

The Sixth R. L. Shep Triennial Symposium
on Textiles and Dress

REIGNING MEN: THREE HUNDRED YEARS OF MENSWEAR

Saturday, May 21, 2016
10 am—4:30 pm
LACMA | Leo S. Bing Theater

Program

10 am

Welcome
Sharon S. Takeda
Senior Curator and Department Head, Costume and
Textiles, LACMA

Morning Session

10:15 am

Despots of Elegance: Men's Fashion, 1715–1915
Peter McNeil
Professor of Design History in the School of Design
at the University of Technology, Sydney, Australia, and
Distinguished Professor at Aalto University, Finland

11 am

One Hundred Years of Uniforms: Men's Fashion, 1915–2015
Tim Blanks
Editor-at-Large, *The Business of Fashion* (businessoffashion.com),
in conversation with Sharon S. Takeda

12 pm

Lunch Break
Bing Theater doors will reopen at 1 pm.

Please retain your symposium ticket for entry into the Leo S. Bing Theater throughout the day. Tickets to the exhibition, *Reigning Men: Fashion in Menswear, 1715–2015*, will be available to attendees immediately following the symposium.

Afternoon Session

Moderator

Sharon S. Takeda
Senior Curator and Department Head, Costume and
Textiles, LACMA

1:45 pm

Revealing Reigning Men: Research Supporting the Dressed Mannequin
Clarissa M. Esguerra
Assistant Curator, Costume and Textiles, LACMA

2:20 pm

Zoot Suit: Hepcats, Pachucos, and an American Style
Kathy Peiss
Roy F. and Jeannette P. Nichols Professor of American
History, University of Pennsylvania

2:55 pm

*Icons of Insolence: A Salute to Jean Paul Gaultier and
Walter Van Beirendonck*
Kaye D. Spilker
Curator, Costume and Textiles, LACMA

3:30 pm

*Authentic Style: Gregory Peck's 50-Year Collaboration with
H. Huntsman & Sons of Savile Row*
Anthony Peck
Writer and Producer

4:00 pm

Questions & Answers

4:15 pm

Concluding Remarks

This symposium is held in conjunction with the exhibition *Reigning Men: Fashion in Menswear, 1715–2015*, on view at the Los Angeles County Museum of Art from April 10 to August 21, 2016.

R. L. Shep Triennial Symposia are supported by the R. L. Shep Symposium Endowment for Costume and Textiles, LACMA.

The exhibition *Reigning Men: Fashion in Menswear, 1715–2015* was organized by the Los Angeles County Museum of Art and made possible by Ellen A. Michelson.

This exhibition is sponsored by yoox.com

Additional support is provided by the Wallis Annenberg Director's Endowment Fund. Funding is also provided by Eugene Sadovoy.

All exhibitions at LACMA are underwritten by the LACMA Exhibition Fund. Major annual support is provided by Kitzia and Richard Goodman, with generous annual funding from Janet Chann and Michael Irwin in memory of George Chann, Louise and Brad Edgerton, Edgerton Foundation, Emily and Teddy Greenspan, Jenna and Jason Grosfeld, Lenore and Richard Wayne, and The Kenneth T. and Eileen L. Norris Foundation.

Education programs at the Los Angeles County Museum of Art are supported in part by the William Randolph Hearst Endowment Fund for Arts Education and the Margaret A. Cargill Arts Education Endowment.