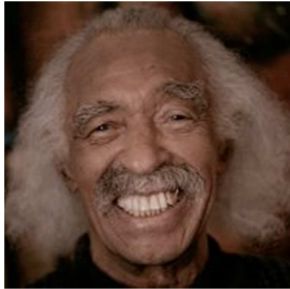
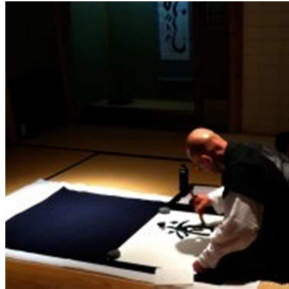


LACMA FOR IMMEDIATE RELEASE

LACMA PUBLIC PROGRAMS SEPTEMBER 2012



JAZZ AT LACMA: 4TH ANNUAL JAZZ
TREASURE AWARD: GERALD WILSON



SHODO HARADA ROSHI: ZEN
MASTER AND CALLIGRAPHER



TUESDAY MATINEES: YOU CAN'T TAKE
IT WITH YOU



DECORATIVE ARTS AND DESIGN COUNCIL
LECTURE: GARDENS FOR A BEAUTIFUL

TALKS & COURSES

Michael Heizer; Actual Size Walkthrough with Thorsten Becker

Tuesday, September 4 | 7 pm

BCAM | Free, no reservations

Geophysicist Thorsten Becker, associate professor of earth sciences at USC, will lead a gallery walkthrough of *Michael Heizer: Actual Size*, providing information about the rock formations in Heizer's photographs. Professor Becker is also senior editor of *Geochemistry*, *Geophysics*, *Geosystems (G3)*.

Lecture and Gallery Discussion: Actual Size

Thursday, September 6 | 6 pm

Brown Auditorium | Free, no reservations

Chrissie Iles, curator at the Whitney Museum of American Art, discusses Michael Heizer's *Actual Size: Munich Rotary*. Following the lecture, photographer Mark Ruwedel joins Britt Salvesen, LACMA curator and head of the Wallis Annenberg Photography Department, for a gallery conversation.

Committed to Print: An Inside Look at Printmaking History and Techniques

Saturday, September 8 | 9:30 am

Rifkind Center | Guests check in at Director's Roundtable Garden | \$15 PDC members; \$30 LACMA members; \$35 general admission; includes parking

Join LACMA curators Naoko Takahatake and Sienna Brown for an inside look at printmaking history and techniques covering woodcuts, intaglio, and lithography and screen printing in a reprise of last year's popular program. Go behind the scenes at LACMA for a rare opportunity to see original works from the permanent collection by renowned artists including Dürer, Rembrandt, Whistler, Picasso, Warhol, Lichtenstein, and many more.

Camera Ready: The Allure of Stardom

Sunday, September 9 | 2 pm

Brown Auditorium | Free, no reservations

From Nathanael West's vision of early Hollywood artifice to the twenty-first century's preoccupation with youth culture, aspirational images of fame

and stardom permeate popular media. In conjunction with *The Sun and Other Stars: Katy Grannan and Charlie White*, this panel explores the evolution and distribution of celebrity imagery, examining its impact on how we conceive of identity and the possibility of individual expression. Panelists include Leo Braudy, professor of English and American literature at USC and author of *The Frenzy of Renown: Fame and Its History*, Sarah Banet-Weiser, professor in the USC School of Communications and author of *The Most Beautiful Girl in the World: Beauty Pageants and National Identity*; Suzanne Rauscher, executive producer, *Toddlers and Tiaras*; and Los Angeles historian, poet, and author Iris Berry.

Cur-ATE: Cooking American

September 10, 11 | 6:30 pm

BP Grand Entrance | \$90 members; \$100 non-members | Price includes tour, dinner, and parking | Reservations required | Reservations: 323 857-6010 or purchase online

Ray's & Stark Bar, in conjunction with Maite Gomez-Rejón of ArtBites and LACMA, is bridging the gap between culinary arts and fine art. Beginning in July, visitors can experience intimate gallery discussions tracing the role of food in a historical and social context through art. Immediately following each tour, executive chef Kris Morningstar will present a three-course meal inspired by the evening's theme. Explore the growth of American dining habits with Gomez-Rejón as she leads a tour through the museum's American art collection. Leaf through historical cookbooks that show how Native American, African, and European traditions influenced art and food and helped shape the nation. The cultural tour will conclude with a dinner at Ray's and Stark Bar, featuring classic comfort foods indicative of the nation's culinary landscape. A California wine menu by sommelier Paul Sanguinetti will be available for pairing at additional cost.

Meet the Artist: Ohie Toshio

September 11, 30 | 2 pm

Pavilion for Japanese Art, level 3 | Free, no reservations required

Ohie Toshio will be present in the exhibition *Ohie Toshio and the Perfection of the Japanese Book* to answer questions and talk with visitors about the art of book design. Ohie introduced decorative bookbinding to Japan in 1974 after studying the art form in France for five years. He will discuss how he adjusted the style to appeal to Japanese taste and the ways in which he collaborates with other artists in the fields of graphic design, printmaking, photography, and calligraphy.

Gallery Discussion: The Art of Looking

Thursday, September 13 | 12:30 pm

BP Grand Entrance | Free with museum admission, no reservations

Join museum educator Alicia Vogl Sanez for a one-hour facilitated gallery discussion exploring images of the Virgin Mary in Latin American and European art.

Gallery Course: From Renaissance to Baroque

Saturday, September 15 | 8:30 am

Brown Auditorium | \$35 general admission, \$30 members; includes refreshments and parking

In anticipation of LACMA's upcoming exhibition focusing on great painters of the baroque period (*Bodies and Shadows: Caravaggio and His Legacy*, which opens November 11), brush up on your understanding of Renaissance art. Artists of the Renaissance period moved from using older techniques to using a mode of representation that produced art that is hailed today as among the world's finest. The baroque artists who followed that era built upon its legacy and added innovations of their own. An introduction by

educator Mary Lenihan will be followed by a private tour of the permanent collection.

Shodo Harada Roshi: Zen Master and Calligrapher

Saturday, September 15 | 2 pm

Brown Auditorium | Free; tickets required

Calligraphy has a long and rich history within Japan as an esteemed art form and a Zen teaching device. It is well suited to Zen with its emphasis on immediate spontaneous expression.

Shodo Harada Roshi is internationally recognized both as a Zen teacher and as a world-class master of the fine art of Zen calligraphy. A revered Zen Master in the Rinzai tradition, for the past twenty-five years Shodo Harada has served as the Abbot of Sogenji, a seventeenth-century Rinzai Zen monastery in Okayama, Japan. He is also the Abbot of Tahoma-san Sogenji monastery on Whidbey Island, in the state of Washington.

The East Asian Art Council of the Los Angeles County Museum of Art is offering a rare opportunity for the general public to learn about calligraphy and observe the skills of a master Zen calligrapher. The presentation will begin with a brief overview of the history of calligraphy, its symbolism, and Harada Roshi's own personal journey as a monk and calligrapher, and will be followed by a calligraphy demonstration by the Zen master. Books on Zen and calligraphy will be available for purchase as will the works that Harada Roshi creates over the course of the event.

Decorative Arts and Design Council Lecture: Gardens for a Beautiful America

Wednesday, September 19 | 7 pm

Bing Theater | \$20 general admission; \$15 members; free for DADC members and students with ID | General Admission Tickets: 323 857-6010 or purchase online | DADC Members Tickets: 323 857-6528 or decartscouncil@lacma.org.

Gardens for a Beautiful America, written by noted architecture and social historian Sam Watters and published in collaboration with the Library of Congress, presents Frances Benjamin Johnston's photographs of urban and suburban gardens. These colored lantern slides capture a lost world not seen since the 1930s. Mr. Watters's lecture will cover New York town-house yards, Long Island villas, California hillside terraces, and plantations of the South that he has identified after years of research and travel. Co-sponsored by the Institute for Classic Architecture & Art.

Art Rental & Sales Gallery Fall Exhibition Opening Night Reception

Saturday, September 22 | 5 pm

Art Rental and Sales Gallery, Art of the Americas Building | 5-7 pm | Free, tickets not required | For more information on the exhibition or the gallery, please call 323 857-6500.

Join the Art Rental and Sales Gallery for an opening night reception to celebrate their fall exhibition, which runs through November 15. The Art Rental and Sales Gallery at LACMA represents a select group of Southern California artists who explore a wide range of styles in paintings, prints, and photographs. At present, more than seventy-five artists are represented in the gallery and there are at least 150 works of art in the gallery at any one time. Proceeds from the gallery and the AMC's fundraising activities support LACMA acquisitions, programs, and special exhibitions.

Ken Price: Stephanie Barron and Thomas Houseago in Conversation

Thursday, September 27, 2012 | 7 pm

Resnick Pavilion | Free, tickets required | Tickets available at Ticket Office one hour before the start of the event | Seating is limited.

Ken Price's influence on artists is wide and deep. Renowned sculptor Thomas Houseago discusses Price's impact on his own work, and on that of a

generation of artists, with Stephanie Barron, curator of *Ken Price Sculpture: A Retrospective*.

Sponsored by Phillips de Pury & Company.



Demonstration of Korean Lacquer Techniques

Sunday, September 30 | 1 pm

Hammer Building | Free, no reservations

LEE Hyeong-man, designated Important Intangible Cultural Property No.10 Najeon Master in the Republic of Korea, demonstrates the art of traditional Korean Najeon lacquer making while sharing stories about his art and life. This event is co-organized by LACMA and The Korea Craft and Design Foundation (KCDF) with support from the Korean Ministry of Culture, Sports and Tourism.

MUSIC PROGRAMS

Sundays Live

Sundays Live is an ongoing series and includes free classical music concerts presented by LACMA in cooperation with Friends of Sundays Live. These concerts take place in the Bing Theater and feature mid-career professionals and student virtuosos taking center stage.

Please note: Sundays Live concerts can be heard live via streaming audio at lacma.org, or by delayed broadcast the following Wednesday at noon on KCSN, 88.5 FM.

Bing Theater | Free, no reservations

Violinist Endre Balogh, Cellist Dennis Karmazyn, and Pianist Bryan Pezzone

Sunday, September 2 | 6 pm

Performing Mozart: Duo for violin and viola K424 and Beethoven: Trio in B-flat major, Opus 97, *Archduke*.

Pianist Petronel Malan

Sunday, September 9 | 6 pm

Performing works by Bach, Mozart, Beethoven, and Tchaikovsky.

Salastina Music Society

Sunday, September 16 | 6 pm

Performing Shostakovich: Piano Quintet and *Five Pieces for Two Violins and Piano*.

Pianist James Boyk

Sunday, September 23 | 6 pm

Performing works by Haydn, Mozart, Franck, and Scarlatti.

The Mojave Trio

Sunday, September 30 | 6 pm

Performing works to be announced.

Jazz at LACMA

Featuring the art of jazz as practiced by leading Southern California artists, these free concerts are presented at the BP Grand Entrance every Friday evening from April to November. Friday Night Jazz is made possible by K-JAZZ 88.1. Broadcast of "Jazz at LACMA" is made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky.

BP Grand Entrance | Free, no reservations

4th Annual L.A. Jazz Treasure Award: Gerald Wilson Featuring the Anthony Wilson Nonet

Friday, September 7 | 6 pm

LACMA and the Los Angeles Jazz Society proudly present the fourth annual L.A. Jazz Treasure Award to living jazz legend Gerald Wilson. Wilson joined the Jimmie Lunceford orchestra in 1939, replacing its star trumpeter and arranger Sy Oliver, and contributed numbers to the band's book. In addition to leading his own band, Wilson has written arrangements for artists including Sarah Vaughan, Ray Charles, Duke Ellington, Dizzy Gillespie, Ella Fitzgerald, Benny Carter, Lionel Hampton, Billie Holiday, Dinah Washington, and Nancy Wilson, to name a few. Wilson also helped lead celebrations of the Monterey Jazz Festival's twentieth and fortieth anniversaries with his specially commissioned works. Honoring his father's legacy, Wilson's son, Anthony, and his Nonet will perform music from Wilson's historic career.

Kamasi Washington & The Next Step

Friday, September 14 | 6 pm

Bandleader and saxophonist Kamasi Washington is one of the most exciting young players in the jazz scene today. The award-winning saxophonist is also a member of the Gerald Wilson Big Band and Luckman Jazz Orchestra and has performed with artists ranging from Billy Higgins and Wayne Shorter to Snoop Dog, Mos Def, and Raphael Saadiq. Washington has performed at festivals such as the Playboy Jazz Festival, Detroit Jazz Festival, and Radio Music Awards.

Louis Van Taylor

Friday, September 21 | 6 pm

Saxophone and woodwind specialist Louis Van Taylor has been performing the world over. His career began with a twenty-year association with Ray Charles, followed by stints with the Gap Band, Kool and the Gang, Gerald Wilson, Jimmie and Jeannie Cheatham, Phil Ranelin, and many others. Van Taylor has taught at USC Jazz Studies Department for seven years and has also mentored Washington Rucker's Jazz for Wee People, sponsored by the Los Angeles Jazz Society.

Janis Mann

Friday, September 28 | 6 pm

At once both a striking song stylist and a fearless improviser, Janis Mann is that rare artist who can sweep you away with her captivating sound. Her first CD, *A Little Moonlight*, was hailed by co-producer Diane Schuur as "a heartfelt and tasty interpretation of well-loved standards."

Latin Sounds

Relax in Hancock Park as world-renowned artists play the hottest sounds from Brazil, Argentina, Peru, Mexico, Cuba, and Los Angeles. The concerts are every Saturday 5 pm-7 pm, May through September at the Dorothy Collins Brown Amphitheater at LACMA, in Hancock Park north of the museum. Free; no tickets or reservations required.

In-kind support for Latin Sounds is provided by KKJZ 88.1FM.

Hancock Park | Free, no reservations

BombaChante

Saturday, September 1 | 5 pm

BombaChante is an explosive ensemble of nine that features some of the finest musicians in the Los Angeles area. Their tight rhythm section sets the foundation for the band's screaming horn section. BombaChante features Gabriel Gonzalez on lead vocals, with credits that include performing with

Stevie Wonder, Los Lonely Boys, Juan Gabriel, Francisco Aguabella, and Los Van Van. Directed by bassist/producer Ernesto Molina, BombaChante continues to make its presence felt in the L.A. scene while spreading its reach to Northern and Southern California.

FILM PROGRAMS

Tuesday Matinees

Every Tuesday in June, LACMA screens classic films from the Universal Pictures Library.

Bing Theater | \$4 general admission; \$2 seniors 62+

In Cold Blood

Tuesday, September 4 | 1 pm

1967/b&w /134 min./Panavision | Scr: Richard Brooks; dir: Richard Brooks; w/ Robert Blake, Scott Wilson, John Forsythe

Two vagrants try to outrun the police after committing a savage crime in this real-life shocker.

Oliver!

Tuesday, September 11 | 1 pm

1968/color/153 min./Panavision | Scr: Vernon Harris; dir: Carol Reed; w/ Mark Lester, Ron Moody, Shani Wallis, Oliver Reed

Musical version of the Dickens classic about an orphan taken in by a band of boy thieves.

You Can't Take it With You

Tuesday, September 18 | 1 pm

1938/b&w/127 min. | Scr: Robert Riskin; dir: Frank Capra; w/ Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold

A girl from a family of freethinkers falls for the son of a conservative banker.

Hot Blood

1956/color/85 min./Scope | Scr: Jesse Lasky Jr.; dir: Nicholas Ray; w/ Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia

A gypsy's brother tricks him into marrying a tempestuous beauty.

Other Film-Related Programs

Tickets: 323 857-6010 or purchase online

Christian Marclay's The Clock: 24-Hour Screening

Saturday, September 22 | 12 pm-through Sunday, September 23 | 12 pm

Bing Theater | Free; first-come first-served, no reservations | Between 8 pm on September 22 and 11 am September 23, please enter the museum at Wilshire and Spaulding | Please park in the Spaulding lot on the corner of Wilshire and Spaulding; \$10; free from 7 pm to 6 am | Film may not be appropriate for all ages.

LACMA presents another special twenty-four-hour screening of Christian Marclay's *The Clock* beginning Saturday, September 22, at noon and ending at noon on Sunday, September 23. *The Clock* is a twenty-four-hour single-channel montage constructed from thousands of moments of cinema and television history depicting the passage of time. Marclay has excerpted each of these moments from their original contexts and edited them together to create a functioning timepiece synchronized to local time wherever it is viewed—

marking the exact time in real time for the viewer for twenty-four consecutive hours. The sampled clips come from films of all genres, time periods, and cultures, some lasting only seconds, others minutes, and have been culled from hundreds of films, famous and obscure, into a seamless whole. The result, a melding of video and reality, unfolds with a seemingly endless cast of cameos. By making the film available in its entirety, this free screening will allow *The Clock* to be viewed in the way Marclay intended.

The Films of Alia Syed: A Screening and Conversation

Saturday, September 29 | 2 pm

Bing Theater | Free, no reservations

In conjunction with the exhibition *Eating Grass*, LACMA celebrates artist Alia Syed's West Coast debut with a special screening of selected works in their original 16mm format. Syed will show four of her short films including *Priya* (2008-2011), a meditation on history and decay created from footage that was buried in a compost pile and exposed to the elements of nature and time. *A Story Told* (2006-2008), a woman's tale of a doomed love affair originally made as an installation piece, which combines 16mm film, DVD projection, and monitors in a multichannel piece, will be restaged in a cinema setting. Also featured are two of Syed's earlier black and white works *Watershed* (1994), a film about the pain of speaking, and *Swan* (1989), an abstract piece that captures the silent power of this graceful animal preparing to take flight. Between screenings, Syed will discuss her work with LACMA film curator Elvis Mitchell.

Sponsored by Zanbeel Art Foundation of Los Angeles and the LACMA Southern Asian Art Council

FAMILY PROGRAMS

Andell Family Sundays—Artful Geometry

Sunday, September 2,9,16,23,30 | 12:30 pm

North Piazza | Free, with museum admission | 12:30-3:30 pm

It's artist Tony Smith's birthday! Check out Smith's large geometric sculpture *Smoke* and notice how he used hexagons to create 3-D shapes. In artist-led workshops, make your own geometry-inspired art.

While you're here, cruise on over to BCAM to see more than a thousand miniature cars zooming through Chris Burden's kinetic sculpture, *Metropolis II*, which is in action every Sunday at the following times: 10:30-11:30 am; 12:30-1:30 pm; 2:30-3:30 pm; 4:30-5:30 pm.

Children must be accompanied by an adult.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and the Hauptman Family Foundation.

Story Time in the Boone Children's Gallery

Monday, September 3,7,10,14,17,21,24,28 | 2 pm

Hammer Building, Level 2 | Free, no reservations

Join Boone Children's Gallery staff for story time in the Korean art galleries every Monday and Friday at 2 pm.

OTHER PUBLIC PROGRAMS

Target Free Holiday Mondays: Labor Day

Monday, September 3, 2012 | 11 am

Free, general admission ticket required

In *Stitching Worlds: Mola Art of the Kuna*, you'll discover textile art from Panama that combines indigenous traditions with modern themes from pop

culture and politics. Enjoy music from Panama, with live performances by Rogelio Mitchell & Friends at 12:30 and 2:45 pm. To ensure a safe and pleasant visitor experience, tickets to the Boone Children's Gallery on Target Free Holiday Monday will be timed and distributed on a first-come, first-served basis. Pick up your free, timed ticket in the Boone Children's Gallery on the day of the event. Timed tickets allow for a thirty-minute visit.



Good Food Pie Contest

Saturday, September 8 | 2 pm
Hancock Park | 2-4 pm | Tickets required for submitting pies and pie tasting. To enter your pie, visit KCRW and register as a contestant and pay the registration fee. For pie tasting, visit the KCRW welcome table in Hancock Park just north of the Ahmanson Building to obtain one free pie-tasting ticket. Tickets are limited based on the number of entries and will be given to guests on a first come, first served basis. Separate general admission ticket required to enter galleries. KCRW's fourth annual *Good Food* Pie Contest returns to LACMA for another fun-filled day with some of L.A.'s top chefs and food critics, including *Good Food's* own Evan Kleiman, who will judge pies submitted by bakers across Southern California. Come join the fun, meet the bakers, enjoy music courtesy of a KCRW DJ, and sample some homemade goods. Better yet, head to BCAM for inspiration and enter the contest yourself by submitting your most futuristic pie created especially with this year's theme in mind: Chris Burden's kinetic sculpture *Metropolis II*. Show off your baking style! Wear your apron to LACMA during the day and get free admission into the galleries.

Carmaggedon II at LACMA

September 29, 30 | 10 am
The weekend of September 29 and 30, another ten-mile stretch of the 405 will be closed down for the highway improvements project. Leave your car at home and come to LACMA! We're offering half off general admission during the weekend for anyone who comes via an alternate mode of transportation (bus, bike, skate, walk, etc.). To redeem your discounted admission, just let the Ticket Office know how you traveled.
Exhibitions on view:
Ken Price Sculpture: A Retrospective
Masterworks of Expressionist Cinema: Caligari and Metropolis
Ed Ruscha: Standard
The Sun and Other Stars: Katy Grannan and Charlie White
Chris Burden's Metropolis II
Michael Heizer's Levitated Mass

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Images:

Left: Calligraphy demonstration by Harada Roshi, October 2011, Morikami Museum, Delray Beach, Florida. Photo by Alan Gensho Florence.

Center Right: *You Can't Take it With you*, 1938, directed by Frank Capra

Right: Frances Benjamin Johnston Collection, Prints & Photographs Division, Library of Congress.

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522

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