

## **Robert Gore Rifkind Collection/Foundation Exhibitions, 1977-1982**

*German Expressionist Art: The Robert Gore Rifkind Collection*, Frederick S. Wight Art Gallery, UCLA, March 1-April 17, 1977; New Orleans Museum of Art, June 16-August 6, 1978; Milwaukee Art Museum, May 10-July 8, 1979. Curator: Orrel P. Reed Jr

*George Grosz: Prints, Drawings, and Illustrated Books from the Akademie der Kunste, Berlin and Robert Gore Rifkind Collection Beverly Hills*, Los Angeles County Museum of Art, July 11-August 27, 1978. Curator: Stephanie Barron.

*Kokoschka at 94: Seventy Years of his Graphic Art*, Los Angeles County Museum of Art, January 31-March 16, 1980. Curator: Stephanie Barron

*German Expressionist Woodcuts from the Robert Gore Rifkind Foundation*, de Saisset Art Gallery, University of Santa Clara, April 11-May 25, 1980. Curator: Brigid S Barton

*The Human Image: German Expressionist Graphics from the Robert Gore Rifkind Foundation*, University Art Museum, Berkeley, January 28-March 22, 1981; Los Angeles County Museum of Art, October 22, 1981-January 3, 1982. Curators: Herschel B. Chipp and Karin Breuer

*An alle Künstler! War-Revolution-Weimar*, San Diego State University, April 30-June 11, 1983; Detroit Institute of the Arts, September 14-November 13, 1983; David and Alfred Smart Gallery, May 17-July 1, 1984. Curator: Ida Katherine Rigby

## **Rifkind Gallery Rotation History (1985 to present)**

**[curated by Timothy O. Benson unless otherwise indicated]**

*Prints by Erich Heckel and Karl Schmidt-Rottluff: A Centenary Celebration*, July 11-September 15, 1985. Curator: Gunther Thiem

*The Kokoschka Centenary: His Early Graphics*, July 10-August 31, 1986. Curator: Victor Carlson

*The Expressionist Context: Artists, Writers and Publishers*, March 28-June 7, 1987.

*Circus and Cabaret*, July 2-November 29, 1987.

*Expressionist Transitions: Jugendstil, Impressionism, Realism*, December 17, 1987-May 1, 1988.

*Expressionist Visions: Prints, Drawings, and Books*, January 14-March 13, 1988.

*Ernst Barlach*, July 14-August 28, 1988.

*The War Years: Reality and Reflection*, October 5-December 31, 1988.

*German Expressionism and Nature*, May 18-September 3, 1989.

*Ludwig Meidner: Portraits and Prophets*, September 28-December 17, 1989.

*Die Brücke Woodcuts*, August 2-October 7, 1990.

*German Expressionist Prints*, February 7-June 3, 1991. Curator: Bruce Davis

*The Graphic Art of Max Beckmann*, June 6-September 29, 1991.

*Käthe Kollwitz*, October 31, 1991-January 26, 1992.

*The Expressionist Portrait*, March 12-May 31, 1992.

*Otto Dix, Graphics*, July 2-October 4, 1992.

*George Grosz: Social Critic*, December 3, 1992-February 7, 1993.

*The Graphics of Oskar Kokoschka*, July 15, 1993-February 20, 1994.

*The Graphic Art of Ernst Ludwig Kirchner*, May 12-September 25, 1994.

*Max Pechstein: Graphics*, November 17, 1994-March 19, 1995.

*Expressionist Affinities: Emil Nolde's Contemporaries*, May 4-August 13, 1995.

*The Expressionist Bible: Old Testament Images (with interactive website)*, March 7-August 11, 1996.

*The Expressionist Bible: New Testament Images*, September 5, 1996-February 23, 1997.

*The Expressionist Lithograph*, April 24-November 26, 1997.

*Expressionist Visionaries*, December 4, 1997-March 2, 1998.

*From Drawing to Print*, March 26-August 10, 1998.

*Expressionist Variations*, September 10, 1998-January 11, 1999.

*The Makers: Paul Westheim and Die Schaffenden*, February 24-May 31, 1999.

*Faustian Temptations: Barlach Interprets Goethe*, June 24-October 17, 1999. Curators: Timothy O. Benson, Monika Krol

*Vienna and Jugendstil Design*, April 28-June 25, 2000. Curators: Timothy O. Benson, Suzanne Royal

*Women and Modernity: In and Around German Expressionism*, November 24, 2000-April 8, 2001. Curator: Monika Krol

*Late Expressionism*, May 17-August 19, 2001.

*Karl Schmidt-Rottluff*, October 19, 2002-January 5, 2003.

*Images of Persuasion: Posters*, December 4, 2003-March 30, 2004.

*German and Austrian Posters: War Revolution Protest*, March 10-June 12, 2005.

*Expressionism: Selections from the Robert Gore Rifkind Center for German Expressionist Studies*, January 13-April 20, 2008.

*Ernst Ludwig Kirchner*, May 8-September 7, 2008.

*Shell-Shocked: Expressionism after the Great War*, November 9, 2008-April 19, 2009.

*Animal Destinies: Reflections on the Human in German Expressionism*, May 3-November 1, 2009. Curator: Kathleen Chapman

*Ernst Barlach as Illustrator*, November 15, 2009-March 29, 2010. Curators: Timothy O. Benson, Kathleen Chapman

*Myths, Legends, and Cultural Renewal: Wagner's Sources*, April 14-August 15, 2010.

*George Grosz: Social Critic*, October 9, 2010-March 27, 2011.

*Ludwig Meidner: Ecstatic Expressionist*, March 2011- Fall 2011.

*The German Woodcut: Renaissance and Expressionist Revival*, May 5-September 9, 2012. Curators: Naoko Takahatake, Sienna Brown

*Masterworks of Expressionist Cinema: Caligari and Metropolis*, September 22, 2012-March 10, 2013.

*Between Art and Politics: Hans Richter's Germany*, March 23, 2013-August 11, 2013. Curators: Timothy O. Benson, Frauke Josenhans

*Masterworks of Expressionist Cinema: 'The Golem' and its Avatars*, August 24, 2013-February 16, 2014. Curators: Britt Salvesen, Timothy O. Benson

*Visions of the South*, March 2, 2014-July 13, 2014. Curators: Frauke Josenhans, Timothy O. Benson

*The Written Image: Books and Portfolios from the Robert Gore Rifkind Center for German Expressionist Studies*, July 26, 2014-January 19, 2015. Curators: Frauke Josenhans, Naoko Takahatake, Erika Esau

*Ernst Barlach: Portfolios*, January 31, 2015-July 12, 2015.

*AKTION! Art and Revolution in Germany, 1918-19*, July 25, 2015-January 10, 2016. Curator: Andrea Gyorody

*The Seductive Line: Eroticism in Early Twentieth-Century Germany and Austria*, January 30, 2016-July 24, 2016. Curator: Andrea Gyorody

*Apostles of Nature: Jugendstil and Art Nouveau*, August 13, 2016-April 23, 2017. Curator: Andrea Gyorody

*Form in Fragments: Abstraction in German Art, 1906-1925*, May 6, 2017-October 22, 2017. Curator: Andrea Gyorody

*1917/1918: Looking Backward, Stepping Forward*, November 4, 2017-April 1, 2018. Curators: Claudine Dixon, Britt Salvesen

*Picturing the Masses: Germany, 1900-1938*, April 14-August 26, 2018. Curator: Erin Sullivan Maynes

*Fantasies and Fairy Tales*, September 8, 2018-February 3, 2019. Curator: Erin Sullivan Maynes

*Bauhaus at 100: Modern Legacies*, February 16-June 2, 2019. Curator: Erin Sullivan Maynes

*Women's Work: Art by Women in Germany, 1900-1933*, June 13, 2021-March 27, 2022. Curator: Erin Sullivan Maynes

*The Expressive Gaze: Portraits and Self-Portraits*, April 9, 2022-September 2022. Curator: Erin Sullivan Maynes

*Reexamining the Grotesque: Selections from the Robert Gore Rifkind Collection*, September 24, 2022-March 5, 2023. Curator: Kiko Thomas

*Artist Selects: Silke Otto-Knapp, The Living We Are Doing, Always Among Others*, March 18-October 22, 2023. Curators: Silke Otto-Knapp and Erin Sullivan Maynes

*War Stories: World War I Print Portfolios by German Artists*, November 4, 2023-May 5, 2024.  
Curator: Erin Sullivan Maynes

*New Acquisitions to the Robert Gore Rifkind Collection*, May 11-Fall 2024. Curator: Erin Sullivan Maynes