

The Director's Series: Michael Govan and Neil MacGregor

Thursday, April 23 at 7:30 pm, LACMA, Bing Theater

Free, tickets required

LACMA CEO and Wallis Annenberg Director Michael Govan talks to Neil MacGregor, director of the British Museum, about the future of the encyclopedic museum including the growth of collections, new construction, the engagement of contemporary artists, and community outreach.

50th Anniversary Free Community Day

Sunday, April 26, throughout campus

Free and open to the public

LACMA is nothing without its collection and without its visitors. In gratitude to the many members, artists, visitors, and others who have come to the museum over the decades, LACMA offers free museum-wide admission, including the specially ticketed exhibition *Nature and the American Vision: The Hudson River School*. Join us as we celebrate our past and look to our future. See the new exhibition *50 for 50: Gifts on the Occasion of LACMA's Anniversary*, explore the galleries, and take part in special activities all over campus, all day long.

The 50th Anniversary Free Community Day is made possible by the support of LACMA's members.

LACMA's Music Department will be celebrating the museum's 50th Anniversary with recreations of some of the first concerts presented at LACMA and new celebrations of the museum's permanent collection and Los Angeles.

Jazz at LACMA: Celebrating Cannonball Adderley

Friday, April 24 at 6 pm, BP Grand Entrance

Free and open to the public

Jazz at LACMA opens its 24th season with a tribute to LACMA's first jazz concert, which featured Julian "Cannonball" Adderley. Although this legendary musician has passed away, many of his original band members are traveling to Los Angeles to honor his memory and celebrate LACMA's 50th anniversary. Longtime drummer Roy McCurdy, trumpeter Scotty Barnhart, and saxophonist Andrew Speight all perform live at this concert. As one of the most popular alto saxophonists, Adderley is best remembered for his 1966 hit, "Mercy, Mercy, Mercy," and his recordings with Miles Davis, including "Kind of Blue" and "Milestones."

Sundays Live: 50th Anniversary Celebration: Los Angeles Symphonic Winds

Sunday, April 26, 6 pm, Bing Theater

Free and open to the public

Sundays Live celebrates LACMA's 50th anniversary along with 25 years of Sundays Live at LACMA with a performance by the Los Angeles Symphonic Winds, performing George Frederic Handel's *Music for the Royal Fireworks*, recreating the music featured in LACMA's opening ceremonies. Since their founding in 1983, the 100-piece Los Angeles Symphonic Winds has become one of the most highly recognized and critically acclaimed concert bands in the United States, with international performances in Austria, Italy, Canada, and France. Plans are currently underway for a performance at New York's Carnegie Hall. The ensemble is directed by Stephen Piazza, who has shared the concert stage with some of the music world's greatest artists such as Plácido Domingo, Leonard Bernstein, Zubin Mehta, Esa-Pekka Salonen, and Gustavo Dudamel.

Celebrating Los Angeles

Wednesday April 29 at 7:30 pm, Bing Theater

\$25 LACMA members and seniors; \$5 student with ID; \$30 general public

In honor of LACMA's 50th anniversary, the museum hosts Celebrating Los Angeles, an event featuring some of the world's finest composers and ensembles that reside in Los Angeles. The concert includes performances by Angel City Chorale; Martin Chalifour; members of the Los Angeles Chamber Orchestra; and new music ensemble, Xtet. Celebrating Los Angeles includes works by Igor Stravinsky and Arnold Schoenberg, whose music was featured in LACMA's inaugural concert 50 years ago, with Xtet performing of Stravinsky's "Septet" and Martin Chalifour, Principal Concertmaster, Majorie Connell Wilson Chair of the Los Angeles Philharmonic, performing Schoenberg's "Phantasy." Angel City Chorale, with over 160 talented and dedicated singers, perform Morten Lauridsen's "Sure on This Shining Night" and "I Will Lift Up Mine Eyes," and members of the Los Angeles Chamber Orchestra will perform David Newman's "Renascence." Lauridsen and Newman also speak on Stravinsky, Schoenberg, new music, and the duality of concert music and film music in Los Angeles.

Center for the Art of Performance Presents Zorn at LACMA

Saturday, May 2 from 10 am–3 pm, Ahmanson and Hammer Buildings

Free with general admission

John Zorn, 2006 MacArthur Fellow, composer, arranger, producer, and multi-instrumentalist presents a series of 10 chamber works in select permanent collection galleries at LACMA. Over the course of five hours, ensembles consisting of

solo instrumentalists, duos, vocal trios, and string quartets perform selections from Zorn's vast catalogue in spaces shared with works of art. JACK Quartet, Kenny Wollesen, Dave Lombardo, William Winant, Tony Arnold, and others perform a different set every half hour in the Ahmanson and Hammer Buildings, creating poignant counterpoints with compositions handpicked by Zorn himself for their sonic and ethereal resonance with works by Tony Smith, Jackson Pollock, Paul Klee, and others. This event is part of the John Zorn Marathon, which includes evening performances at UCLA's Royce Hall starting at 8 pm on Saturday, May 2.