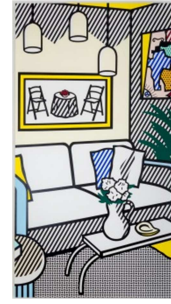




Lens Work: Celebrating LACMA's Experimental Photography at 50



From the Archives: Art and Technology at LACMA, 1967–1971



50 for 50: Gifts on the Occasion of LACMA's Anniversary



Various Small Fires

Lens Work: Celebrating LACMA's Experimental Photography at 50
February 7–July 4, 2015

Photography was founded on and developed as a result of experimentation: it is a technology-based practice rife with inherent uncertainties, despite its reputation for reliably documenting reality. This installation celebrates the curatorial drive informing over 50 years of collecting at LACMA, which embraces experimentation in photography. From works by the medium's earliest practitioners to those by contemporary artists, LACMA's collection is rich in innovative examples of what is often referred to as "the magic of photography." As lenses evolve and choices of final output increase, photographic practice will no doubt continue to inspire new ways of perceiving, seeing, and believing.

Curator: Eve Schillo, Photography, LACMA

Credit: This exhibition was organized by the Los Angeles County Museum of Art.

From the Archives: Art and Technology at LACMA, 1967–1971
March 14–October 18, 2015

The Art and Technology Program at LACMA—or A & T as it came to be known—was a forward-thinking initiative run by the museum from 1967 to 1971. The brainchild of curator Maurice Tuchman, A & T paired artists with corporations from the aerospace, scientific, and entertainment industries. Although some of the matches (such as James Turrell and Robert Irwin's well-known collaboration with Ed Wortz of the Garrett Corporation) did not result in completed artworks, other artist-corporate partnerships led to ambitious projects that were exhibited at the 1970 World Exposition in Osaka, Japan (Expo '70), and at LACMA in 1971. Among the artists who realized work through A & T were John Chamberlain, Oyvind Fahlstrom, Newton Harrison, R. B. Kitaj, Rockne Krebs, Claes Oldenburg, Robert Rauschenberg, Richard Serra, Tony Smith, Andy Warhol, and Robert Whitman. *From the Archives: Art and Technology at LACMA, 1967–1971* features photographs, correspondence, and ephemera documenting the original A & T program at LACMA. Related programming takes place in conjunction with the Art + Technology Lab, a new endeavor launched by LACMA in 2013.

Curator: Jennifer King, Modern Art, LACMA

Credit: This exhibition was organized by the Los Angeles County Museum of Art.

50 for 50: Gifts on the Occasion of LACMA's Anniversary

April 26–September 13, 2015

In just 50 years, LACMA has established itself as a world-class museum with one of the strongest encyclopedic collections in the world. The over 120,000 objects that make up LACMA's holdings are due to the generosity of donors. For the museum's 50th anniversary, that spirit of generosity continues in this exhibition of 50 significant gifts and promised gifts made by numerous donors. *50 for 50* features artwork spanning centuries and cultures, from paintings by Jean-Auguste-Dominique Ingres to silkscreens by Andy Warhol. The exhibition also presents selected highlights from the recent, historic bequest of A. Jerrold Perenchio, a collection of masterpieces from the 19th and 20th centuries by artists including Edgar Degas, Henri de Toulouse-Lautrec, Edouard Vuillard, and others.

Credit: This exhibition was organized by the Los Angeles County Museum of Art.

Sponsored by:



Various Small Fires

May 30, 2015–February 7, 2016

Various Small Fires brings together artworks and documents from the LACMA archives to tell unusual or overlooked stories of the museum's first 50 years. Ranging from items that outline a robot roaming the galleries to a Rembrandt painting traveling in disguise to a dog working as a security guard, this exhibit flares up minor, formative, and occasionally incendiary stories that have informed LACMA's history. To illuminate these anecdotes and to spark dialogues between objects and documents, *Various Small Fires* also features works in our collections by artists Reverend Ethan Acres, Barbara Bloom, Chris Burden, Michael Crowe, Eugenio Dittborn, Louise Lawler, Allan McCollum, Maria Nordman, Claes Oldenburg, Terrance O' Shea, Jackson Pollock, Sanford Roth, Ed Ruscha, James Welling, and possibly George Brecht. Additionally, the exhibition presents 50 portraits of people looking at art at LACMA—one per year, from 1965 through 2015.

Curator: José Luis Blondet, Special Initiatives, LACMA

Credit: This exhibition was organized by the Los Angeles County Museum of Art.

Image captions

(Left) Robert Heinecken, *Pale Mannequin Dreaming of Imperfection*, 1973, Los Angeles County Museum of Art, Ralph M. Parsons Fund, © Robert Heinecken, photo © 2015 Museum Associates/LACMA

(Center, left) Lubliner-Mewton Harrison, artist Newton Harrison (right) and Jet Propulsion Laboratory technician Ray Goldstein examining a preliminary design for Harrison's Art & Technology installation of glow discharge tubes, 1969. Photo © Malcolm Lubliner

(Center, right) Roy Lichtenstein, *Interior with Three Hanging Lamps*, 1991, promised gift of Jane and Marc Nathanson in honor of the museum's 50th anniversary, © Estate of Roy Lichtenstein, photo © Museum Associates/LACMA, by Josh White

(Right) LACMA's Security Robot SR1 in the European Art Galleries, 1993, photo © 2015 Museum Associates/LACMA, photographic archive