

CHILDREN OF THE PLUMED SERPENT: THE LEGACY OF QUETZALCOATL IN ANCIENT MEXICO

CHECKLIST

1. *Funerary Urn*
Mexico, Toltec, AD 950-1150
Ceramic
9 11/16 x 7 1/2 in. (24.5 x 19 cm)
Museum für Völkerkunde, Wien, Becker Collection
2. *Funerary Urn*
Mexico, Toltec-Mixtec, AD 1250-1521
Ceramic
9 3/4 x 6 in. (24.7 x 15.3 cm)
Museum für Völkerkunde, Wien, Bilimek Collection
3. *Codex Becker II*
Mexico, Oaxaca, Nochistlan, AD 1200-1521
Deerskin, gesso, and pigments
Overall length: 10 7/16 x 45 1/2 in. (26.5 x 115.6 cm)
Museum für Völkerkunde, Wien
4. *Carved Insect with Cut-shell Motif*
Mexico, Nahua, c. AD 1500
Green stone
Height: 5 5/16 in. (13.5 cm); Length: 7 in. (18 cm)
Museum für Völkerkunde, Wien, Bilimek Collection
5. *Pulque Vessel*
Mexico, Aztec, AD 1300-1521
Greenstone
14 3/16 x 6 11/16 x 6 11/16 in. (36 x 17 x 17 cm)
Museum für Völkerkunde, Wien, Bilimek Collection
6. *Labret*
Mexico, Mixtec, AD 1300-1500
Gold alloy and rock crystal
2 7/16 x 1 x 9/16 in. (6.2 x 2.6 x 1.4 cm)
Museum für Völkerkunde Wien, Becker Collection
7. *Lienzo de Tlapiltepec (Lienzo Antonio de León or Codex Rickards)*
Mexico, Western Oaxaca, Coixtlahuaca, 16th century
Cloth with pigments
170 x 65 in. (432 x 165 cm)
Royal Ontario Museum, Toronto

8. *Codex Selden*
Mexico, Western Oaxaca, AD 1556-1560
Deerskin, gesso, and pigments
20 leaves: 10 7/8 x 10 7/8 in. (27.5 x 27.5 cm) each
Bodleian Library, Oxford University, Oxford
9. *Censer with Claw Handle*
Mexico, Mixtec, AD 1200-1521
Slip-painted ceramic
7 7/8 x 6 1/8 in. (20 x 15.6 cm)
The British Museum, London
10. *Gold Pendant Depicting a Ruler in Ritual Regalia*
Mexico, Oaxaca, Mixtec, AD 1200-1521
Gold
3 3/16 x 1 13/16 in. (8 x 4.5 cm)
Trustees of the British Museum, London
11. *Plate with Deer-head Motif*
Mexico, Puebla, Cholula, AD 1300-1521
Slip-painted ceramic
8 in. (diam.) (20.2 cm)
The British Museum, London
12. *Vessel with Head Emerging from Serpent Maw*
Mexico, Veracruz, Isla de Sacrificios, AD 900-1521
Fine Orange ceramic
5 x 4 3/4 in. (12.7 x 12 cm)
The British Museum, London
13. *Codex Nuttall*
Mexico, Western Oaxaca, Mixtec, 15th-16th century
Deerskin, gesso, and pigments
44 11/16 x 7 1/2 x 9 1/4 in. (113.5 x 19 x 23.5 cm)
The British Museum Library, London
14. *Bust of Quetzalcoatl*
Mexico, Aztec, AD 1300-1521
Stone
12 13/16 x 9 in. (32.5 x 23 cm)
The British Museum, London
15. *Pedestal Bowl*
Mexico, AD 1200-1521
Slip-painted ceramic
5 1/4 x 7 1/16 x 7 3/8 in. (13.4 x 18 x 18.7 cm)
Staatliche Museen zu Berlin: Preußischer Kulturbesitz,
Ethnologisches Museum
16. *Xantil*
Mexico, AD 1200-1521
Ceramic with postfire application of pigment
13 6/7 in. (35.2 cm)
Staatliche Museen zu Berlin: Preußischer Kulturbesitz,
Ethnologisches Museum

17. *Plate*
Mexico, Cholula, AD 1200-1500
Slip-painted ceramic
1 x 6 11/16 x 6 11/16 in. (2.5 x 17 x 17 cm)
Staatliche Museen zu Berlin: Preußischer Kulturbesitz,
Ethnologisches Museum

18. *Model of a Twin Temple*
Mexico, Aztec, AD 1350-1521
Ceramic
7 7/8 x 7 3/16 x 6 13/16 in. (20 x 18.2 x 17.2 cm)
Staatliche Museen zu Berlin: Preußischer Kulturbesitz,
Ethnologisches Museum

19. *Tripod with Serpent Feet*
Mexico, Oaxaca, Tilantongo, AD 1200-1521
Slip-painted ceramic
3 15/16 x 8 1/2 x 8 1/16 in. (10 x 21.5 x 20.5 cm)
Staatliche Museen zu Berlin: Preußischer Kulturbesitz,
Ethnologisches Museum

20. *Bowl with Cut-shell Motif*
Mexico, Gulf Coast, Huastec, AD 1200-1500
Slip-painted ceramic
Height: 2 3/4 in. (7 cm); Diameter: 9 3/8 in. (23.8 cm)
Staatliche Museen zu Berlin: Preußischer Kulturbesitz,
Ethnologisches Museum

21. *Chalice*
Mexico, Puebla, Acatzingo, AD 1521-1600
Slip-painted ceramic
5 x 6 5/8 in. (diam.) (12.5 x 16.8 cm)
Staatliches Museum für Völkerkunde, Munich

22. *Plate*
Mexico, Mixtec, AD 1500-1560
Slip-painted ceramic
8 1/2 in. (diam.) (21.7cm)
Staatliches Museum für Völkerkunde, Munich

23. *Tunic*
Mexico, Hidalgo, Tula, Pyramid B, Toltec, AD 900-1200
Spondylus and olivella shell
49 x 16 1/2 in (124.5 x 41.9 cm)
Centro INAH, Hidalgo

24. *Architectural Medallion Depicting Dominican Insignia*
Mexico, Oaxaca, Teposcolula, AD 1545-1570
Stone
Centro INAH, Oaxaca

25. *Architectural Medallion Depicting Mushroom*
Mexico, Oaxaca, Teposcolula, AD 1545-1570
Stone
Centro INAH, Oaxaca

26. *Effigy Vessel Depicting Tezcatlipoca*
Mexico, Cholula style, AD 1300-1500
Slip-painted ceramic
6 11/16 x 5 1/2 x 6 1/8 in. (17 x 14 x 15.5 cm)
Fundación Televisa A.C., Mexico City
27. *Two-handled Urn*
Mexico, AD 1300-1500
Slip-painted ceramic
15 3/4 x 13 13/16 in. (40 x 35 cm)
Fundación Televisa A.C., Mexico City
28. *Fragment of Plumed Serpent Column*
Mexico, Hidalgo, Tula, Toltec, AD 900-1200
Basalt with traces of pigment
50 7/16 x 34 11/16 in. (128 x 88 cm)
Museo Arqueológico de Tula Jorge R. Acosta
29. *Atlantid (throne support)*
Mexico, Hidalgo, Tula, Toltec, AD 900-1200
Tufa
37 x 15 3/4 x 13 3/8 in. (94 x 40 x 34 cm)
Museo Arqueológico de Tula Jorge R. Acosta
30. *Carved Panel with Image of a Disk*
Mexico, Hidalgo, Tula, Toltec, AD 900-1200
Tufa with pigment
22 7/8 x 19 11/16 x 2 in. (58 x 50 x 5 cm)
Museo Arqueológico de Tula Jorge R. Acosta
31. *Sandaled Feet of Atlantid Warrior Column*
Mexico, Hidalgo, Tula, Toltec, AD 900-1200
Basalt
70 7/8 x 35 7/16 x 43 5/16 in. (180 x 90 x 110 cm); 4,400 lb
(1,995.8 kg)
Museo Arqueológico de Tula Jorge R. Acosta
32. *Stone Panel with Relief Carving in the Form of Crossed Darts*
Mexico, Hidalgo, Tula, Toltec, AD 900-1200
Basalt
26 13/16 x 24 x 2 in. (68 x 61 x 5 cm)
Museo Arqueológico de Tula Jorge R. Acosta
33. *Architectural Ornament in the Form of a Cut Shell*
Mexico, Hidalgo, Tula, Toltec, AD 900-1200
Tufa
29 1/2 x 26 13/16 x 3 3/16 in. (75 x 68 x 8 cm)
Museo Arqueológico de Tula Jorge R. Acosta
34. *Vessel with Image of Plumed Serpent and Tree of Life*
Mexico, Hidalgo, Tula, AD 900-1200
Slip-painted ceramic
7 13/16 x 4 7/8 in. (19.8 x 12.4 cm)
Museo Arqueológico de Tula Jorge R. Acosta

35. *Effigy Vessel*
Mexico, Veracruz, Xalapa, AD 900-1200
Plumbate ceramic
7 5/8 x 5 5/16 in. (19.3 x 13.5 cm)
Museo de Antropología de Xalapa
36. *Seated Figure of Quetzalcoatl*
Mexico, Veracruz, Huastec, AD 600-900
Ceramic with traces of pigment
25 5/8 x 12 5/8 x 13 3/8 in. (65 x 32 x 34 cm)
Museo de Antropología de Xalapa, Universidad Veracruzana, Xalapa
37. *Pectoral and Beads*
Mexico, Xalapa, Huastec, AD 900-1500
Shell
5 1/2 x 3 15/16 in. (14 x 10 cm)
Museo de Antropología de Xalapa, Xalapa
38. *Huipil*
Mexico, Guerrero, Metlatonoc region, Cochoapa el Grande, , c. 1975
Cotton and acrylic thread
40 9/16 x 36 5/8 x 7/16 in. (103 x 93 x 1 cm)
Museo Textil de Oaxaca
39. Pérez Mendoza, Zenaida, b. 1952
Mantle
Mexico, Oaxaca, Pinotepa de Don Luis, Jamiltepec district, Mixtec,
2010
Silk and cotton
116 x 32 11/16 x 1/8 in. (294.5 x 83 x .3 cm)
Museo Textil de Oaxaca
40. *Plate Depicting a Dog*
Mexico, Puebla, Cholula, AD 1300-1521
Slip-painted ceramic
8 11/16 in. (22 cm)
Museo de la Ciudad de Cholula, Universidad de las Américas, Cholula
41. *Drinking Vessel*
Mexico, Olmeca-Eastern Nahuatl, AD 1000-1300
Slip-painted ceramic
5 5/8 x 4 1/8 in. (14.2 x 10.5 cm)
Museo de la Ciudad de Cholula, Universidad de las Américas, Cholula
42. *Plate Depicting Severed Hand*
Mexico, Puebla, Cholula, AD 1300-1521
Slip-painted ceramic
8 1/2 in. (21.5 cm)
Museo de la Ciudad de Cholula, Universidad de las Américas, Cholula
43. *Incense Burner*
Mexico, Puebla, Cholula, AD 1300-1521
Slip-painted ceramic
3 11/16 x 5 5/16 in. (9.3 x 13.5 cm)
Museo de la Ciudad de Cholula, Universidad de las Américas, Cholula

44. *Pedestal Bowl*
 Mexico, Puebla, Cholula, AD 1300-1521
 Slip-painted ceramic
 3 3/4 x 6 13/16 in. (9.5 x 17.3 cm)
 Museo de la Ciudad de Cholula, Universidad de las Américas, Cholula
45. *Plate with Floral, Conch-shell, and Jaguar-skin Motifs*
 Mexico, Puebla, Cholula, Eastern Nahuatl, AD 1300-1500
 Slip-painted ceramic
 1 1/4 x 10 7/16 in. (diam.) (3.1 x 26.4 cm)
 Museo de la Ciudad de Cholula, Universidad de las Américas, Cholula
46. *Bat Effigy Vessel*
 Mexico, Oaxaca, Paso Aguascalientes, AD 850-1250
 Plumbate ceramic
 8 x 7 in. (diam.) (20.3 x 17.8 cm)
 Centro INAH Oaxaca, Cuilapan
47. *Tripod Vessel*
 Mexico, Oaxaca, Paso Aguascalientes, AD 850-1250
 Plumbate ceramic
 6 1/2 x 4 in. (diam.) (11.5 x 10.3 cm)
 Centro INAH Oaxaca, Cuilapan
48. *Gadrooned Jar*
 Mexico, Oaxaca, Paso Aguascalientes, AD 850-1250
 Plumbate ceramic
 7 x 5 3/4 in. (diam.) (10.3 x 9.5 cm)
 Centro INAH Oaxaca, Cuilapan
49. *Tripod Vessel with Appliquéd Decoration*
 Mexico, Oaxaca, Paso Aguascalientes, AD 850-1250
 Plumbate ceramic
 6 1/2 x 5 3/4 in. (diam.) (10.3 x 9.5 cm)
 Centro INAH Oaxaca, Cuilapan
50. *Jar*
 Mexico, Oaxaca, Paso Aguascalientes, AD 850-1250
 Plumbate ceramic
 6 1/2 x 5 3/4 in. (diam.) (10.3 x 9.5 cm)
 Centro INAH Oaxaca, Cuilapan
51. *Anthropomorphic Jade Plaque*
 Mexico, Oaxaca, Paso Aguascalientes, AD 600-1250
 Jade
 2 x 1 in. (5.1 x 2.5 cm)
 Centro INAH Oaxaca, Cuilapan
52. *Tecomate*
 Mexico, Oaxaca, Paso Aguascalientes, AD 850-1250
 Ceramic
 7 x 5 3/4 in. (diam.) (10.3 x 9.5 cm)
 Centro INAH Oaxaca, Cuilapan

53. *Two Bones (203i and 71)*
 Mexico, Oaxaca, Monte Alban, Tomb 7, Mixtec, AD 1250-1500
 Bone and turquoise
 8 15/16 x 1/4 in. (22.5 x .6 cm); 8 1/2 x 3/4 in. (21.5 x 1.8 cm)
 Museo Regional Santo Domingo, Oaxaca
54. *Labret in the Shape of an Eagle Head*
 Mexico, Oaxaca, Monte Alban, Tomb 7, Mixtec, AD 1250-1500
 Jadeite and gold
 5/8 x 1 1/4 x 1 11/16 in. (1.6 x 3.2 x 4.3 cm)
 Museo de las Culturas de Oaxaca
55. *Pectoral*
 Mexico, AD 900-1521
 Gold
 2 3/16 x 1 3/4 in. (5.5 x 4.5 cm)
 Museo de las Culturas de Oaxaca
56. *Pectoral with Image of Hueheteotl*
 Mexico, AD 900-1521
 Gold
 2 3/8 x 1 9/16 in. (6 x 4 cm)
 Museo de las Culturas de Oaxaca
57. *Necklace*
 Mexico, Oaxaca, Monte Alban, Tomb 7, Mixtec, AD 1250-1500
 Turquoise
 102 3/8 in. (260 cm) (1421 beads)
 Museo de las Culturas de Oaxaca
58. *Pair of Necklaces*
 Mexico, Oaxaca, Monte Alban, Tomb 7, Mixtec, AD 1250-1500
 Pearl
 a) 18 1/8 in. (46 cm) (147 pearls); b) 35 in. (89 cm) (303 pearls)
 Museo de las Culturas de Oaxaca
59. *Plate Depicting Bird*
 Mexico, Oaxaca, ex-Convento de Santo Domingo, AD 1550-1630
 Glazed ceramic
 12 1/4 x 2 9/16 in. (31 x 6.5 cm)
 Museo de las Culturas de Oaxaca
60. *Plate with Fish Motif*
 Mexico, Oaxaca, ex-Convento de Santo Domingo, AD 1550-1630
 Glazed ceramic
 7 11/16 x 1 11/16 in. (19.5 x 4.3 cm)
 Museo de las Culturas de Oaxaca
61. *Plate with Floral Motifs*
 Mexico, Oaxaca, ex-Convento de Santo Domingo, AD 1630-1824
 Glazed ceramic
 8 1/2 x 1 11/16 in. (21.5 x 4.2 cm)
 Museo de las Culturas de Oaxaca

62. *Plate*
Mexico, Oaxaca, ex-Convento de Santo Domingo, AD 1490-1550
Glazed ceramic
8 1/2 x 1 5/8 in. (21.5 x 4 cm)
Museo de las Culturas de Oaxaca
63. *Plate Depicting Rabbit*
Mexico, Oaxaca, ex-Convento de Santo Domingo, AD 1630-1750
Glazed ceramic
7 11/16 x 2 3/16 in. (19.5 x 5.5 cm)
Museo de las Culturas de Oaxaca
64. *Pectoral*
Mexico, Oaxaca, Monte Alban, Tomb 7, Mixtec, AD 1250-1500
Gold
2 5/16 x 1 11/16 in. (5.8 x 4.2 cm)
Museo de las Culturas de Oaxaca
65. *Engraved Pitcher*
Mexico, Oaxaca, Atzompa, 20th century
Glazed ceramic
12 x 5 in. (30.5 x 12.7 cm)
Museo de las Culturas de Oaxaca
66. *Pitcher*
Mexico, Oaxaca, 20th century
Burnished ceramic
9 1/4 x 6 1/8 in. (23.5 x 15.5 cm)
Museo de las Culturas de Oaxaca
67. *Vessel with Effigy Head of Xipe Totec*
Mexico, Puebla, Cholula, Eastern Nahuatl, c. AD 1500
Slip-painted ceramic
6 11/16 x 4 in. (17.2 x 10 cm)
Museo de Sitio de Cholula
68. *Plate Depicting Skull Offering*
Mexico, Puebla, Cholula, Eastern Nahuatl, AD 1000-1300
Slip-painted ceramic
Museo de Sitio de Cholula
69. *Skull Effigy Jar*
Mexico, Puebla, Cholula, AD 1000-1300
Slip-painted ceramic
6 11/16 x 6 in. (17 x 15.2 cm)
Museo de Sitio de Cholula
70. *Jewels of Quetzalcoatl*
Mexico, AD 1300-1500
Shell
13/16 x 3/8 in. (2 x .09 cm); 1 9/16 x 1 1/4 in. (3.9 x 3.1 cm)
Museo del Templo Mayor, Mexico City

71. *Architectural Ornament in the Form of a Cut Shell*
 Mexico, Tenochtitlan, Aztec, AD 1400-1521
 Modeled ceramic with fragments of stucco and pigment
 90 9/16 x 42 1/8 x 5 3/4 in. (230 x 107 x 14.5 cm); Base: 43 5/16 x
 28 3/8 x 9 15/16 in. (110 x 72 x 10 cm); ; Object: 308 lb (140 kg);
 Mount: 88 lb (40 kg)
 Museo del Templo Mayor, Mexico City
72. *Pectoral*
 Mexico, Mexica, AD 1200-1521
 Cut-shell Pectoral
 2 in. (5.1 cm)
 Museo del Templo Mayor, Mexico City
73. *Pectoral*
 Mexico, Mexica, AD 1200-1521
 Cut-shell Pectoral
 2 5/8 x 2 1/16 x 5/16 in. (6.6 x 5.3 x 0.7 cm)
 Museo del Templo Mayor, Mexico City
74. *Turquoise-mosaic Disk*
 Mexico, Mixtec, AD 1300-1521
 Turquoise and wood
 15 3/8 in. (diam.) (39 cm)
 Museo del Templo Mayor, Mexico City
75. *Penate*
 Mexico, Templo Mayor, Offering 15, Aztec, AD 1200-1521
 Greenstone
 7 1/16 x 2 5/16 x 1 3/4 in. (18 x 5.9 x 4.5 cm)
 Museo del Templo Mayor, Mexico City
76. *Effigy Penate in the Form of Tlaloc*
 Mexico, Templo Mayor, Offering 20, Aztec, AD 1200-1521
 Stone with shell incrustation
 9 1/2 x 3 3/16 x 2 9/16 in. (24 x 8 x 6.5 cm)
 Museo del Templo Mayor, Mexico City
77. *Penate Depicted with Quechquemitl*
 Mexico, Templo Mayor, Offering tk, Aztec, AD 1200-1521
 Greenstone
 8 1/2 x 3 x 2 1/4 in. (21.5 x 7.5 x 7 cm)
 Museo del Templo Mayor, Mexico City
78. *Effigy Penate in the Form of Tlaloc*
 Mexico, Templo Mayor, Offering tk, Aztec, AD 1200-1521
 Greenstone
 10 5/8 x 4 3/8 x 3 3/16 in. (27 x 11 x 8 cm)
 Museo del Templo Mayor, Mexico City
79. *Relief Depicting the Year 3 Reed*
 Mexico, Aztec, AD 1502
 Stone
 31 1/8 x 31 1/8 x 22 7/16 in. (79 x 79 x 57 cm)
 Museo Nacional de Antropología, Mexico City

80. *Pedestal Bowl*
 Mexico, Puebla, Cholula, Eastern Nahuatl, AD 1200-1521
 Slip-painted ceramic
 5 5/8 x 7 7/8 in. (14.3 x 20 cm)
 Museo Nacional de Antropología, Mexico City
81. *Plate with Solar Design*
 Mexico, San Luis Potosí, Huastec, AD 1200-1500
 Slip-painted ceramic
 14 7/16 in. (36.6 cm)
 Museo Nacional de Antropología, Mexico City
82. *Relief Depicting Face of Quetzalcoatl*
 Mexico, Aztec, AD 1400-1521
 Basalt
 24 x 16 1/2 x 5 15/16 in. (61 x 44.5 x 15 cm)
 Museo Nacional de Antropología, Mexico City
83. *Relief Depicting the Name of Ahuitzotl*
 Mexico, Tenochtitlan, Aztec, AD 1502
 Stone
 24 13/16 x 24 7/16 x 9 1/2 in. (63 x 62 x 24 cm)
 Museo Nacional de Antropología, Mexico City
84. *Tripod Bowl with Jaguar and Flower Motifs*
 Mexico, AD 1500-1600
 Slip-painted ceramic
 2 1/16 x 5 15/16 in. (5.3 x 15 cm)
 Museo Nacional de Antropología, Mexico City
85. *Turquoise-mosaic Disk*
 Mexico, Hidalgo, Tula, Toltec, AD 900-1200
 Turquoise, pyrite, and wood
 13 5/16 x 7/8 in. (diam.) (33.6 x 2.1 cm)
 Museo Nacional de Antropología, Mexico City
86. *Turquoise-mosaic Disk*
 Mexico, Yucatan, Chichen Itza, Maya, AD 900-1200
 Wood and turquoise
 9 5/8 x 3/4 in. (diam.) (24.4 x 1.8 cm)
 Museo Nacional de Antropología, Mexico City
87. *Urn Depicting Xiuhtecuhtli and Tlahuizcalpantecuhtli*
 Mexico, Cholula, AD 1300-1500
 Slip-painted ceramic
 10 x 8 1/2 in. (25.5 x 21.6 cm)
 Museo Nacional de Antropología, Mexico City
88. *Drum*
 Mexico, Oaxaca, Mixtec, AD 1300-1500
 Wood
 6 1/8 x 20 5/8 in. (15.5 x 52.3 cm)
 Museo Nacional de Antropología, Mexico City

89. *Ornament*
Mexico, Michoacán, AD 1200-1521
Gold
1 7/8 x 1 9/16 in. (4.7 x 4 cm)
Museo Nacional de Antropología, Mexico City
90. *Ornament in the Shape of a Bird*
Mexico, Michoacán, AD 1200-1521
Gold
2 1/16 x 1 3/4 in. (5.2 x 4.4 cm)
Museo Nacional de Antropología, Mexico City
91. *Pedestal-footed Vessel*
Mexico, Hidalgo, found at El Canal, Nicoya Polychrome, AD 900-1150
Slip-painted ceramic
5 3/4 x 3 1/2 in. (diam.) (14.5 x 9 cm)
Museo Nacional de Antropología, Mexico City (?)
92. *Rain-god*
Mexico, Isthmus of Tehuantepec, Ñuiñe, c. AD 1200
Ceramic
35 7/16 x 16 9/16 in. (90 x 42 cm)
Museo Nacional de Antropología, Mexico City
93. *Plate with Knot Design*
Mexico, West Mexico, AD 900-1532
Ceramic with postfire painting
2 3/16 x 8 15/16 in. (5.5 x 22.6 cm)
Museo Nacional de Antropología, Mexico City
94. *Kneeling Female Figure*
Mexico, Jalisco, AD 900-1200
Slip-painted ceramic
8 1/4 x 8 x 5 1/4 in. (diam.) (21 x 20.4 x 13.3 cm)
Museo Nacional de Antropología, Mexico City
95. *Bird Effigy Vessel*
Mexico, Hidalgo, Tula, AD 850-1250
Plumbate ceramic
4 x 4 7/16 in. (diam.) (10.1 x 11.2 cm)
Museo Nacional de Antropología, Mexico City
96. *Tripod Vessel*
Mexico, Hidalgo, Tula, AD 850-1250
Plumbate ceramic
4 1/2 x 4 in. (diam.) (11.5 x 10.3 cm)
Museo Nacional de Antropología, Mexico City
97. *Carved Panel Depicting Lord 10 Death*
Mexico, Oaxaca, Tilantongo, Mixtec, AD 1100-1500
Stone
18 1/8 x 21 1/4 x 3 1/4 in. (46 x 54 x 8.3 cm)
Museo Nacional de Antropología, Mexico City

98. *Old God Effigy Vessel*
Mexico, Yucatan, Chichen Itza, Maya, AD 950-1100
Plumbate ceramic
5 7/8 x 8 9/16 x 7 9/16 in. (14.9 x 21.7 x 19.2 cm)
Museo Nacional de Antropología, Mexico City
99. *Tripod Bowl with Parrot Motif*
Mexico, Hidalgo, found at El Canal, Nicoya Polychrome, AD 900-1150
Slip-painted ceramic
4 1/2 x 7 5/16 in. (diam.) (11.4 x 18.5 cm)
Museo Nacional de Antropología, Mexico City
100. *Atlantid (throne support)*
Mexico, Yucatan, Chichen Itza, Maya, AD 850-1150
Limestone
33 7/8 x 19 5/16 x 15 3/8 in. (86 x 49 x 39 cm); 660 lb (299.4 kg)
Museo Nacional de Antropología, Mexico City
101. *Brazier*
Mexico, Hidalgo, Tula, AD 1000-1300
Ceramic, pigment
16 1/4 x 11 15/16 in. (diam.) (41.2 x 30.2 cm)
Museo Nacional de Antropología, Mexico City
102. *Brazier Depicting Xolotl*
Mexico, Eastern Nahua, AD 1300-1500
Slip-painted ceramic
4 3/4 x 9 3/16 in. (12 x 23.3 cm)
Museo Nacional de Antropología, Mexico City
103. *Butterfly Nose Ornament*
Mexico, Mexico City, Mixtec, AD 1300-1500
Gold
3 x 3 x 1/8 in. (7.7 x 7.7 x .5 cm)
Museo Nacional de Antropología, Mexico City
104. *Cut-shell Pectoral*
Mexico, Veracruz, Pánuco, Huastec, AD 1200-1521
Shell
8 7/8 x 6 5/16 in. (22.5 cm x 16 cm)
Museo Nacional de Antropología, Mexico City
105. *Deer Effigy Vessel*
Mexico, Oaxaca, Zaachila, Tomb 1, Mixtec, AD 1300-1500
Slip-painted ceramic
10 1/4 x 7 7/8 in. (diam.) (26 x 19.9 cm)
Museo Nacional de Antropología, Mexico City
106. *Dog Effigy Vessel*
Mexico, Hidalgo, Acayuca, AD 950-1100
Plumbate ceramic
6 9/16 x 5 1/8 in. (16.6 x 13 cm)
Museo Nacional de Antropología, Mexico City

107. *Effigy Vessel Depicting Tonatiuh*
Mexico, from excavations at La Calle de las Escalerillas (1900),
Mexico City, Cholulteca, AD 1350-1521
Slip-painted ceramic
24 x 11 13/16 x 8 15/16 in. (61 x 30 x 22.7 cm)
Museo Nacional de Antropología, Mexico City
108. *Feathered Serpent with the Year 1 Reed*
Mexico, Aztec, AD 1200-1521
Basalt
8 1/4 x 17 5/16 in. (21 x 44 cm); 176 lb (79.8 kg)
Museo Nacional de Antropología, Mexico City
109. *Effigy Censer in the Form of the Maize God*
Mexico, Yucatan, Mayapan, Maya, AD 1200-1400
Slip-painted ceramic
22 7/8 x 13 13/16 x 12 5/8 in. (58 x 35 x 32 cm)
Museo Nacional de la Historia, Chapultepec, Mexico
110. *Mask of Xipe Totec*
Mexico, Michoacán, Tzintzuntzan, AD 1200-1521
Copper
5 x 3 7/8 x 7 3/4 in. (12.6 x 9.9 x 7 cm)
Museo Nacional de Antropología, Mexico City
111. *Baptismal Font*
Mexico, AD 1521-1600
Volcanic stone
13 13/16 x 53 13/16 in. (35 x 135 cm); 2,640 lb (1,197.5 kg)
Museo Nacional del Virreinato, Tepotzotlán
112. *Censer Fragment*
Mexico, Yucatan, Mayapan, Maya, AD 1200-1500
Ceramic with pigments
8 1/2 x 5 3/4 in. (21.5 x 14.5 cm)
Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
113. *Coati Effigy Vessel*
Mexico, Yucatan, Progreso, Maya, AD 900-1150
Plumbate ceramic
7 11/16 x 6 5/16 x 3 3/16 in. (diam.) (19.5 x 16 x 8 cm)
Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
114. *Deer Effigy Vessel*
Mexico, Yucatan, Uxmal, Maya, AD 900-1150
Plumbate ceramic
6 15/16 x 6 in. (17.5 x 15 cm)
Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
115. *Tripod Vessel Depicting Chaak*
Mexico, Yucatan, Mayapan, AD 1200-1500
Ceramic with pigment
4 3/8 x 4 x 2 in. (11 x 10 x 5.2 cm)
Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida

116. *Censer Fragment*
 Mexico, Yucatan, Mayapan, Maya, AD 1200-1500
 Ceramic with pigments
 9 1/4 x 9 7/16 x 5 15/16 in. (23.5 x 24 x 15 cm)
 Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
117. *Censer in the Form of a Youthful Deity*
 Mexico, Yucatan, Mayapan, Maya, AD 1200-1500
 Slip-painted ceramic
 25 x 14 9/16 x 13 13/16 in. (63.7 x 37 x 35 cm)
 Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
118. *Head of Xipe Totec*
 Mexico, Yucatán, Mayapan, Maya, AD 1300-1450
 Painted stucco
 16 3/4 x 8 1/4 x 6 5/16 in. (42.5 x 21 x 16 cm)
 Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
119. *Effigy Censer*
 Mexico, Yucatan, Mayapan, Maya, AD 1200-1500
 Ceramic with pigments
 25 x 14 9/16 x 13 13/16 in. (63.5 x 37 x 35 cm) (?)
 Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
120. *Sculpture in the Form of a Feathered Serpent*
 Mexico, Yucatan, Chichen Itza, Maya, AD 850-1100
 Limestone
 27 3/16 x 10 1/4 x 28 in. (69 x 26 x 71 cm)
 Museo Regional de Antropología de Yucatan, "Palacio Cantón", Mérida
121. *Bat Effigy Vessel*
 Mexico, Chiapas, AD 900-1200
 Plumbate ceramic
 6 1/2 x 6 1/2 in. (16.3 x 16.5 cm)
 Museo Regional de Chiapas, Tuxtla Gutiérrez
122. *Huipil Fragment*
 Mexico, Municipio de Siltepec, Cueva de la Garrafa, , AD 1200-1521
 Painted textile
 36 7/16 x 32 1/2 in. (92.5 x 82.5 cm)
 Museo Regional de Chiapas, Tuxtla Gutiérrez
123. *Plumed Lion*
 Mexico, Puebla, Tepeaca, AD 1530-1650
 Stone
 45 1/4 x 18 15/16 in. (115 x 48 cm); 792 lb (359.2 kg)
 Museo Regional de Puebla
124. *Model of a Temple*
 Mexico, Puebla, AD 1500
 Ceramic and pigment
 11 1/8 x 5 15/16 x 5 15/16 in. (28.2 x 15 x 15 cm)
 Museo Regional de Puebla

125. *Serpent Sculpture*
 Mexico, Puebla, Cholula, AD 900-1200
 Stone with polychrome
 28 3/4 x 76 3/8 x 15 3/4 in. (73 x 194 x 40 cm); 1,540 lb (698.5 kg)
 Museo Regional de Puebla, Puebla
126. *Plumed Dog*
 Mexico, Puebla, Tepeaca, AD 1530-1650
 Stone
 43 5/16 x 18 15/16 x 18 15/16 in. (110 x 48 x 48 cm); 660 lb (299.4 kg)
 Museo Regional de Puebla
127. *Solar Disk*
 Mexico, Puebla, Tepeaca, AD 1530-1650
 Stone
 9 1/16 x 43 5/16 in. (23 x 110 cm)
 Museo Regional de Puebla
128. *Tripod Vessel with Effigy Figure*
 Mexico, Western Oaxaca, Miahuatlan, Zapotec, AD 1200-1500
 Slip-painted ceramic
 12 7/16 x 4 1/2 in. (diam.) (31.5 x 11.5 cm)
 American Museum of Natural History, New York
129. *Tripod Dish*
 Mexico, Oaxaca, Zapotec, 20th century
 Glazed ceramic
 5 x 5 1/8 in. (diam.) (12.8 x 13 cm)
 American Museum of Natural History, New York
130. *Bowl*
 Mexico, Oaxaca, Zapotec, 20th century
 Glazed ceramic
 3 1/2 x 8 1/2 x 8 3/8 in. (9 x 21.5 x 21.3 cm)
 American Museum of Natural History, New York
131. *Pedestal Bowl*
 Mexico, Puebla, Cholula, AD 1200-1521
 Slip-painted ceramic
 5 11/16 x 7 5/16 in. (14.4 x 18.6 cm)
 The Cleveland Museum of Art, John L. Severance Fund, 1951.317
132. *Necklace*
 Mexico, Oaxaca, Mixtec, AD 1300-1500
 Gold
 1 3/4 x 1 x 1 1/2 in. (4.45 x 2.54 x 1.27 cm) each unit
 Dumbarton Oaks Research Library and Collection, Washington D.C.
133. *Vessel with Effigy Figure*
 Mexico, Oaxaca, Zapotec, AD 1200-1500
 Slip-painted ceramic
 10 1/2 x 6 1/2 x 8 1/4 in. (26.7 x 16.5 x 21 cm)
 Fine Arts Museums of San Francisco, Museum purchase, Mrs. Paul L. Wattis Fund

134. *Engraved Gorget with Pair of Dancers*
 United States, Tennessee, Dallas site, Spaghetti style, AD 1000-1450
 Marine shell
 6 3/4 in. (diam.) (17.2 cm)
 Frank H. McClung Museum, University of Tennessee, Knoxville
135. *Engraved Gorget with Two Figures Engaged in Combat*
 Tennessee, Hamilton County, Hixon site, Hightower style, AD 1000-1450
 Marine shell
 4 1/2 in. (diam.) (11.5 cm)
 Frank H. McClung Museum, University of Tennessee, Knoxville
136. *Concentric Earspools*
 United States, Oklahoma, Spiro site, AD 1200-1350
 Stone and copper
 3 in. (diam.) (7.6 cm)
 Gilcrease Museum, Tulsa, Oklahoma
137. *Pitcher with Image of Eight Deer*
 Mexico, Mixtec, AD 1300-1500
 Slip-painted ceramic
 10 in. (25.4 cm)
 Gilcrease Museum, Tulsa, Oklahoma
138. *Censer with Skull Motif*
 Mexico, Eastern Nahua, AD 1300-1500
 Slip-painted ceramic
 Plate: 7 in. (diam.) (17.8 cm) Length of plate and handle: 20 in. (50.8 cm)
 Gilcrease Museum, Tulsa, Oklahoma
139. *Plate with Step-fret Design*
 Mexico, Puebla, Cholula, Eastern Nahua, AD 1300-1500
 Slip-painted ceramic
 9 in. (diam.) (23 cm)
 Gilcrease Museum, Tulsa, Oklahoma
140. *Pair of Long-nosed God Ear Ornaments*
 United States, Illinois, Booker T. Washington site, AD 1100-1200
 Shell
 1 1/2 in. (3.8 cm)
 Gilcrease Museum, Tulsa, Oklahoma
141. *Rain-god Vessel*
 Mexico, Colima, El Chanal, AD 1200-1500
 Slip-painted ceramic
 9 3/4 x 8 1/4 x 11 1/4 in. (24.7 x 21 x 28.5 cm)
 Kimbell Museum of Art, Fort Worth, Texas
142. *Figure of Xipe Totec*
 Mexico, Aztec, AD 1200-1400
 Slip-painted ceramic
 32 5/16 in. (81.92 cm)
 Los Angeles County Museum of Art, Gift of Constance McCormick Fearing

143. *Labret in the Form of an Eagle Head*
 Mexico, Western Oaxaca or Puebla, AD 1200-1500
 Gold
 3/4 x 1 1/4 in. (1.905 x 3.175 cm)
 Los Angeles County Museum of Art, Gift of Constance McCormick Fearing
144. *Frog Effigy Vessel*
 Guatemala, Coastal Piedmont, AD 900-1200
 Plumbate ceramic
 Height: 5 in. (12.7 cm)
 Los Angeles County Museum of Art, Gift of Constance McCormick Fearing
145. *Effigy Drum*
 Mexico, West Mexico, AD 1300-1500
 Slip-painted ceramic
 14 in. (35.6 cm)
 Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost
146. *Bowl with Effigy Figure*
 Mexico, Puebla, Atlixco, Eastern Nahau, AD 1300-1500
 Ceramic
 5 in. (12.7 cm)
 Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost
147. *Goblet*
 Mexico, Eastern Nahua, AD 1500-1600
 Slip-painted ceramic
 6 5/16 x 5 13/16 in. (16 x 14.7 cm)
 Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost
148. *Panel*
 Mexico, Oaxaca-Guerrero border, AD 1200-1521
 Ceramic with post-fire application of pigment
 33 1/2 x 17 1/2 x 1 3/8 in. (85.09 x 44.45 x 3.49 cm)
 Los Angeles County Museum of Art, Purchased with funds provided by an anonymous donor through the 2011 Collectors Committee
149. *Pair of Legs*
 Mexico, Nayarit, AD 1300-1500
 Slip-painted ceramic
 11 1/2 in. (29.2 cm)
 Los Angeles County Museum of Art
150. *Two-handled Urn*
 Mexico, AD 1200-1500
 Slip-painted ceramic
 13 x 14 in. (33 x 35.6 cm)
 Los Angeles County Museum of Art, Purchased with funds provided by Camilla Chandler Frost

151. *Vessel with Codex-style Scene*
 Mexico, Nayarit, AD 1350-1521
 Slip-painted ceramic
 13 1/4 x 7 1/2 in. (33.66 x 19.05 cm)
 Los Angeles County Museum of Art, Purchased with funds provided by
 Camilla Chandler Frost
152. *Vessel with Hummingbird Rattle*
 Mexico, Oaxaca, Zapotec, AD 1300-1500
 Slip-painted ceramic with post-fire application of Maya blue pigment
 4 3/16 x 6 5/8 x 5 1/8 in. (10.63 x 16.82 x 13.01 cm)
 Los Angeles County Museum of Art, Gift of the 2003 Collectors
 Committee
153. *String of Fifty Graduated Beads*
 Mexico, Oaxaca or Puebla, Mixtec, AD 1250-1500
 Rock crystal
 33 in. (circumference) (83.82 cm); largest bead: 4 1/4 in. (10.8
 cm); smallest bead: 1 3/4 in. (4.45 cm)
 Los Angeles County Museum of Art, Gift of Constance McCormick
 Fearing
154. *Skull with Turquoise Mosaic*
 Mexico, Western Oaxaca or Puebla, Mixteca-Puebla Style, AD 1400-1521
 Human skull with turquoise, jadeite, and shell
 6 1/2 x 6 x 8 in. (16.51 x 15.24 x 20.32 cm)
 Los Angeles County Museum of Art, Gift of Constance McCormick
 Fearing
155. *Pedestal-footed Vessel*
 Mexico, Western Oaxaca or Puebla, AD 1200-1500
 Slip-painted ceramic
 Height: 9 in. (22.86 cm); Cir: 16 1/2 in. (41.91 cm)
 Los Angeles County Museum of Art, Gift of Constance McCormick
 Fearing
156. *Pipe with Hummingbird*
 Mexico, Western Oaxaca or Puebla, AD 1100-1400
 Ceramic with post-fire application of Maya blue pigment
 8 1/2 in. (21.59 cm)
 Los Angeles County Museum of Art, Gift of the Art Museum Council in
 honor of the museum's twenty-fifth anniversary
157. *Repoussé Plaque Depicting a Double-headed Falcon*
 United States, Missouri, Malden, Baldwin Farm, Late Braden style,
 Late Braden style, AD 1200-1400
 Copper
 12 x 5 3/8 in. (30.5 x 13.7 cm)
 Mildred Lane Kemper Art Museum, St. Louis, Gift of J. Max Wulfing,
 1937
158. *Repoussé Plaque Depicting a Bird Warrior*
 United States, Missouri, Mississippian, Late Braden style, AD 1200-
 1400
 Copper
 10 1/2 x 6 9/16 in. (26.7 x 24.3 cm)
 Mildred Lane Kemper Art Museum, Gift of J. Max Wulfing, 1937

159. *Vessel with Skull and Severed-hand Motifs*
 Mexico, Puebla, San Andrés de Cholula, AD 1350-1550
 Slip-painted ceramic
 10 x 5 1/2 in. (25.5 x 14 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
160. *Vessel with Effigy Figure*
 Mexico, Oaxaca, Zapotec, AD 1200-1500
 Slip-painted ceramic
 6 11/16 x 4 x 6 in. (17 x 10.2 x 15.3 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
161. *Mask*
 Mexico, Puebla, Mixtec, AD 1100-1500
 Wood and copper
 Approx: 8 1/4 x 5 1/2 in. (21 x 14 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
162. *Turquoise-mosaic Shield*
 Mexico, Puebla, Acatlan, Mixtec, AD 1100-1521
 Wood, stone, tree resin, and turquoise
 12 13/16 x 12 3/4 x 13/16 in. (32.5 x 32.3 x 2 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
163. *Urn*
 Mexico, Puebla, Cholula, Eastern Nahuatl, AD 1300-1500
 Slip-painted ceramic
 Height: 10 1/16 in. (25.6 cm); Diameter: 13 7/8 (35.2 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
164. *Vessel Depicting Solar Disks*
 Mexico, Puebla, San Andrés de Cholula, Eastern Nahuatl, AD 1300-1500
 Slip-painted ceramic
 8 x 4 in. (20.3 x 10.2 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
165. *Finger Ring Depicting Xipe Totec*
 Mexico, Oaxaca, Probably Mixtec, AD 1000-1500
 Gold
 1 5/16 x 1 3/16 x 11/16 in. (3.3 x 3 x 1.7 cm)
 National Museum of the American Indian, Smithsonian Institution,
 Washington, D.C.
166. *Relación Geográfica Map of Cholula*
 Mexico, Tlaxcala, AD 1581
 European paper and pigments
 12 1/4 x 17 3/8 in. (31 x 44 cm)
 Nettie Lee Benson Latin American Collection, University of Texas
 Libraries

167. *Relación Geográfica Map of Teozacoalco*
Mexico, Oaxaca, AD 1580
56 x 69 11/16 in. (142 x 177 cm)
Nettie Lee Benson Latin American Collection, University of Texas
Libraries
168. *Vessel Depicting Severed Hands and Hearts*
Mexico, Puebla, Cholula, Eastern Nahuatl, AD 1300-1500
Slip-painted ceramic
11 in. (27.9 cm)
Natural History Museum of Los Angeles
169. *Disk F*
Mexico, Yucatan, dredged from the Sacred Cenote of Chichen Itza,
Maya, AD 850-1050
Hammered sheet gold
8 3/16 in. (diam.) (20.7 cm)
Peabody Museum of Archaeology and Ethnology, Harvard University,
Peabody Museum Expedition: E. H. Thompson, Director, 1907-1910
170. *Embossed Disk Depicting Ek Chuah*
Mexico, Yucatan, dredged from the Sacred Cenote of Chichen Itza,
Maya, AD 1450-1539
Hammered sheet copper
8 11/16 x 8 7/8 x 1/32 in. (22 x 22.5 x 0.1 cm)
Peabody Museum of Archaeology and Ethnology, Harvard University,
Peabody Museum Expedition: E. H. Thompson, Director, 1907-1910
171. *Face Ornaments*
Mexico, Yucatan, Chichen Itza, Maya, AD 900-1200
Hammered sheet gold and resin
Eyepieces: 6 1/4 x 5 5/16 x 1/16 in. (15.9 x 13.5 x 0.1 cm); 6 5/16
x 5 3/8 x 1/16 in. (16.1 x 13.6 x 0.1 cm)
Mouthpiece: 2 15/16 x 5 13/16 x 1/16 in. (7.4 x 14.8 x 0.1 cm)
Peabody Museum of Archaeology and Ethnology, Harvard University,
Peabody Museum Expedition: E. H. Thompson, Director, 1907-1910
172. *Two Figurine Pendants*
Panama (?), dredged from the Sacred Cenote of Chichen Itza, Coclé-
style, AD 850-1050
Cast metal alloy (tumbaga)
a) 2 7/8 x 1 1/2 x 1/2 in. (7.3 x 3.8 x 1.3 cm); b) 2 11/16 x 1/14 x
5/8 in. (6.8 x 3.1 x 1.6 cm)
Peabody Museum of Archaeology and Ethnology, Harvard University,
Peabody Museum Expedition: E. H. Thompson, Director, 1907-1910
173. Tatiana Proskouriakoff, 1909-1985
Structure Q-80, Mayapan
Mexico, Yucatan, Mayapan, c. 1933
Paper and watercolor
12 3/8 x 24 1/8 in. (31.4 x 61.2 cm)
Peabody Museum of Archaeology and Ethnology, Harvard University,
Gift of the Carnegie Institution of Washington, 1950

174. *Engraved Gorget with Triskele Design*
 United States, Tennessee, Fisher-Reams site, Gray's Farm, AD 1000-1450
 Marine shell
 3 3/8 in. (diam.) (8.6 cm)
 Peabody Museum of Archaeology and Ethnology, Harvard University,
 Peabody Museum Expedition, 1878, F. W. Putnam, Director
175. *Pendant in the Form of a Monkey*
 Mexico, Yucatan, dredged from the Sacred Cenote of Chichen Itza, Coclé-style, AD 800-1000
 Cast-metal alloy (tumbaga)
 2 5/16 x 15/16 x 2 3/16 in. (5.8 x 2.4 x 5.5 cm)
 Peabody Museum of Archaeology and Ethnology, Harvard University,
 Gift of C. P. Bowditch and Charles Peabody, 1910
176. *Diving-figure Scepter*
 Mexico, Yucatan, Chichen Itza, AD 1300-1450
 Wood, pigment, jade/turquoise
 16 1/8 x 2 15/16 x 2 3/8 in. (41 x 7.4 x 6 cm)
 Peabody Museum of Archaeology and Ethnology, Harvard University,
 Peabody Museum Expedition: E. H. Thompson, Director, 1907-1910
177. *Bowl Depicting Xochiquetzal*
 Mexico, Oaxaca, Eastern Nahua, AD 1300-1500
 Slip-painted ceramic
 1 7/16 x 5 5/16 in. (diam.) (3.7 x 13.5 cm)
 Princeton University Art Museum, Museum purchase, Fowler McCormick,
 Class of 1921, Fund
178. *Earspools*
 Mexico, Central Mexico, Eastern Nahua, AD 1200-1500
 Obsidian, jade, rock crystal, and gold
 3/4 x 1 7/16 (diam) in. (1.8 x 3.7 cm)
 Princeton University Art Museum, Museum purchase, gift of Herbert L. Lucas, Class of 1950
179. *Labret*
 Mexico, Central Mexico, Eastern Nahua, AD 1200-1521
 Obsidian, gold and turquoise inlay
 7/8 x 1 15/16 in. (2.2 x 5 cm)
 Princeton University Art Museum, Museum purchase, gift of Herbert L. Lucas, Class of 1950
180. *Incense Burner*
 Mexico, Mixtec, AD 1300-1500
 Slip-painted ceramic
 4 3/8 x 8 3/4 x 7 1/2 in (11.1 x 22.3 x 19.1 cm)
 Saint Louis Museum of Art, Museum Purchase
181. *Pectoral in the Form of a Jaguar*
 Mexico, Mixtec, AD 1200-1521
 Stone and shell inlay on wood
 3 3/8 x 6 3/8 x 1/2 in. (8.6 x 16.2 x 1.3 cm)
 Saint Louis Museum of Art, Gift of Morton D. May

182. *Plate*
Mexico, Puebla, Cholula, Eastern Nahuatl, AD 1300-1500
Slip-painted ceramic
9 x 9/16 in (22.9 x 1.4 cm)
Saint Louis Museum of Art, Museum Purchase
183. *Pair of Spouted Effigy Jars*
Mexico, Nayarit, AD 1200-1500
Slip-painted ceramic
Female: 9 5/8 x 8 1/4 in. (24.4 x 21 cm); Male: 9 3/8 x 8 1/4 in.
(23.8 x 21 cm)
The Metropolitan Museum of Art, Louis V. Bell Fund, 1993
184. *Effigy Tripod Vessel of a Vulture*
Mexico, probably Atlixco, AD 1200-1521
Slip-painted ceramic
8 3/4 in. (22.2 cm)
The Metropolitan Museum of Art, New York, Gift of Carol Meyek, 1981
185. *Jar with Ritual Scene*
Mexico, Nayarit, AD 1400-1500
Slip-painted ceramic
10 1/2 x 7 3/4 in. (diam.) (26.7 x 19.7 cm)
The Metropolitan Museum of Art, Purchase, Mary R. Morgan Gift, 1992
186. *Pedestal Bowl*
Mexico, Puebla, Cholula, AD 1300-1500
Slip-painted ceramic
4 5/8 x 6 1/8 in. (11.7 x 15.6 cm)
The Metropolitan Museum of Art, The Michael C. Rockefeller Memorial
Collection, Bequest of Nelson A. Rockefeller, 1979
187. *Xantil*
Mexico, Eastern Nahuatl, AD 1200-1400
Ceramic with pigment
22 5/8 x 15 1/8 x 9 in. (57.5 x 38.4 x 22.9 cm)
The Metropolitan Museum of Art, The Michael C. Rockefeller Memorial
Collection, Gift of Nelson A. Rockefeller, 1969
188. *Relief Depicting Names of Cholula and Tula in Glyphic and Alphabetic
Forms*
Mexico, Aztec, Late 16th century
Stone with traces of plaster
18 x 26 x 7 in. (45.7 x 66 cm x 17.8 cm)
The Metropolitan Museum of Art, Museum Purchase, 1900
189. *Xipe Totec Effigy Vessel*
Mexico, West Mexico, AD 1200-1500
Slip-painted ceramic with gold leaf
6 3/8 x 3 13/16 x 4 15/16 in. (16.2 x 9.7 x 12.5 cm)
Fowler Museum at UCLA, Gift of Mr. Arthur Addis
190. *Plate with Knot Design*
Mexico, Nayarit, Amapa, AD 900-1532
Ceramic with post-fire painting
1 11/16 x 6 1/8 x 6 1/8 in. (4.2 x 15.5 x 15.5 cm)
Fowler Museum at UCLA; loan authorized by INAH

191. *Pedestal Bowl with Step-fret Design*
 Mexico, Nayarit, Amapa, AD 1200-1521
 Slip-painted ceramic
 4 1/8 x 8 1/16 x 8 1/16 in. (10.5 x 20.5 x 20.5 cm)
 Fowler Museum at UCLA; loan authorized by INAH
192. *Bowl*
 Mexico, Nayarit, Amapa, AD 1200-1521
 Slip-painted ceramic with post-fire paint
 2 9/16 x 6 7/8 x 6 7/8 in. (6.5 x 17.5 x 17.5 cm)
 Fowler Museum at UCLA; loan authorized by INAH
193. *Bowl*
 Mexico, Nayarit, Amapa, AD 1200-1521
 Slip-painted ceramic with post-fire paint
 2 3/4 x 8 11/16 x 8 11/16 in. (7 x 22 x 22 cm)
 Fowler Museum at UCLA; loan authorized by INAH
194. *Gourd-shaped Vessel with Step-fret Design*
 Mexico, Nayarit, Amapa, AD 1200-1521
 Slip-painted ceramic
 9 11/16 x 3 15/16 x 3 15/16 in. (24.5 x 10 x 10 cm)
 Fowler Museum at UCLA; loan authorized by INAH
195. *Acrobat Effigy Vessel*
 Mexico, West Mexico, AD 1200-1500
 Ceramic, gesso, mineral pigments, and gold leaf
 Fowler Museum at UCLA. Promised Gift of Mary Louise Fantel.
196. *Effigy Pipe of a Seated Male Figure*
 United States, Oklahoma, Spiro site 34LF40, AD 1100-1200
 Flint clay
 Object: 10 5/8 x 9 7/16 x 8 3/16 in. (27 x 24 x 20.7 cm); Base: 9
 7/16 x 6 7/8 in. (24 x 17.4 cm); Weight: 11 lbs. (5 kg)
 The University of Arkansas Museum Collections