

THE GUIDE

LACMA

EDUCATION AND PUBLIC PROGRAMS
FALL 2024

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DAILY ACTIVATIONS

PUBLIC DOCENT TOURS

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit lacma.org/event-calendar-weekly for weekly tour schedule.

WEEKLY ACTIVATIONS

GALLERY INTERPRETERS

On select days of the week, LACMA docents will be in BCAM and Resnick Pavillion galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Let’s Talk Art” buttons during your next visit!

SUNDAYS | 12:30-3:30 PM

ANDELL FAMILY SUNDAYS

Join us in-person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

FRIDAYS | 12-4 PM

DRAWING CART

Pick up a free sketchbook and pencil to write or sketch about your favorite artworks.

FRIDAYS AND SATURDAYS | 11 AM-5 PM

BOONE CHILDREN’S GALLERY: POP UP ART WORKSHOPS

These exhibition-based workshops for all ages explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

Image Credit: Photo © Museum Associates/LACMA, by Monica Orozco

CALENDAR

OCTOBER

DAYDREAM BUILDING: A SOUND PERFORMANCE BY UMI HSU

Tue, Oct 1 | 7 pm

COMMUNITIES CREATE LA! ROYAL EGYPTIAN COLLARS

Wed, Oct 2 | 3:30 pm

JAZZ AT LACMA: SARAH MCKENZIE

Fri, Oct 4 | 6 pm

COMMUNITIES CREATE LA! FALL SUN PRINTS

Sat, Oct 5 | 10:30 am

ADULT ART CLASS: BOTANICAL DRAWING

Sat, Oct 5 | 1 pm

COMMUNITIES CREATE LA! MAGICAL MASKS

Sat, Oct 5 | 1 pm

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Mon, Oct 7 | 4 pm

GALLERY TOUR—PIGMENT AND PERSPECTIVE: A DEEP DIVE INTO MESOAMERICAN COLOR

Tue, Oct 8 | 4:30 pm

EVENINGS FOR EDUCATORS: CAPTURING THE SELF IN PORTRAITURE

Wed, Oct 9 | 4:30 pm

ART & MEDITATION: WE LIVE IN PAINTING

Thu, Oct 10 | 6:30 pm

JAZZ AT LACMA: ANGEL CITY JAZZ WITH OTMARO RUIZ

Fri, Oct 11 | 6 pm

CREATIVE WRITING: ARCHIVING THROUGH RECIPES

Sun, Oct 13 | 4 pm

COMMUNITIES CREATE LA! MAGICAL MASKS

Wed, Oct 16 | 3:30 pm

JAZZ AT LACMA: YUKO MABUCHI

Fri, Oct 18 | 6 pm

KIDS ART CLASS: MAGICAL CREATURES AND THEIR UNIVERSE (AGES 6–8)

Sun, Oct 20 | 10 am

ADULT ART CLASS: FUNDAMENTALS OF DRAWING

Sun, Oct 20 | 2 pm

ARTBOUND—BLACK ART: A BROCKMAN GALLERY LEGACY

Tue, Oct 22 | 6 pm

AN ARTIST'S ARTIST: MAGDALENA SUAREZ FRIMKES

Thu, Oct 24 | 7 pm

JAZZ AT LACMA: ROSE COLLELA

Fri, Oct 25 | 6 pm

GALLERY TOUR OF MAPPING THE INFINITE WITH STEPHEN LITTLE

Mon, Oct 28 | 7 pm

NOVEMBER

COMMUNITIES CREATE LA! WHIMSICAL CALAVERITAS

Sat, Nov 2 | 10:30 am

COMMUNITIES CREATE LA! MUERTITOS PORTRAITS

Sat, Nov 2 | 1 pm

SYMPOSIUM: THE MONOPHOBIC RESPONSE

Sun, Nov 3 | 11 am

COMMUNITIES CREATE LA! MUERTITOS PORTRAITS

Wed, Nov 6 | 3:30 pm

THE FINEST DISREGARD: CREATIVE WRITING WORKSHOP WITH CARRIBEAN FRAGOZA

Thu, Nov 12 | 6:30 pm

X AS INTERSECTION: BRIDGING TIME

Wed, Nov 13 | 1 pm

INFINITE POSSIBILITIES: AN EVENING OF AWE AND WONDER

Thu, Nov 14 | 6:30 pm

THE 37TH ANNUAL MICHELE AND PETER BERTON MEMORIAL LECTURE: THE AESTHETICS OF TEXTILE MOUNTINGS FOR JAPANESE PAINTING

Sun, Nov 17 | 5:30 pm

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Mon, Nov 18 | 4 pm

REFLECT & CONNECT: AFTER-HOURS ART CONVERSATION

Tue, Nov 19 | 6:30 pm

COMMUNITIES CREATE LA! HARVEST CREATIONS

Wed, Nov 20 | 3:30 pm

DECEMBER

IN CONVERSATION: MAGDALENA SUAREZ FRIMKES AND JOSÉ LUIS BLONDET

Wed, Dec 4 | 11 am

COMMUNITIES CREATE LA! TEXTILE LLAMAS

Wed, Dec 4 | 3:30 pm

COMMUNITIES CREATE LA! 3D WINTER SCENES

Sat, Dec 7 | 10:30 am

COMMUNITIES CREATE LA! TEXTILE LLAMAS

Sat, Dec 7 | 1 pm

GALLERY TOUR OF MAPPING THE INFINITE WITH TOFIGH HEIDARZADEH

Mon, Dec 9 | 7 pm

THE FINEST DISREGARD: CERAMICS WORKSHOP

Fri, Dec 13 | 6 pm

PLAYFUL POP: CREATIVITY INSPIRED BY EARLY ANIMATION

Sat, Dec 14 | 12 pm

WINTER ART CAMP: ADVENTURES IN MODERN ART (AGES 6–8)

Mon, Dec 16 | 10 am

WINTER ART CAMP: MIXED MEDIA DRAWING (AGES 9–12)

Mon, Dec 30 | 10 am

ADULT PROGRAMS

Join us for an exciting range of programs and events that stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit lacma.org.

TUESDAY, OCTOBER 1 | 7-8:30 PM | LACMA | \$10, MEMBERS: \$8

DAYDREAM BUILDING: A SOUND PERFORMANCE BY UMI HSU

Artist, musician, and ethnomusicologist Umi Hsu bridges their current exploration of architectural acoustics with the exhibition *ED RUSCHA / NOW THEN* by creating a live assemblage of tape loops and everyday objects. Inspired by their soon-to-be-released experimental audio memoir, Hsu's performance offers a fresh perspective on memory, space, and the exhibition.

TUESDAY, OCTOBER 8 | 4:30-5:30 PM | LACMA

GALLERY TOUR—PIGMENT AND PERSPECTIVE: A DEEP DIVE INTO MESOAMERICAN COLOR

At this quarterly series of tours exploring the exhibition *We Live in Painting: The Nature of Color in Mesoamerican Art* led by curators, artists, and conservators, we'll consider the invention and application of pigments to gain insight into the Mesoamerican worldview and the significance of color within it.

SUNDAY, OCTOBER 13 | 4-5:30 PM | LACMA | \$45, MEMBERS: \$35

CREATIVE WRITING: ARCHIVING THROUGH RECIPES

Food writer Meghan McCarron and archivist Rosie Grant will explore how food and memory are intertwined in a writing workshop where participants will learn the art of recipe writing, with a focus on how headnotes serve as a crucial archival tool for preserving personal, familial, and community legacies.

THURSDAY, OCTOBER 24 | 7-8:30 PM | LACMA

AN ARTIST'S ARTIST: MAGDALENA SUAREZ FRIMKESS

Magdalena Suarez Frimkess' art is being championed by a growing number of L.A.-based artists, including Karin Gulbran, Ryan Preciado, Ricky Swallow, and Jonas Wood, who will join curator Rita Gonzalez for a conversation about Suarez Frimkess' innovative approach to art-making and its significance within the contemporary art landscape.

MONDAY, OCTOBER 28 | 7-8:30 PM | LACMA

GALLERY TOUR OF MAPPING THE INFINITE WITH STEPHEN LITTLE

How have humans explained the universe's origins, mechanics, and meaning? Join LACMA curator Stephen Little for a walkthrough of *Mapping the Infinite: Cosmologies Across Cultures*, an exhibition exploring the history of cosmologies around the globe from the Stone Age to the present.

TUESDAY, NOVEMBER 12 | 6:30-8:30 PM | LACMA

\$45, MEMBERS: \$35

THE FINEST DISREGARD: CREATIVE WRITING WORKSHOP WITH CARRIBEAN FRAGOZA

Inspired by the exhibition *Magdalena Suarez Frimkess: The Finest Disregard*, participants in this workshop will create their own written works under the guidance of author Carribean Fragoza. The exhibition is particularly suited for creative reflection given the elements of history, popular culture, and everyday life woven throughout Frimkess' work.

No previous writing experience necessary.

ADULT PROGRAMS

CONTINUED

THURSDAY, NOVEMBER 14 | 6:30-8 PM | LACMA
\$10, MEMBERS: \$8

INFINITE POSSIBILITIES: AN EVENING OF AWE AND WONDER

Experience awe and wonder in the exhibitions *Josiah McElheny: Island Universe* and *Mapping the Infinite: Cosmologies Across Cultures* with a series of gallery-based activities and a meditative outdoor walk led by Mariko Tu, a certified meditation teacher specializing in mindfulness and compassion.

SUNDAY, NOVEMBER 17 | 5:30-6:30 PM | LACMA
THE 37TH ANNUAL MICHELE AND PETER BERTON MEMORIAL LECTURE: THE AESTHETICS OF TEXTILE MOUNTINGS FOR JAPANESE PAINTING

Textile mountings for scroll paintings are both a decorative framework and structural support essential for the appreciation, display, and preservation of East Asian paintings. Andrew Hare, retired Supervisory Conservator of East Asian Painting, National Museum of Asian Art, Smithsonian Institution, will discuss the evolution of diverse mounting styles, focusing on Japanese examples from the past 1,000 years.

WEDNESDAY, DECEMBER 4 | 11 AM-12 PM | LACMA
IN CONVERSATION: MAGDALENA SUAREZ FRIMKESS AND JOSÉ LUIS BLONDET

Artist Magdalena Suarez Frimkess joins curator José Luis Blondet to discuss her inspirations and approaches to over five decades of art-making and her work within California's ceramic tradition in a conversation presented alongside the exhibition *Magdalena Suarez Frimkess: The Finest Disregard*.

MONDAY, DECEMBER 9 | 7-8 PM | LACMA
GALLERY TOUR OF MAPPING THE INFINITE WITH TOFIGH HEIDARZADEH

Scholar and author Tofigh Heidarzadeh will discuss the role Middle Eastern astronomy has played in the development of humanity's understanding of the cosmos during a walkthrough of *Mapping the Infinite: Cosmologies Across Cultures*.

FRIDAY, DECEMBER 13 | 6-8:30 PM | LACMA
\$45, MEMBERS: \$35

THE FINEST DISREGARD: CERAMICS WORKSHOP

Following a brief tour of the exhibition *Magdalena Suarez Frimkess: The Finest Disregard* at LACMA, participants will walk to Craft Contemporary's studio to create and decorate their own ceramic cups with handles inspired by Suarez Frimkess' work. No previous ceramics experience necessary.

Co-presented with **Craft Contemporary**.

WEDNESDAY, NOVEMBER 13 | 1-2 PM | LACMA
X AS INTERSECTION: BRIDGING TIME

Drawing upon points of resonance throughout their works, artists Yreina D. Cervántez, Joel Gaitan, Maria Maea, and Chris E. Vargas will consider how artists interface with questions of temporality and historical narratives.

Presented in partnership with **U.S. Latinx Art Forum**.

Image Credit: April Greiman, *Pacific Wave* poster, 1987, Los Angeles County Museum of Art, purchased with funds provided by the Decorative Arts and Design Council Acquisition Fund and the Ralph M. Parsons Fund, © April Greiman, digital image © Museum Associates/LACMA

ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

MONDAY, OCTOBER 7 | 4-5 PM | ZOOM

MONDAY, NOVEMBER 18 | 4-5 PM | ZOOM

MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Join LACMA educators for live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection.

THURSDAY, OCTOBER 10 | 6:30 -7:30 PM | LACMA

ART & MEDITATION: WE LIVE IN PAINTING

Mesoamerican artists used color to map the order of the cosmos, time, and space. Explore the full richness of color at the core of Mesoamerican worldviews with educator Alicia Vogl Sáenz in a slow-looking exercise in conjunction with the exhibition *We Live in Painting: The Nature of Painting in Mesoamerican Art*, followed by meditation. No meditation experience necessary; instruction will be given.

TUESDAY, NOVEMBER 19 | 6:30-7:30 PM | LACMA

REFLECT & CONNECT: AFTER-HOURS ART CONVERSATION

The references to popular culture, reflections of everyday life, and humor in the work of Magdalena Suarez Frimkess invite reflection. In this program, participants will explore this exhibition through conversations highlighting personal connections with the art on view. No art or art history background needed, just a curious mind and an interest in talking about art with others.

MUSIC

PROGRAMS

Join us for live concerts featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit lacma.org/music for the most up-to-date details and much more.

JAZZ AT LACMA

FRIDAY, OCTOBER 4 | 6–8 PM | SARAH MCKENZIE

FRIDAY, OCTOBER 11 | 6–8 PM | ANGEL CITY JAZZ FESTIVAL WITH OTMARO RUIZ

FRIDAY, OCTOBER 18 | 6–8 PM | YUKO MABUCHI

FRIDAY, OCTOBER 25 | 6–8 PM | ROSE COLLELA

Jazz at LACMA is a celebration of L.A.'s finest jazz musicians.

Join us for evenings of live music, picnicking, and community.

These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP required.



FILM PROGRAMS

FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Details at lacma.org.

TUESDAY, OCTOBER 22 | 6–8:30 PM

CENTRAL LIBRARY MARK TAPER AUDITORIUM

630 W. 5TH ST., LOS ANGELES, CA 90071

ARTBOUND—BLACK ART: A BROCKMAN GALLERY LEGACY

Join us for an *Artbound* screening showcasing the iconic Leimert Park venue that was at the center of a community of Black artists in LA from 1967–90. Co-founder of the Brockman Gallery Dale Brockman Davis, artist Charles Dickson, and LACMA's Naima Keith will participate in this panel discussion and screening event followed by an outdoor reception in the Thorton Courtyard.

SATURDAY, DECEMBER 14 | 12–2 PM

LOOK DINE-IN CINEMAS GLENDALE

128 ARTSAXH AVE., GLENDALE, CA 91206

PLAYFUL POP: CREATIVITY INSPIRED BY EARLY ANIMATION

Explore a dynamic selection of cartoons in this kid-friendly screening highlighting animation and characters depicted in the exhibition *Magdalena Suarez Frimkess: The Finest Disregard*. The program will feature examples of classic and modern animation for a multidimensional immersion into Suarez Frimkess's world of strange, playful pop culture.

Image Credit: Magdalena Suarez Frimkess, *Bowl with Mickey Mouse, Condorito, and Pansy Pattern*, 2010, photo © Museum Associates/LACMA

YOUTH ART ACTIVITY

MAGDALENA SUAREZ FRIMKESS: THE FINEST DISREGARD



Magdalena Suarez Frimkess is a Los Angeles painter and sculptor who was born in Venezuela. She makes plates, tea sets, vases, tiles, and figures of people and animals out of clay, then paints them with lots of colorful designs, pictures of friends and family, and cartoon characters. When you look at her work, you will see characters like Minnie and Mickey Mouse, Snoopy, Popeye and Olive Oyl, and more!

The artist often looks at her collection of books to get ideas for her work. In addition to all the cartoon and comic book characters, she paints tributes to ancient Mayan, Japanese, and Greek motifs. Sometimes Magdalena collaborates with her

husband Michael, who is a master ceramicist. He will make a classic pot or vase and she will paint it in her distinctive style.

One time Michael made a large lidded pot that Magdalena painted with pictures of her family, her favorite cartoon characters, her friends, and even her backyard lemon tree. They had the idea to customize vases for anybody who wanted to buy them.

When Magdalena paints Minnie Mouse, Minnie gets to wear a different dress, pair of shoes, and purse every time.

Image Credit: Photo © Museum Associates/LACMA

PUT YOUR OWN SPIN ON SOME OF YOUR FAVORITES? DECORATE THE POT WITH STORIES FROM YOUR LIFE, OR SOMETHING DELIGHTFUL FROM YOUR IMAGINATION!

FAMILY PROGRAMS

Join us for in-person art programs for all ages taught by teaching artists! Check out our treasure trove of free on-demand art activities and performances. For more information, and to learn more about programs, visit lacma.org or email educate@lacma.org.

PARDON OUR DUST

As we prepare for the new David Geffen Galleries, we will continue to offer high-quality programming for visitors of all ages outdoors and in the galleries.

NEXGENLA—FREE YOUTH MEMBERSHIP

Kids and teens, do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members visit the museum for free anytime, bring one guest for free, and get member pricing on classes and camps. Visit lacma.org for more info. Sign up in person at the NexGenLA table at LACMA.

FRIDAY AND SATURDAY, OCTOBER, 4, 5, 11, 12,

18, 19, 25, 26 | 11 AM–5 PM

SATURDAY, NOVEMBER 9, 16, 23, 30 | 11 AM–5 PM

FRIDAY AND SATURDAY, DECEMBER 6, 7, 13, 14, 20, 21, 27, 28 | 11 AM–5 PM

BOONE CHILDREN'S GALLERY: POP UP ART WORKSHOPS

Make art with us! The Boone Children’s Gallery will continue to offer programs for visitors of all ages. These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

SUNDAY, DECEMBER 8 | 10 AM–3:30 PM

NEXGENLA CELEBRATION: ARTS MEETS INNOVATION

Celebrate NexGenLA, LACMA’s free membership for youth in Los Angeles County! New and existing NexGenLA members are invited to dance, sketch, create, and experience PST ART: *Art & Science Collide* activities for the whole family.

SUNDAY, OCTOBER 6, 13 | 12:30–3:30 PM

SUNDAY, OCTOBER 20, 27, NOVEMBER 3, 10, 17 | 12:30–3:30 PM

SUNDAY, DECEMBER 8 | 12:30–3:30 PM

FIBER MAKER'S CIRCLE

Calling all fiber aficionados! Bring your current project, or grab supplies from our stash. Led by experienced fiber artists, learn a new skill or help others in the circle. Hosted by Andell Family Sundays. All skill levels and ages are welcome.

ANDELL FAMILY SUNDAYS

Join us in-person on select Sundays or hop on LACMA’s YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!

OCTOBER 6, 13 | 12:30–3:30 PM

TODOS LOS COLORES (ALL THE COLORS)

OCTOBER 20, 27, NOVEMBER 3, 10, 17 | 12:30–3:30 PM

GUIDE TO THE GALAXY

DECEMBER 8 | 12:30–3:30 PM

NEXGENLA CELEBRATION: ARTS MEETS INNOVATION

ART CLASSES

Explore basic and advanced art techniques as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation. Due to construction, classes will take place in gallery spaces and outdoors on LACMA's campus rather than in a studio. With that in mind, acrylic painting and printmaking classes are on hiatus. To learn about scholarships for classes (ages six and up), visit lacma.org or email artclasses@lacma.org.

SATURDAY, OCTOBER 5 | 1-4 PM | RESNICK TERRACE
\$80, NEXGENLA (AGES 16-17) AND LACMA MEMBERS: \$70

ADULT ART CLASS: BOTANICAL DRAWING

Connect with nature and botany-inspired work in the museum. Incorporate plant science into your drawing practice and explore how botanical drawing can shift from representational illustrations to explorations of pattern and abstraction. All drawing levels are welcome. Taught by Stacey Vigallon.

SUNDAY, OCTOBER 20, 27, AND NOVEMBER 3
3 SESSIONS | 10 AM-12 PM | LACMA

\$155, NEXGENLA AND LACMA MEMBERS: \$135

KIDS ART CLASS: MAGICAL CREATURES AND THEIR UNIVERSE (AGES 6-8)

Inspired by work on view in *Magdalena Suarez Frimkess: The Finest Disregard* and *Simone Leigh*, students will combine natural and Pop art forms to create creatures who will act out their hopes and dreams. Taught by Julianna Ostrovsky.

SUNDAY, OCTOBER 20, 27, NOVEMBER 3, 10, AND 17
5 SESSIONS | 2-5 PM | LACMA

\$345, NEXGENLA (AGES 16-17) AND LACMA MEMBERS: \$300

ADULT ART CLASS: FUNDAMENTALS OF DRAWING

Be inspired by art on view at LACMA to create your own work, then learn valuable observational skills and drawing techniques using graphite. This class is designed for students of all levels. Taught by Bianca Argueta.

FREE FOR OLDER ADULTS

With specialized programming designed specifically for older adults, LACMA is an accessible resource for inspiration, intellectual stimulation, personal reflection, and social engagement.

CREATE+COLLABORATE

Create+Collaborate is a FREE 10-session art program for participants ages 55+. Explore media techniques such as drawing, sculpture, and mixed media. Seats are limited. Preference will be given to new students. To express interest in the next sessions taking place in spring and fall 2025, contact CreateCollaborate@lacma.org.

TUESDAY, OCTOBER 15 | 11 AM | ONLINE

TUESDAY, NOVEMBER 19 | 11 AM | ONLINE

TUESDAY, DECEMBER 17 | 11 AM | ONLINE

PERSONAL CONNECTIONS

Join teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion on Zoom! She will guide the care partner and person living with early stage dementia or Alzheimer's to look at and discuss works of art from the museum's collection. Please contact aoh@alzla.org to RSVP.

WINTER ART CAMP

Join imaginative and fun in-person camps during winter break. Art materials will be provided! Registration opens online on Wednesday, October 23, at 1 pm. Visit lacma.org for more information.

DECEMBER 16-20 | 10 AM-3 PM | LACMA

\$440, NEXGENLA AND LACMA MEMBERS: \$380

ADVENTURES IN MODERN ART (AGES 6-8)

Study how modern artists reimagined colors, shapes, and everyday objects to create their art. Experiment with different materials to create your own drawings, mixed media collages, sculptures, and more! Taught by Rosanne Kleinerman.

DECEMBER 30, 31, JANUARY 2, AND 3 | 10 AM-3 PM | LACMA

\$350, NEXGENLA AND LACMA MEMBERS: \$300

MIXED MEDIA DRAWING (AGES 9-12)

Join an exciting journey into the fundamentals of drawing and color theory. Master traditional techniques and explore a variety of materials beyond pencil and paper and, using mixed media, expand creative boundaries and redefine what a drawing can be. Taught by Bianca Argueta.

Image Credit: Photo/Artwork © Museum Associates/LACMA, by Elly Dallas

COMMUNITY PROGRAMS

Discover a new world of artistic possibility as you create and learn about the broad range of artists in LACMA's permanent collection. Communities Create LA! provides families and groups with opportunities to experiment together with drawing, mixed media, and non-traditional materials. Workshops are offered in English and Spanish.

ON-DEMAND PLAYLIST

Unleash your inner artist with this creative online workshop series. Check out the Communities Create LA! playlist on LACMA's YouTube channel to learn, create, and innovate while experimenting with different art techniques and approaches. Available in English and Spanish.

COMMUNITIES CREATE LA! STORIES COME TO LIFE

Innovate, create, and travel through the enchanted worlds of books and art! Transform your personal stories into dazzling works of art with sculpture, masks, collage, and more. Presented in person. For more information, email nsanchez1@lacma.org

WEDNESDAY, OCTOBER 2 | 3:30-5 PM | LENNOX LIBRARY **COMMUNITIES CREATE LA! ROYAL EGYPTIAN COLLARS**

Learn about ancient Egyptian symbols and jewelry inspired by the museum's collection. We'll travel back in time and create royal collars using an assortment of recyclable materials.

SATURDAY, OCTOBER 5 | 1-2 PM | A C BILBREW LIBRARY **WEDNESDAY, OCTOBER 16 | 3:30-5 PM | LENNOX LIBRARY** **COMMUNITIES CREATE LA! MAGICAL MASKS**

Join us for a creative mask-making workshop that is fun for all ages! Inspired by traditions across the globe, we will create personalized masks using abstract shapes, patterns, and colors that truly pop!

SATURDAY, NOVEMBER 2 | 1-2 PM | A C BILBREW LIBRARY **WEDNESDAY, NOVEMBER 6 | 3:30-5 PM | LENNOX LIBRARY** **COMMUNITIES CREATE LA! MUERTITOS PORTRAITS**

Learn about the Mexican tradition Day of the Dead (Día de Muertos) and create your whimsical calavera portrait using air-dry clay and decorative objects! We will walk you through some fun techniques and share the ancestral history behind the tradition.

WEDNESDAY, NOVEMBER 20 | 3:30-5 PM | LENNOX LIBRARY **COMMUNITIES CREATE LA! HARVEST CREATIONS**

Learn about important Indigenous crops in the Ancestral Americas as we experiment with sculpture and beading in this fun autumn workshop! Drawing from the vibrant history of Mesoamerican maize culture, we will design and shape our own colorful harvest creations.

WEDNESDAY, DECEMBER 4 | 3:30-5 PM | LENNOX LIBRARY **SATURDAY, DECEMBER 7 | 1-2 PM | A C BILBREW LIBRARY** **COMMUNITIES CREATE LA! TEXTILE LLAMAS**

Get inspired by Indigenous weaving practices as we explore the vibrant world of South American textiles! In this workshop, we will learn about the rich history of textile making and create colorful llama scenes using fabrics, paper, and other fun materials.

COMMUNITIES CREATE LA! ARTVENTURES IN THE PARK

Unleash your imagination and have a blast creating dynamic artworks inspired by nature's colors, patterns, forms, and textures. Creativity begins here! Presented in person. For more information, email nsanchez1@lacma.org

SATURDAY, OCTOBER 5 | 10:30 AM-12 PM **EARVIN "MAGIC" JOHNSON PARK**

COMMUNITIES CREATE LA! FALL SUN PRINTS
Harness in the power of the sun as we explore fall shapes through cyanotype printing! Combining nature, science, and fun materials, arrange your own unique design in this experimental workshop.

SATURDAY, NOVEMBER 2 | 10:30 AM-12 PM **EARVIN "MAGIC" JOHNSON PARK** **COMMUNITIES CREATE LA! WHIMSICAL CALAVERITAS**

Celebrate your ancestors in this experimental air-dry clay workshop and use an assortment of decorative objects to create a whimsical calaverita (skull)!

SATURDAY, DECEMBER 7 | 10:30 AM-12 PM **EARVIN "MAGIC" JOHNSON PARK** **COMMUNITIES CREATE LA! 3D WINTER SCENES**

Get into the festive spirit and celebrate the holidays with this creative three-dimensional winter scene activity.

SATURDAY, OCTOBER 19 | 10 AM-12:30 PM **EARVIN "MAGIC" JOHNSON PARK** **TEEN HUBLA**

LACMA's teen program provides under-served youth ages 16-18 with opportunities to expand and develop skills in art-making through multidisciplinary project-based approaches and techniques inspired by works in LACMA's collection. For more information, email nsanchez1@lacma.org



SCHOOL AND TEACHER PROGRAMS

SCHOOL PROGRAMS

Kick off the new school year with LACMA! Whether you want to bring your students to the museum for a guided tour, have LACMA come to your school, or take a dive into our grade-specific online courses, we have something for you! Visit lacma.org to learn more.

THROUGH MAY 2025

ANCIENT WORLD MOBILE (GRADE 6)

Apply to have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2025

MAYA MOBILE (GRADE 7)

Apply to have the Maya Mobile (a 48-foot mobile classroom) visit your campus! In this in-person program, students will be able to handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Visit lacma.org/education/school-partnership-programs to apply.

THROUGH MAY 2025

CREATIVE CLASSROOMS (GRADE 3)

Request LACMA's Creative Classrooms program for your third-grade students. This free, in-person program includes four consecutive 90-minute visual arts workshops conducted by LACMA Teaching Artists for all third-grade classes at your school. For more details and to apply, visit lacma.org/education/school-partnership-programs.

THROUGH MAY 2025

VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students will analyze objects from our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Visit lacma.org/education/school-partnership-programs to apply.

LACMA SCHOOL TOURS (GRADES K-12)

Join our gallery educators for in-person school tours! The spring tour lottery will open in mid-November. Teachers must enter the lottery to be considered for a tour; bus scholarships will also be available by lottery. Visit lacma.org/education/school-university-visits for more information.

ONLINE COURSES (GRADES K-12)

Discover two NEW online courses on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at lacma.teachable.com.

THROUGH JUNE 2025

SELF-GUIDED SCHOOL VISITS (GRADES K-12)

Bring your K-12 students or after-school, camp, or scout groups for a self-guided visit at LACMA! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advance reservations. Email schooltours@lacma.org at least two weeks in advance to reserve

TEACHER PROGRAMS

We're taking Evenings for Educators on the road! Join us in October for a special program at California State University, Northridge, and sign up for online courses anytime at lacma.teachable.com.

WEDNESDAY, OCTOBER 9 | 4:30-8 PM

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
18111 NORDHOFF ST., NORTHRIDGE, CA 91330

EVENINGS FOR EDUCATORS: CAPTURING THE SELF IN PORTRAITURE

Join us at CSUN for a unique opportunity to explore *Before You Now: Capturing the Self in Portraiture*, which focuses on self-portraits from LACMA's collection. For accommodations requests, please contact educate@lacma.org.

Image Credit: Photo © Museum Associates/LACMA, by NightFlare

EXHIBITIONS ON VIEW



ED RUSCHA / NOW THEN

Apr 7–Oct 6, 2024

SIMONE LEIGH

May 26, 2024–Jan 20, 2025

MAGDALENA SUAREZ FRIMKESS: THE FINEST DISREGARD

Aug 18, 2024–Jan 5, 2025

WE LIVE IN PAINTING: THE NATURE OF COLOR IN MESOAMERICAN ART

Sep 15, 2024–Sep 1, 2025

MAPPING THE INFINITE: COSMOLOGIES ACROSS CULTURES

Oct 20, 2024–Mar 2, 2025

AMERICAN ARTIST: THE MONOPHOBIC RESPONSE

Nov 1–4, 2024

DIGITAL WITNESS: REVOLUTIONS IN DESIGN, PHOTOGRAPHY, AND FILM

Nov 24, 2024–Jul 13, 2025

IMAGINING BLACK DIASPORAS: 21ST-CENTURY ART AND POETICS

Dec 15, 2024–Aug 3, 2025

MODERN ART

Ongoing

JOSIAH MCELHENY: ISLAND UNIVERSE

Ongoing

METROPOLIS II

Ongoing

RICHARD SERRA: BAND

Ongoing

BARBARA KRUGER: UNTITLED (SHAFTED)

Ongoing

MIRACLE MILE

Ongoing

MARK BRADFORD: 150 PORTRAIT TONE

Ongoing

AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS

Ongoing

NEW ACQUISITIONS TO THE RIFKIND CENTER

Ongoing

NEAR AND FAR

NATURE ON NOTICE: CONTEMPORARY ART AND ECOLOGY

Dec 21, 2024–Aug 2, 2025

Charles White Elementary School

BEFORE YOU NOW: CAPTURING THE SELF IN PORTRAITURE

Sep 3–Dec 5, 2024

California State University, Northridge

Image Credit: Visitors in the exhibition *ED RUSCHA / NOW THEN*, Los Angeles County Museum of Art, April 7–October 6, 2024, © Ed Ruscha, photo © Museum Associates/LACMA

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Andell Family Sundays Anytime is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Outreach for Andell Family Sundays Anytime is made possible in part by Tally and Bill Mingst and Edison International.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

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Personal Connections is made possible by Emily Greenspan and Bruce Newman.

Presented in partnership with



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Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

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The Guide Production Team

Naïma J. Keith, VP of Education and Public Programs
Jacqueline Piña Ascencio, Data Specialist
Julia Luke (julialuke.com), Graphic Design

We Live in Painting: The Nature of Color in Mesoamerican Art was organized by the Los Angeles County Museum of Art.



This exhibition has been made possible in part by the National Endowment for the Humanities: Democracy demands wisdom.



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Any views, findings, conclusions, or recommendations expressed in this exhibition do not necessarily represent those of the National Endowment for the Humanities.

Magdalena Suarez Frimkess: The Finest Disregard was organized by the Los Angeles County Museum of Art.

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Mapping the Infinite: Cosmologies Across Cultures was organized by the Los Angeles County Museum of Art.



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ED RUSCHA / NOW THEN is co-organized by the Los Angeles County Museum of Art and The Museum of Modern Art, New York.

Bank of America is the national sponsor of *ED RUSCHA / NOW THEN*



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CHRISTIE'S

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American Artist: The Monophobic Response was organized by the Los Angeles County Museum of Art.

American Artist: The Monophobic Response is made possible with support from Getty through its PST ART: *Art & Science Collide* initiative, and from Hyundai Motor as an extension of The Hyundai Project: Art+Technology at LACMA, a long-term joint initiative exploring the convergence of art and technology.



American Artist: The Monophobic Response is among more than 60 exhibitions and programs presented as part of PST ART. Returning in September 2024 with its latest edition, PST ART: *Art & Science Collide*, this landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty. For more information about PST ART: *Art & Science Collide*, please visit pst.art

Simone Leigh is organized by the Institute of Contemporary Art/Boston.

This project is supported in part by the Henry Luce Foundation, the National

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Before You Now: Capturing the Self in Portraiture was organized by the Los Angeles County Museum of Art in collaboration with the Riverside Art Museum; California State University, Northridge, Art Galleries; Lancaster Museum of Art and History; and Vincent Price Art Museum at East Los Angeles College.

Local Access

Local Access is a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by LACMA as part of the Art Bridges Cohort Program.

Art Bridges + LACMA

Digital Witness: Revolutions in Design, Photography, and Film was organized by the Los Angeles County Museum of Art.



Premier sponsorship provided by

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Generous support is provided by the Carl & Marilynn Thoma Foundation, Contemporary Projects Endowment Fund and LACMA's Digital Leaders.



Imagining Black Diasporas: 21st-Century Art and Poetics was organized by the Los Angeles County Museum of Art.

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outset.

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Josiah McElheny: Island Universe was organized by the Los Angeles County Museum of Art.

Ai Weiwei: Circle of Animals/Zodiac Heads was organized by the Los Angeles County Museum of Art.

The installation is made possible by the Long Family Foundation.

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Nature on Notice: Contemporary Art and Ecology was organized by the Los Angeles County Museum of Art.



Exhibitions and education programs at the Charles White Elementary School Gallery are made possible through the Anna H. Bing Children's Art Endowment Fund.

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Image Credit: Visitors with *Chris Burden's Urban Light* (2008) at the Los Angeles County Museum of Art, 2020, art © Chris Burden/licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York, photo © Museum Associates/LACMA



TELL US WHAT YOU THINK!