. Martin, Ted and Connie Roosevelt, Frieda and Milton F. Rosenthal, Sol Schreiber in memory of Ann Schreiber, Joanne Witty and Eugene Keilin, Thomas L. Pulling, Roy J. Zuckerberg, Kitty and Herbert Glantz, Ellen and Leonard L. Milberg, Paul and Thérèse Bernbach, Emma and J. A. Lewis, Florence R. Kingdon, 1995.29.1
160. Sinchi Roca, 2nd Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 5/8 x 21 11/16 in. (60 x 55.1 cm)  
Brooklyn Museum, 1995.29.2 (see credit line above)

161. Lloqui Yupanqui, 3rd Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 11/16 x 21 9/16 in. (60.2 x 54.8 cm)  
Brooklyn Museum, 1995.29.3 (see credit line above)
162. Mayta Capac, 4th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.4 (see credit line above)
163. Capac Yupanqui, 5th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 3/4 in. (59.7 x 55.2 cm)  
Brooklyn Museum, 1995.29.5 (see credit line above)
164. Inca Roca, 6th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 1/2 in. (59.4 x 54.6 cm)  
Brooklyn Museum, 1995.29.6 (see credit line above)
165. Yahuar Huacac, 7th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 9/16in. (59.4 x 54.8 cm)  
Brooklyn Museum, 1995.29.7 (see credit line above)
166. Viracocha, 8th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 3/8 x 21 9/16in. (59.4 x 54.8 cm)  
Brooklyn Museum, 1995.29.8 (see credit line above)
167. Urco, 9th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 7/16 x 21 9/16 in. (59.5 x 54.8 cm)  
Brooklyn Museum, 1995.29.9 (see credit line above)
168. Pachacuti, 10th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 9/16 x 21 9/16in. (59.8 x 54.8 cm)  
Brooklyn Museum, 1995.29.10 (see credit line above)

169. Tupac Yupanqui, 11th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/8 x 21 1/4 in. (58.7 x 54.0 cm)  
Brooklyn Museum, 1995.29.11 (see credit line above)
170. Huayna Capac, 12th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.12 (see credit line above)
171. Huascar, 13th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 1/2 x 21 1/2 in. (59.7 x 54.6 cm)  
Brooklyn Museum, 1995.29.13 (see credit line above)
172. The Tyrant Bastard Atahualpa, 14th Inca  
Peru, mid-18th century  
From a series of fourteen portraits of Inca rulers  
Oil on canvas  
23 5/8 x 21 3/4 in. (60 x 55.2 cm)  
Brooklyn Museum, 1995.29.14 (see credit line above)
173. Marriage of Martín de Loyola to Princess Doña Beatriz, and Don Juan Borja to Princess Lorenza  
Peru, Cuzco school, 1718  
Oil on canvas  
69 x 66 5/16 in. (175.2 x 168.3 cm)  
Museo Pedro Osma, Lima, Peru
174. Marcos Chillitupa Chávez (Cuzco, active 1820-40)  
Folding Screen with the Genealogy of the Incas, 1837  
Oil on canvas  
Overall: 76 3/4 x 177 1/6 in. (195 x 450 cm)  
Cuzco Circle, Pastor Family Collection, Lima, Peru
175. Great Princess Mama Ocllo  
Peru, Cuzco school, c. 1800  
Oil on canvas  
18 1/16 x 14 7/8 in. (45.8 x 37.7 cm)  
Denver Art Museum, Gift of Dr. Belinda Straight by exchange and New World Acquisition Fund
176. Fragmento de las mujeres  
Mexico, Tlaxcala, c. 1575  
Ink on paper  
17 x 12 1/4 in. (43.1 x 31.1 cm)  
Brooklyn Museum, Charles Stewart Smith Memorial Fund and Henry L. Betterman Fund, 37.361

177. Codex Techialoyan San Pedro Atlalpolco  
Mexico, 18th century  
Watercolor on handmade (*amate*) paper  
30 5/8 x 38 5/16 in (77.7 x 97.3 cm)  
Brooklyn Museum, Ella C. Woodward Memorial Fund, 41.1249
178. Codex Techialoyan of Ocelotepec, Santa María, Council House of Santa  
María Toluca  
Mexico, 18th century  
Ink and watercolor on handmade (*amate*) paper, bound in leather  
27 folios; 10 15/16 x 11 in. (27.8 x 28.3 cm)  
Spencer Collection, New York Public Library, Astor Lenox and Tilden  
Foundations
179. Quipu  
Peru, Chuquitanta, late 15th-early 16th century  
Knotted and plied cotton and camelid  
41 5/16 x 23 5/8 in. (105 x 60 cm)  
American Museum of Natural History, Division of Anthropology, New York,  
B-8705
180. Cacique's Cap Embroidered with Double-Headed Eagle  
Peru, 17th-18th century  
Plain-weave linen, silk, cotton, and wool embroidery  
31 3/4 x 6 3/4 in. (80.6 x 17.1 cm)  
The Metropolitan Museum of Art, New York, Gift of Mrs. J. J. Whitehead,  
1931 (31.131)
181. Royal Seat with Pumas  
Peru, Cuzco, 18th century  
Wood, pigmented resin inlay  
11 1/2 x 12 1/4 x 16 3/8 in. (29 x 31.2 x 41.7 cm)  
The Field Museum of Natural History, Chicago, 2832