

LACMA

Permanent Collection Slide Sets

The Education Department at the Los Angeles County Museum of Art offers nine sets of slides of the museum's permanent collection described below. Each set includes 12 or 18 slides, a slide checklist, and an informative text. Slides are sold in sets only, not individually, and are priced at the rate of \$1 per slide, tax and shipping are included. Materials may be purchased by mail using a check or credit card. An order form is enclosed.

Education Department

Los Angeles County Museum of Art
5905 Wilshire Boulevard
Los Angeles, California 90036

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Telephone (323) 857-6116
Fax (323) 857-4729

Ancient Mesoamerican Art

(18 slides)

1. and 2. *Vessel with Glyphic Text*
Maya, Guatemala Lowlands, c. A.D. 400–550.
AC1992.129.1
3. *Vessel with Bat Heads*
Maya, Guatemala Highlands, c. A.D. 600–900.
M.90.168.18
4. *Man-Jaguar*
Olmec, Gulf Coast, Tabasco, c. 1000–600 B.C.
M.86.311.6
5. *Standing Warrior*
Jalisco, El Arenal Brown style, c. 200 B.C.–A.D. 300.
M.86.296.86
6. *Ball Game*
Nayarit, Ixtlán del Río style, c. 200 B.C.–A.D. 500.
M.86.296.34
7. *Labret in the Form of an Eagle Head*
Western Oaxaca or Puebla, Mixteca-Puebla, c. A.D.
1200–1500. AC1992.134.29
8. *Animal Vessel*
State of Mexico, Teotihuacan, c. A.D. 200–700.
M.85.233.7
9. *Standing Male Figure*
Maya, Campeche, Jaina, c. A.D. 600–800. M.71.73.217
10. *House Group*
Nayarit, Ixtlán del Río style, c. 200 B.C.–A.D. 500.
M.86.296.30
11. *Kneeling Female Figure*
Nayarit, Chinesca style (Type A), c. 200 B.C.–A.D.
500. M.86.296.1
12. *Vessel*
Colima, c. 200 B.C.–A.D. 500. M.86.296.191
13. *Costumed Male Figure*
Maya, Mexico, Campeche, Jaina, c. A.D. 700–900.
M.76.157

14. *Bird Palma*
Central Veracruz, c. A.D. 600–900. AC.1992.134.24

15. *"Smiling" Figure*
Central Veracruz, Remojadas region, c. A.D. 600–
900. M.83.217.42

16. *Standing Female Figure*
Guanajuato, Chupíuaro, c. 400–100 B.C.
AC1996.146.36

17. *Effigy Head Brazier*
Oaxaca, Monte Albán, c. 500–200 B.C. AC1992.134.27

18. *Dog Wearing a Human Face Mask*
Colima, c. 200 B.C.–A.D. 500. M.86.296.154J

Egyptian Gods and Goddesses

(18 slides)

1. *Ibis processional standard (Thoth)*
Egypt, Late Period (664–525 B.C.), Bronze, 15 x 11 ¼
x ⅝ in. Art Museum Council Fund M.91.73
2. *Falcon (Horus)*
Egypt, Early Ptolemaic Period (c. 300 B.C.) or Roman
Period (30 B.C. – A.D. 395). Bronze, 15 x 5 x 8 ¾ in.
Gift of Varya and Hans Cohn.
3. *Bastet*
Egypt, Twenty-first to Twenty-second Dynasty (1070–
712 B.C.), Bronze with gold inlays, 2 ¼ x 1 ⅜ x 1 ¾
in. Gift of Varya and Hans Cohn AC1992.152.51
4. *Bes*
Egypt, Twenty-fifth Dynasty (712–657 B.C.). Bronze,
4 ⅝ x 1 ⅞ x 1 ½ in. Gift of the 1994 Collectors
Committee AC1994–43.1
5. *Tauwert*
Egypt, Late Period to Ptolemaic Period (664–30 B.C.)
Faience, 2 ⅝ x ⅝ in. Gift of Mrs. William Leon Graves
45.23.51

Egyptian Gods and Goddesses

Continued

6. *Wadjet*

Egypt. Twenty-sixth Dynasty (664–525 B.C.)
Bronze, 14 $\frac{15}{16}$ x 4 $\frac{1}{8}$ 2 $\frac{1}{2}$ in. Gift of William
Randolph Hearst 50.37.14

7. *Baboon (Thoth)*

Egypt, early Ptolemaic Period (c. 300 B.C.)
Limestone, 4 $\frac{1}{16}$ x 2 $\frac{3}{16}$ in. Gift of Varya and
Hans Cohn AC1992.152.63

8. *Nefertum*

Egypt, Late New Kingdom (1300–1070 B.C.)
Gold, H: 1 $\frac{7}{8}$ in. Gift of Varya and Hans Cohn
AC1992.152.48

9. *Ram (Amun-Re)*

Egypt, Late Period (712 – 332 B.C.),
Limestone, 3 $\frac{9}{16}$ x 3 x 3 $\frac{11}{16}$ in. Gift of Varya
and Hans Cohn AC1992.152.62

10. *Neith*

Egypt, Twenty-sixth Dynasty (664–525 B.C.)
Bronze, H: 6 $\frac{1}{2}$ in. Gift of the Hearst Foundation
50.14.1

11. *Osiris*

Egypt, New Kingdom (1550–1070 B.C.)
Wood with gilding, H: 22 $\frac{1}{2}$ in. Gift of Mr. And Mrs.
Allan C. Balch M.60.35.8

12. *Winged Iris*

Egypt, Ptolemaic or Roman Period (332 B.C.–A.D.
395), Bronze, 8 $\frac{11}{16}$ x 2 $\frac{1}{4}$ in. Gift of Varya and
Hans Cohn AC1992.152.66

13. *Sarcophagus*

pictured in LACMA's galleries Egypt, probably
Theban necropolis, mid-Twenty-first Dynasty
(1000–968 B.C.) Wood, gesso, pigments,
74 $\frac{5}{16}$ x 21 $\frac{3}{4}$ x 14 in. Gift of Mr. And Mrs. John
Jewett Garland M.47.3 a-c

14. *Anubis adjusting the scales* (detail from sarcophagus)

15. *Osiris and Isis* (detail from sarcophagus)

16. *Isis and Nephthys behind Osiris* (detail from sarcophagus)

17. *Geb, Nut, and Shu* (detail from sarcophagus)

18. *A solar god, possibly Horus, in a sunboat* (detail from sarcophagus)

Roman Sculpture

(18 slides)

1. *The Hope Athena*

Roman, 2nd c. copy after Greek original. 51.18.12

2. *The Hope Athena*

detail of breast plate. 51.18.12

3. *The Hope Hygieia*

Roman, 2nd c. copy after Greek original. 50.33.23

4. *The Hope Herakles*

Roman, 2nd or 3rd c., copy after Greek orig 50.33.22

5. *Artemis*

Roman, 1st century B.C. or 1st century A.D. 49.23.5a

6. *The Bateman Mercury*

Roman 2nd c. copy after Greek original of 4th century
B.C. 48.24.15

7. *Athlete, Roman*

2nd c. A.D. copy after Greek original. 49.23.12

8. *Sarcophagus with Procession of Dionysos and his Followers*

Roman, c. 195–200 A.D. 50.37.11

9. *Throne*

Roman, late 1st c. A.D. 50.33.14

10. *Serpent-Handled Vase with Erotes among Grapevines.* 117–138 A.D. 51.18.8

11. *Bust of Athena of Velletri*

Roman, 2nd c. copy after Greek original. 49.23.1

12. *Head of a Goddess, perhaps Demeter*

Roman, early 2nd c. copy after Greek original. 46.16.6

13. *Head of a Woman*

Roman, Antonine period 138–161 A.D. 50.33.13

14. *Head of Apollo*

Roman, 1st or 2nd c. copy after Greek orig. early 4th
century B.C. 49.23.5b

15. *Bust of a Boy*

Roman, Trajanic period c. 100 A.D. 49.23.10

16. *Head of Eros*

Roman 2nd or 3rd c. A.D. copy after late Hellenistic
Greek original. AC1992.152.38

17. *Zeus*

Roman, 2nd c. A.D. AC1992.152.39

18. *Cybele*

Roman, 2nd c. A.D. AC1992.152.37

Japanese Art

(18 slides)

1. *Dotaku*
Yayoi period, c. 2nd century, Bronze. M.58.9.3
2. *Vessel*
Jomon period, 3000–2000 B.C. Clay. M.81.62.1
3. *Seated Warrior*
6th century, Haniwa in terra cotta. M.58.9.4
4. *Jizo Bosatsu*
late Heian period, 12th century, Carved wood
M.74.117
5. *Jar*
Kamakura period. 13th–14th century, Tokoname
ware. M.80.77
6. *Amida Buddha*
Kamakura per. 1185–1334, Bronze. M.81.62.2
7. *Plate*
17th cen. Porcelain, Old Kutani ware. AC1992.110.1
8. *Bowl/Floral Design*
17th century. Nabeshima ware. AC1997.32.1
9. *Plates of the 12 Months*
Ogata Kenzan, Stoneware. M.84.64. 2
10. *Plates of the 12 Months.*
Ogata Kenzan, Stoneware. (back view) M.84.64.2
11. *Food Carrier*
Momoyama per. 1568–1615, Lacquer. M.87.202a,b
A
12. *Stationery Box*
17th century, Lacquer, inlay, wood M.88.83a,b
13. *Puppies in Snow*
Maruyama Okyo, Pr. of 6-panel screens. M.58.9.1-.2
14. *Snow Landscape*
Maruyama Okyo, Pr. of 6-panel screens. M.58.9.1-.2
15. *Daruma*
Hakuin Ekaku, Ink on paper M.91.220
16. *Irises*
Sakai Doitsu, Pr. of 6-panel screens M.88.99a,b
17. *Plum Branch*
Nakabayashi Chikuto, Ink on paper M.76.21.2
18. *South Wind, Clear Dawn* ("Red Fuji").
Katsushika Hokusai M.81.91.1

European Painting and Sculpture

(18 slides)

European Painting

1. **Rosso Fiorentino** (Giovanni Battista), Italy
(Florence), 1495–1540. *Allegory of Salvation with the Virgin, the Christ Child, Saint Elizabeth, the Young Saint John, and Two Angels.* c. 1521. 54.6
2. **Giorgio Vasari**, Italy, 1511–74. *Holy Family with Saint Francis in a Landscape*, 1542. M.87.87
3. **Rembrandt Harmensz van Rijn**, Holland,
1606–69. *The Raising of Lazarus*, c. 1630. M.72.67.2
4. **Georges de La Tour**, France, 1593–1652
Magdalen with the Smoking Flame, c. 1636–38. M.77.73
5. **Carlo Saraceni**, Italy, 1579–1620
The Martyrdom of Saint Cecilia, c. 1610. AC1996.37.1
6. **Edgar Degas**, France, 1834–1917
The Bellelli Sisters, 1862–64. M.46.3.3
7. **Michael Sweerts**, Flanders, 1618–64
Plague in an Ancient City, c. 1652–54. AC1997.10.1
8. **Paul Cézanne**, France, 1839–1906
Sous-bois (Under the Trees), c. 1894. AC1992.161.1
9. **Hubert Robert**, France, 1733–1808
Stairs and Fountain in the Park of a Roman Villa, c.
1775. AC1995.170.1
10. **Claude Monet**, France, 1840–1926
Beach at Honfleur, 1864–66. 64.4

European Sculpture

11. **Circle of Daniel Mauch**, Germany (Swabia),
1477–1540. *Descent from the Cross*, c. 1515. M.50.3
12. **Attributed to Alonso Berruguete**, Spain (Valladolid),
c. 1488–1561. *Saint Mark*, c. 1560. AC1995.182.1
13. **Ignaz Elhafen**, Austria, 1658–1715
Diana and Callisto, 1690–95. AC1992.225.3
14. Spain, c. 1760–80. *Saint Bernard*. M.78.97
15. **Circle of Domenico Antonio Vaccaro**, Italy
(Naples), 1680–1750. *Saint Michael Casting Satan into Hell*, c. 1705–25. Gift of the Ahmanson Foundation
16. **Lazar Widmann**, Bohemia, 1699–1769
Kronos, c. 1742. M.80.90
17. **Auguste Rodin**, France, 1840–1917
Marsyas (Large Torso of a Man), c. 1882. M.73.108.5
18. **Albert-Ernest Carrier-Belleuse**, France, 1824–
87, *A Fantasy Bust*, c. 1865–70 AC1992.152.37

American Art 1760–1940

(18 slides)

1. **John Singleton Copley**, *Portrait of a Lady*, 1771
Oil on canvas, 49 15/16 x 39 1/2 in. Purchased with funds provided by the American Art Council, A. Bing Arnold, F. Patrick Burns Bequest, Mr. and Mrs. W. Preston Harrison Collection, D.M. Koetser, Art Museum Council, Jo Ann and Julian Ganz, Jr., The Ahmanson Foundation, Ray Stark, and other donors. 85.2
 2. **Benjamin West**, *Cymon and Iphigenia*, 1773
Oil on canvas, 50 x 63 1/8 in. Purchased with funds provided by Mr. and Mrs. R. Llewellyn Milner, Mr. and Mrs. B.E. Vandergrift, G.C. Zachary, Jo Ann and Julian Ganz, Jr., and Joseph T. Mendelson. M.82.91
 3. **Frederic Church**, *Lower Falls, Rochester*, 1849
Oil on canvas, 19 3/4 x 29 3/8 in. Gift of Charles C. and Elma Ralphs Shoemaker. AC1994.152.2
 4. **Thomas Cole**, *L'Allegro*, 1845, Oil on canvas, 32 1/8 x 47 15/16 in. Gift of the Art Museum Council and the Michael J. Connell Foundation. M.74.53
 5. **Martin Johnson Heade** *Rhode Island Shore*, 1858, Oil on canvas, 20 3/4 x 32 1/4 in. Gift of Charles C. and Elma Ralphs Shoemaker. AC1994.152.6
 6. **Emanuel Gottlieb Leutze**, *Mrs. Schuyler Burning Her Wheat Fields on the Approach of the British*, 1852, Oil on canvas, 32 x 40 in. Bicentennial gift of Mr. and Mrs. J. M. Schaaf, Mr. and Mrs. W.D. Witherspoon, Mr. and Mrs. C.C. Shoemaker, and Jo Ann and Julian Ganz, Jr. M.76.91
 7. **Albert Bierstadt**, *Grizzly Giant Sequoia, Mariposa Grove, California*, c. 1872–1873, Oil on paper mounted on cardboard, 29 13/16 x 21 5/16 in. Purchased with funds provided by Dr. Robert G. Majer 53.30
 8. **William Keith**, *Yosemite Valley*, 1875, Oil on canvas, 40 5/16 x 72 1/2 in. T. Jergins Bequest M.71.115
 9. **Winslow Homer**, *The Cotton Pickers*, 1876, Oil on canvas, 24 1/16 x 38 1/8 in., Acquisition made possible through Museum Trustees: R.O. Anderson, R. Stanton Avery, B. Gerald Cantor, E.W. Carter, J. Dart, C.E. Ducommun, C. Chandler Frost, J. Ganz, Jr., Dr. Armand Hammer, H. Lenart, Dr. Franklin D. Murphy, Mrs. J. Palevsky, R.E. Sherwood, M.J. Toll, and H.B. Wallis. M.77.68
 10. **Mary Cassatt**, *Mother About to Wash Her Sleepy Child*, 1880, Oil on canvas, 39 7/16 x 25 1/8 in., Mrs. Fred Hathaway Bixby Bequest. M.62.8.14
 11. **John Singer Sargent**, *Portrait of Mrs. Edward L. Davis and Her Son, Livingston Davis*, 1890, Oil on canvas, 86 1/8 x 48 1/4 in., Frances and Armand Hammer Purchase Fund. M.69.18
 12. **Julius L. Stewart**, *The Baptism*, 1892, Oil on canvas, 79 3/4 x 117 1/4 in. Purchased with funds provided by the Museum Acquisition Fund, Mr. and Mrs. W. Preston Harrison Collection, Mr. and Mrs. J. Douglas Pardee, Jo Ann and Julian Ganz, Jr., Mr. and Mrs. C.C. Shoemaker, Mr. and Mrs. W.D. Witherspoon, Mr. and Mrs. T.H. Crawford, and other donors. 80.2
 13. **Henry Ossawa Tanner**, *Daniel in the Lions' Den*, c. 1907–1918, Oil on paper mounted on canvas, 41 1/8 x 49 7/8 in. Mr. and Mrs. William Preston Harrison Collection. 22.6.3
 14. **George Bellows**, *Cliff Dwellers*, 1913, Oil on canvas, 40 3/16 x 42 1/16 in. Los Angeles County Fund. 16.4
 15. **Childe Hassam**, *Avenue of the Allies: Brazil, Belgium*, 1918, Oil on canvas, 36 5/16 x 24 5/16 in. Mr. and Mrs. William Preston Harrison Collection. 29.18.1
 16. **Granville Redmond**, *California Poppy Field*, c. 1926, Oil on canvas, 40 1/4 x 60 1/4 in. Gift of Raymond Griffith. 40.7
 17. **Millard Sheets**, *Angel's Flight*, 1931, Oil on canvas, 50 7/16 x 40 1/8 in. Gift of Mrs. L. M. Maitland. © Millard Sheets Estate. 32.17
 18. **Paul Cadmus**, *Coney Island*, 1934, Oil on canvas, 32 7/16 x 36 5/16 in. Gift of Peter A. Paanakker © Paul Cadmus Estate. 59.72
-
- ### Adrian: The Couture Years, 1942–52
- (18 slides)
1. *Evening Jacket*, 1947. CR.69.25a-b
 2. *At-Home Dress*, 1947. M.72.59
 3. *Two-Piece Evening Dress*, 1945. CR.163.60.1a-b
 4. *Evening Dress*, 1947. 60.48.5
 5. *Evening Dress*, 1947. CR.4.68.34
 6. *Two-Piece Evening Dress*, 1947. 60.48.4a-b
 7. *Two-Piece Dress and Cape*, 1945. 56.14.5a-c
 8. *Detail of Dress and Cape*, 1945. 56.14.5a-c
 9. *Two-Piece Dinner Dress*, c. 1950. CR.69.55.5a-b
 10. *Evening Dress*, 1951. CR.170.60.2
 11. *Two-Piece Suit*, c. 1947 (detail). CR.69.56.5a-b
 12. *Two-Piece Suit*, c. 1945 (detail). M.60.13a-b
 13. *Coat*, 1942. M.86.411.6
 14. *Two-Piece Suit*, c. 1944. CR.69.55.3 *Hat*, c. 1944. M.86.411.91
 15. *Two-Piece Suit*, c. 1947 (detail). CR.467.68.1a-b
 16. *Cape with Hood*, 1952. M.70.61.18
 17. *Two-Piece Suit*, c. 1949. M.71.22.1a-b *Hat*, c. 1949. M.86.411.269
 18. *Two-Piece Suit*, 1950 (detail). CR.357.66.1a-b

**From Fashion to Fantasy:
Wedding Dresses from LACMA's collection**
(18 slides)

1. *Wedding Dress & Veil*. United States, 1830–33. M.57.12.1a-b
2. *Wedding Dress*. United States, 1841–43. M.83.231.21
3. *Wedding Dress*. United States, 1860. M.77.77.1
4. *Wedding Dress/Veil*. England, 1868. *Dress*: M.67.54.1a-c
5. *2-Pc. Wedding Dress*. United States, 1878 (front) M.83.231.20a-b
6. *2-pc. Wedding Dress*. United States, 1878 (profile) M.83.231.20a-b
7. *2-Pc. Wedding Dress & Bonnet* United States, 1886. *Dress*: 59.13.1 a-b. *Bonnet*: 59.13. 2
8. *2-Pc. Wedding Dress*. United States, 1891. 62.34.1a-b
9. *Wedding Dress & Veil*. United States, 1905. AC1994.216.4.1
10. *Paris, Wedding Dress*, 1907. M.57.12.2a-b
11. *Lucile, London, Wedding Dress*, 1912. M.54.19.1a-b
12. *Wedding Dress*, United States, 1921. M.81.80.6
13. *Molyneux, Paris, Wedding Dress & Cap*. 1929. M.56.14.1a-b
14. *Vionnet, Paris, Wedding Dress*. M.72.102
15. *Adrian, U.S., Wedding Dress*, 1937. 63.12.1
16. *Renie, U.S., Wedding Dress*. M.86.70.1a-f
17. *Galanos, U.S., Wedding Dress & Hat*. 1966. M.68.21
18. *Long, U.S. 1983, Wedding Dress & Veil*. AC1995.37.1.1-.2

Rufino Tamayo
(12 slides)

1. *Airplane (Aeroplano)*, 1925, Oil on canvas, 23 ½ x 31 ½ in. AS1997.LWN.37
2. *Woman with Fruit Basket (Mujer con canasta de frutas)*, 1926, Oil on canvas, 34 ¾ x 26 ¾ in. AS1997.LWN.38
3. *Man with Tall Hat (Hombre con Sombrero Alto)*, c. 1930, Watercolor and charcoal on paper, 24 ¼ x 18 ¼ in. AS1997.LWN.80
4. *Messenger in the Wind (Mensajera en el Viento)*, 1931, Oil on canvas, 31 x 34 in. AS1997.LWN.36
5. *Catching Butterflies (Cazando Mariposas)*, 1944, Oil on canvas, 36 ½ x 45 ¼ in. AS1997.LWN.4
6. *Friend of the Birds (Amigo de los pájaros)*, 1944, Mixograph, 32 ½ x 43 ½ in. AS1997.LWN.40
7. *Girl with Yellow Flowers (Nina con Flores Amarillas)*, 1946, Oil on canvas, 46 x 36 ½ in. AS1997.LWN.582
8. *Taurus (Tauro)*, 1962, Oil on canvas, 37 ½ x 51 in. AS1997.LWN.3
9. *Show Window (Aparador)*, 1968, Oil on canvas, 51 x 38 in. AS1997.LWN.23
10. *Dialogue (Dialogo)*, 1974, Oil on canvas, 51 x 75 in. AS1997.LWN.24
11. *Red Torso (Torso rojo)*, 1981, Oil on canvas, 71 ½ x 49 in. AS1997.LWN.27
12. *Red Chair (La Silla Roja)*, 1983, Oil on canvas, 52 ½ x 37 in. AS1997.LWN.1

Courtesy of the Bernard and Edith Lewin Collection of Mexican Art at the Los Angeles County Museum of Art.

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 From Fashion to Fantasy: Dressing the American Bride
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