

LACMA Public Programs

February 2014



Off-Site: Family Day – Kaz Oshiro
Chasing Ghosts



The Art of Looking – Ancient
America



Conversation: Franklin Sirmans
and Trevor Schoonmaker



All You Need is Love: Valentine's
Tours and Dinner

Talks & Courses

Exhibition Walkthrough with Carol Vernon and Anthony Hernandez

Thursday, February 6, 2014 | 7 pm

Resnick Pavilion, Free, no reservations

Carol Vernon, daughter of late collectors Marjorie and Leonard Vernon, and artist Anthony Hernandez lead a walkthrough of the exhibition *See the Light—Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection*.

LA PRINT: 4.0

Saturday, February 8, 2014 | 1 pm

Brown Auditorium, Free, no reservations

Presented by LACMA's Prints and Drawings Council, LA Print returns for the fourth year as LA PRINT: 4.0, bringing together guests from Cirrus Editions, Edition Jacob Samuel, El Nopal Press, and Intellectual Property Prints. The group discusses their engagement with digital technology with individual presentations, followed by a Q&A on this issue, and on its impact on fine-art printing.

Art + Technology Workshop: Derelict Electronics with Ryan Jordan

Sunday, February 9, 2014 | 11 am

LACMA, Art of the Americas Building, Balch Research Library

Free and open to the public; ticket required

Note: This program is now full. To add your name to the waiting list, please email lab@lacma.org and provide your name, address, and phone number. Requests are accommodated on a first-come, first-served basis. We will contact you should a spot become available.

Learn how to build crude transistors, amplifiers, solar cells, and diodes with raw minerals and detritus. With some fine-tuning, participants can modify these homemade instruments to detect subtle changes in their surroundings and manipulate their auditory output to dramatic effect. The workshop concludes with an open-ended test period and jam session. All equipment and tools are provided. Participants must be 18 or older. No prior experience with electronics required.

Conversation: Franklin Sirmans and Trevor Schoonmaker

Sunday, February 9, 2014 | 2 pm

Brown Auditorium, Free

Franklin Sirmans, curator of *Fútbol: The Beautiful Game*, and guest speaker Trevor Schoonmaker discuss the artists and artworks in the exhibition, their passion for the sport, and their work in contemporary art. The conversation highlights the ways contemporary artists explore football through the lens of art alongside issues of nationalism, identity, consumerism, mass spectacle, and the shared human experience of spectatorship. Trevor Schoonmaker is chief curator and Patsy R. and Raymond D. Nasher Curator of Contemporary Art at the Nasher Museum of Art at Duke.

Cur-ATE: Parisian Café Culture

Monday, February 10, 2014 | 6:30 pm

BP Grand Entrance, General guest: \$100 | LACMA members \$90 | Price includes tour, dinner, and parking.

How did the modernization of Paris in the 19th century lead to the explosion of that city's café culture? Find out the answer on a tour of the galleries of French art with food historian Maite Gomez-Rejon of Artbites. Learn about artists who painted contemporary city life, capturing its spontaneity and exuberance with canvases splashed with color and light. After the tour, enjoy a French-inspired meal designed by Executive Chef Kris Morningstar of Ray's and Stark Bar.

Lecture and Book Signing: Alan Wanzenberg—Journey: The Life and Times of an American Architect

Monday, February 10, 2014 | 6:30 pm

Brown Auditorium, General admission: \$20 | LACMA members: \$15 | Free for DADC members and students with ID | Tickets (DADC members): 323.857.6528 or decartscouncil@lacma.org | General admission: 323.857.6010 or purchase online

Journey: The Life and Times of an American Architect is the first monograph to chronicle the work of esteemed New York architect and interior designer Alan Wanzenberg. With sensitivity to place and a deep understanding of design history, Wanzenberg describes the development of his original interpretation of archetypal styles, including American Arts & Crafts, Shaker, French Art Deco, and American Farmhouse. The result is always a seamlessly developed, admirably understated home—a synthesis of the client's taste and the project's context. Highlighting a few key commissions as well as his own residence, Wanzenberg discusses his design philosophy, which, as *Architectural Digest* has noted, is characterized by "authenticity as a defining marker and the heft and solidity of traditional materials expertly handled."

Gallery Talk: The Art of Looking—Ancient America

Thursday, February 13, 2014 | 12:30 pm

BP Grand Entrance, Free with general admission | Tickets: 323.857.6010 or purchase General Admission online.

Join educator Eduardo Sanchez for an illuminating look at LACMA's galleries for Art of the Ancient Americas. Even those familiar with this area of LACMA's collection will find something new in several objects that have recently been put on display. The walkthrough includes a discussion of objects from Maya and Aztec cultures, and a look at a spectacular skull from central Mexico inlaid with semiprecious stones whose origins offer clues to the intricate trade routes and practices of those who lived in this culturally rich region.

All You Need Is Love: Valentine's Day Tours and Dinner

Friday, February 14, 2014 | 7:30 pm

Ahmanson Building and LACMA Café, General guest: \$75 | LACMA members \$60

Celebrate your love of art and the art of love at LACMA this Valentine's Day. Your evening begins with a 30-minute guided tour of the galleries featuring European masterpieces, which feature some of the most romantic stories as told through art. After the tour, enjoy a RED pop-up dinner in the LACMA Café, with a three-course gourmet menu inspired by the works of art seen on the tour.

Reservations are available for the 7:30 pm tour, which includes a dinner seating at 8 pm; or an 8 pm tour, with dinner following at 8:30 pm.

The Art of Wine: The Best of Bordeaux

Saturday, February 15, 2014 | 6 pm

Ahmanson Building, General guest: \$100 | LACMA members \$90 | Tickets: 323.857.6010 or purchase online.

Enjoy the best of France at this wonderful evening of fine wine and great art. To celebrate 50 years of the sister-city relationship shared by Los Angeles and Bordeaux, LACMA offers a tasting featuring spectacular wines provided by Union des Grands Crus de Bordeaux. Start the evening with a tour of the museum's extensive collection of French art, led by art historian and educator Mary Lenihan. Then savor five different wines—including a Margaux (AOC) and a Saint-Émilion (AOC)—paired with amuse-bouches and other delights while wine historian Barbara Baxter of Planet Wine provides witty commentary.

Generously sponsored by Union des Grands Crus de Bordeaux.

The Director's Series: Michael Govan and E.C. Krupp

Tuesday, February 18, 2014 | 7:30 pm

Bing Theater, Free, tickets required | Tickets: 323.857.6010 or reserve online.

Michael Govan, CEO and Wallis Annenberg Director, speaks with E. C. Krupp, director of the Griffith Observatory, about the intersection of art and science. Their discussion also focuses on Krupp's passion for archaeoastronomy, the exhibition *James Turrell: A Retrospective* on view at LACMA, and the transformation of both institutions in recent years.

Artist Talk: Thomas Struth

Thursday, February 20, 2014 | 7 pm

Brown Auditorium, Free, no reservations

Contemporary artist Thomas Struth presents a lecture on his work. In the mid-1980s, Struth began a series of portraits of individuals and families illustrating his vision of photography as a science-derived tool for psychological investigation. Struth's best-known series, the *Museum Photographs* (1989–2005), captures individuals and crowds looking at iconic works of Western art in the great museums of the world. These images characterize museum visits as complex social rituals of seeing and being seen and address the issue of the way art is presented and valued in public collections. Over the past 15 years Struth has created *New Pictures from Paradise* (1998–2007), images of gathering places for religious believers or tourists (from 1998), and photographs from the fields of science and research, industrial production, and technology (beginning in 2007). Struth lives and works in Berlin and New York and is currently a fellow at Villa Aurora.

Gallery Course: Antiquities to Old Masters—The Life and Art of the English Country House

Saturday, February 22, 2014 | 8:30 am

Brown Auditorium, General public: \$35 | LACMA members: \$30 | Tickets: 323.857.6010 or purchase online.

Explore the life and art of the great English country house through LACMA's collection of European paintings, sculpture, and silver. Museum educator Amber Smith leads this course that provides a glimpse into the

dwellings of the aristocracy. Filled with significant works of art, the country house became the epitome of style, culture, and refinement in English society. Its reputation as a site of elegance and leisure still holds today, and it remains a strong symbol of English culture. Smith recently returned from a fellowship in England, where she studied the art collections of dozens of grand estates.

After an introductory lecture, tour the galleries to see objects in LACMA's collection that had been part of these aristocratic collections.

Music Programs

Sundays Live

LACMA's weekly chamber music series, Sundays Live, features the best of national, international, Los Angeles and emerging artists. These one-hour concerts are presented free to the public at 6 pm each Sunday in the Leo S. Bing Theater. Performers include local luminaries, such as the Capitol Ensemble, UCLA Camarades, and the Lyrus String Quartet, and such visiting artists as the Triple Helix Trio, pianist Joel Fan, the Brasil Guitar Duo, and pianists Bruce Brubaker, Inna Faliks, and Abbey Simon.

Bing Theater, Free, no reservations | Stream performances online

The Jolivet Trio

Sunday, February 2 | 6 pm

The newly formed Jolivet Trio comprises Susan Greenberg on flute, Kyunghye Kim-Sutre on harp, and Judith Farmer on bassoon. Joining the trio on violin and viola for this performance at LACMA is celebrated violinist Guillaume Sutre, who recently served on the jury of the prestigious 2010 Long-Thibaud International Violin Competition in Paris. Born in France, Sutre began winning major international awards at 18. His vast repertoire of over 400 works features all the string chamber works of Beethoven, Brahms, Schumann, and Ravel, and all 68 Haydn quartets. His collaborators have included his wife, Kyunghye Kim, Elisabeth Leonskaja, Michaela Martin, Pascal Rogé, and Michel Portal, among many others.

The program includes Claude Debussy's *Sonata for Flute, Viola, and Harp*; Camille Saint-Saëns's *Fantaisie for Violin and Harp in A Major, op. 124*; Ludwig van Beethoven's *Duo for Flute and Bassoon*; and André Jolivet's *Pastorales de Noël for Flute, Bassoon, and Harp*.

Colburn Chamber Orchestra (Maxim Eshkenazy Conducting)

Sunday, February 9, 2014 | 6 pm

Conductor Maxim Eshkenazy leads the Colburn Chamber Orchestra in a performance of Felix Mendelssohn's *Sinfonia no. 7* and Edvard Grieg's *Two Norwegian Airs*.

Sundays Live is privileged to host annual concerts by the Colburn Chamber Orchestra. The most advanced of the Colburn School's ensembles, the 35-member orchestra is comprised of students age 13 and above, and debuted in 2004 at Walt Disney Concert Hall on the LA Phil's Sounds about Town series. The Colburn Chamber Orchestra plays a professional-level repertoire and regularly commissions and premieres works by internationally known composers, such as Thea Musgrave and Steven Stacky.

The winner of the concerto competition is announced at this performance.

Colburn Youth Orchestra (Maxim Eshkenazy Conducting)

Sunday, February 16, 2014 | 6 pm

Conductor Maxim Eshkenazy leads the Colburn Youth Orchestra in a performance of Gioachino Rossini's *William Tell Overture*, Alexander Borodin's *Polovtsian Dances*, Nikolai Rimsky-Korsakov's *Capriccio Espagnol*, and Maurice Ravel's *Pavane*.

The 70-member Colburn Youth Orchestra consists of woodwinds, pairs of horns and trumpets, percussion, and strings. Comprised of students age 13 and above, the orchestra performs classic symphonic literature as well as newly commissioned works.

Smoke and Mirrors Ensemble

Sunday, February 23, 2014 | 6 pm

Smoke and Mirrors, a Los Angeles-based percussion ensemble comprised of Joe Beribak, Edward Hong, Katalin La Favre, Kevin Schlossman, Derek Tywoniuk, and Ivan Wan, performs at Bing Theater for the first time.

Created in 2009, Smoke and Mirrors aims "to use the simple tools of rhythm, pitch, and timbre in a complex manner to create intensely effective experiences, and, in the process, expand the public's literacy in the percussion repertoire." The ensemble champions the work of percussion masters such as John Cage, Lou Harrison, and Steve Reich, and also works with young composers, including members Derek Tywoniuk and Joe Beribak. Smoke and Mirrors has collaborated with the Colburn Orchestra, the Los Angeles Percussion Quartet, and the New West Symphony, and co-commissioned a new percussion trio from New York composer Robert Honstein. As supporters of music education, the ensemble has developed outreach programs and performed in schools throughout Los Angeles. The program includes Elliot Cole's *Postludes for Bowed Vibraphone* and works by Sergei Rachmaninov and Maurice Ravel.

Film Programs

Series: Tuesday Matinees

Every Tuesday, LACMA screens a Hollywood classic on 35mm.

Bing Theater, \$4 General Admission, \$2 Seniors (62+) and LACMA members

Shadow of a Doubt

Tuesday, February 4 | 1 pm

1943, 108 minutes, black and white, 35mm | Written by Thornton Wilder, Sally Benson, Alma Reville; directed by Alfred Hitchcock; with Teresa Wright and Joseph Cotten

Minnie and Moskowitz

Tuesday, February 11, 2014 | 1 pm

1971, 115 minutes, color, 35mm | Written and directed by John Cassavetes; with Gena Rowlands, Seymour Cassel, Val Avery, Tim Carey

Minnie learns that there is hope for love and romance in a desperate world when she meets an eccentric New York transplant named Seymour.

To Kill a Mockingbird

Tuesday, February 18, 2014 | 1 pm

1963, 129 minutes, black and white, 35mm | Written by Horton Foote; directed by Robert Mulligan; with Gregory Peck, Frank Overton, Brock Peters, Collin Wilcox, Mary Badham, Phillip Alford, and Robert Duvall
A young girl grows up fast when her lawyer father defends a black man accused of raping a white woman.

The Day of the Jackal

Tuesday, February 25, 2014 | 1 pm

1973, 143 minutes, color, 35mm | Written by Kenneth Ross; directed by Fred Zinnemann; with Edward Fox, Terence Alexander, and Michel Auclair

British and French agents join forces to save President De Gaulle from a deadly assassin.

Series: Film Independent at LACMA

Film Independent, the nonprofit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by The New York Times. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences with LACMA's commitment to presenting cinema in an artistic and historical context. The program presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists, curators, and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell.

All films screened digitally, unless otherwise noted.

Bing Theater

PLEASE NOTE: Tickets for these events can be picked up at LACMA's Ticket Office, located in the Hammer Building, on the day of the event—as early as 11 am. Tickets are for general, unreserved seating. Ticketed guests must be in their seat 15 minutes prior to the advertised start time or seat(s) may be released.

Reservations do not guarantee entry, even with a ticket in hand. Entry is first come, first served, so please arrive early. Program subject to change or cancellation without prior notice. Tickets are nontransferable and can only be picked up by the individual who purchased or reserved them.

Free Screening: *Visitors*

Thursday, February 6, 2014 | 7:30 pm

Free; limit two tickets per membership. Proof of member status is required to reserve tickets during advance reservation period.

2013, 87 min, black and white, DCP | Directed by Godfrey Reggio

Includes a conversation with director Godfrey Reggio

Film Independent at LACMA presents the newest black-and-white effort from documentarian Godfrey Reggio, one of the most freethinking and visionary filmmakers of the last 40 years. His trilogy—*Koyaanisqatsi* (1982), *Powaqqatsi* (1988), and *Naqoyqatsi* (2002)—is a deliriously poetic meditation on states of balance and imbalance, as the planet is assaulted by the presence of modern civilization. It changed the way time is depicted on film. Indeed, accelerated sunrise/sunset sequences, or lights moving like a blur in a sped-up cityscape, are two techniques that were first to put use by Godfrey Reggio.

Free Screening: *Nebraska*

Friday, February 7, 2014 | 7:30 pm

Free; limit two tickets per membership

2013, 115 min, black and white, DCP | Written by Bob Nelson; directed by Alexander Payne; with Bruce Dern, Will Forte, June Squibb, Bob Odenkirk, and Stacey Keach

Copresented by The New York Times Film Club

Includes a conversation with actor Bruce Dern

Academy Award-winning writer (*Sideways*, *The Descendants*) and director Alexander Payne chose to work with another writer, Bob Nelson, for Payne's newest film: *Nebraska*. This black-and-white, spare, and closely observed work, presented here by Film Independent at LACMA, stars one of the most talented veteran actors still working: Bruce Dern. Set in the state (and Payne's home) that gives the film its title, Dern stars as Woody Grant, a no-nonsense retiree determined to make his way to Lincoln to claim a million-dollar sweepstakes prize. It's a quest of which his sons David (Will Forte) and Ross (Bob Odenkirk) are openly dismissive. It's clearly a scam, and Woody's insistence on the money awaiting him irritates David's mom

(June Squibb). Yet David knows it's his duty to accompany Woody across the state to see where the old man's mission takes him. Along the way, they encounter old friends of Woody and David. As David's patience for his dad's behavior diminishes, his understanding of the elements that link the pair deepen. *Nebraska* was the talk of the 2013 Cannes Film Festival. Dern's performance in particular was noted as a career-topping sensation. Dern discusses *Nebraska* and his life in film in a conversation following the screening.

Live Read, with a Surprise Guest Director

Thursday, February 20, 2014 | 7:30 pm

\$15 for Film Independent, LACMA Film Club, and The New York Times Film Club members. Limit two tickets per membership.

Note: This program is now sold out.

Film Independent at LACMA presents the season's fifth installment of Jason Reitman's acclaimed Live Read series, which once again features a surprise (and celebrated) cast reading the script of a seminal film on the Bing Theater stage. Along with a surprise cast, this month's Live Read is led by a guest director, selected by Reitman and announced in true Live Read fashion prior to the event. More details to be announced.

HFFPA Restoration Tribute: *Shadow of a Doubt*

Friday, February 21, 2014 | 7:30 pm

\$5 for Film Independent, LACMA Film Club, and The New York Times Film Club members. \$7 for LACMA members, students with valid ID, and seniors (62+); \$10 for the general public. Limit two tickets.

1943, 108 min, black and white, 35MM | Written by Thornton Wilder, Sally Benson, Alma Reville, from an original story by Gordon McDonnell; directed by Alfred Hitchcock; with Teresa Wright, Joseph Cotten, and Henry Travers

Includes an introductory conversation with actor Bill Hader

For nearly two decades, the Hollywood Foreign Press Association (HFPA) has provided enormous support to the ongoing restoration of classic films. With funding provided by the HFPA, the Film Foundation (TFF) has completed the restoration of 85 films. On February 21, the HFPA, in partnership with TFF and Film Independent at LACMA, presents *Shadow of a Doubt* as part of their continuing celebration honoring HFPA's commitment to film preservation.

Shadow of a Doubt is just as powerful and unsettling now as it was when it was first released. From a script by a group of writers including playwright Thornton Wilder, the black-and-white film follows a teenage girl called Young Charlie (Teresa Wright) who subtly pushes against the constraints of her family. She's ready to break free, and her call to liberation enters the story when charming, charismatic Uncle Charlie (Joseph Cotten) visits the family. The encounter calls everything—including Charlie's worship of her namesake uncle—into question. Hitchcock often referred to *Shadow of a Doubt* as his favorite film, and his complete control of craft—more than any other director of his time—was evident in depicting a young woman's awakening, right down to the performance by Wright as she fights the suspicions that slowly overwhelm her. Preserved by the Library of Congress in cooperation with Universal Studios with funding provided by the Hollywood Foreign Press Association and the Film Foundation.

Cassavetes's *Shadow 2014*: Film Independent Spirit Awards Nominee Conversation and Screening of *Too Late Blues*

Thursday, February 27, 2014 | 7:30 pm

\$5 for Film Independent, LACMA Film Club, and The New York Times Film Club members. Limit two tickets per membership. | Proof of member status is required to reserve tickets during advance reservation period |

\$7 for LACMA members, students with valid ID, and seniors (62+); \$10 for the general public.

1961, 103 min, black and white, 35MM | Written by Richard Carr and John Cassavetes; directed by John Cassavetes; with Bobby Darin, Stella Stevens, and Everett Chambers
Includes a conversation with 2014 Film Independent Spirit John Cassavetes Award Nominees
For *Too Late Blues*, writer/director John Cassavetes pulled together one of the most unusual casts he ever assembled, despite the presence of Seymour Cassel, making his debut with the director in an appearance that marked his status as part of the Cassavetes repertory company. Picking up on the New York jazz world that was part of the backdrop of Cassavetes directorial debut (*Shadows*), *Too Late Blues*, presented by Film Independent at LACMA, moves the action to Los Angeles and stars pop singer Bobby Darin as the ornery iconoclast Ghost Wakefield, a snob who eschews any work that he deems is the stuff of sellouts. Once he starts chasing Jess (Stella Stevens), he has to also start chasing money. He falls under the thrall—and merciless heel—of a socialite-turned-jazz groupie who treats the musicians she hires as playthings. Prior to the screening, this year's nominees for the Film Independent Spirit John Cassavetes Award—a prize given to a film completed for \$500,000 or less—are invited to speak about the work behind getting their films made.

Other Public Programs

Andell Family Sundays—Memory and Storytelling from Africa

February 2, 9, 16, 23 | 12:30–3:30 pm

Los Angeles Times Central Court, Free with museum admission

See art from Africa rarely seen in the United States in the special exhibition *Shaping Power: Luba Masterworks from the Royal Museum for Central Africa*. Design personal memory boards and your own royal objects in artist-led workshops.

While you're here, visit BCAM to see more than a thousand miniature cars zooming through Chris Burden's kinetic sculpture, *Metropolis II*, in action every Sunday at the following times: 10:30–11:30 am; 12:30–1:30 pm; 2:30–3:30 pm; 4:30–5:30 pm.

Children must be accompanied by an adult.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and the Hauptman Family Foundation.

Story Time in the Boone Children's Gallery

February 3, 7, 10, 14, 17, 21, 24, 28 | 2 pm

Hammer Building, Level 2, Free, no reservations

Ever wonder why dragons love tacos and why crayons decided to quit one day? Join Boone Gallery staff every Monday and Friday at 2 pm in the Korean art galleries as they take us on a reading journey into a world of folk tales and colors. Relate the stories to the art in the Chinese and Korean galleries in a comfortable space suitable for families and children of all ages. Admission is free!

Monterey Park Art+Film Lab at East Los Angeles College

January 10–February 9, 2014

East Los Angeles College is located at East Los Angeles College, 1301 Avenida Cesar Chavez, Monterey Park, CA 91754, Free, no reservations

The East Los Angeles College Campus in Monterey Park is the fourth site for the LACMA9 Art+Film Lab. Area residents are invited to participate in free film workshops, an oral history project, film screenings, plus a free day at LACMA. The event is presented by LACMA in collaboration with East Los Angeles College.

Off-Site: Composition Workshop

Saturday, February 1, 2014 | 12-3pm

How do you create an expressive image on film? Learn professional techniques used to create compelling shots: everything from shot design to camera movement. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcomed. Sign-up begins 30 minutes before each workshop.

Off-Site: Oral History Drop-Ins

Friday, February 7, 2014 | 3–5:30pm

Sunday, February 9, 2014 | 12:30–4pm

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

Off-Site Film: *The Three Burials of Melquiades Estrada*

Friday, February 7, 2014 | 7 pm

2005, 121 minutes, Rated R | Dir: Tommy Lee Jones; screenplay by Guillermo Arriaga; with Tommy Lee Jones, Dwight Yoakam, Barry Pepper, and Julio César Cedillo

Inspired by true events, Tommy Lee Jones's directorial debut weaves a fractured tale of murder, injustice, and redemption at the Texas-Mexico border. When innocent ranch hand (and illegal immigrant) Melquiades Estrada is gunned down by border patrol, Estrada's best friend Pete Perkins turns to vigilantism. Seeking a proper burial, Perkins kidnaps the patrolman and, with corpse in tow, journeys to Estrada's hometown of Jiménez, Mexico. A deft story of honor, loyalty, and forgiveness, *Three Burials* touches on contemporary issues felt on both sides of the border.

The Horse

1973, 14 minutes, rated PG-13

Directed by Charles Burnett

A lyrical coming-of-age tale about a boy tending to a hemorrhaging horse. By dusk, the horse will be euthanized by gunshot.

Off-Site: Mini Docs Workshop

Saturday, February 8, 2014 | 12–3 pm

Share how you see the world! Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood and detail. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcomed. Sign-up begins 30 minutes before each workshop.

Off-Site Film: *To Live*

Saturday, February 8, 2014 | 7 pm

1994, 125 minutes, Not Rated, Mandarin, with English subtitles | Dir: Zhang Yimou; with Gong Li, Ge You, and Ben Niu

"All I ask is a quiet life together." These are lines spoken by wife Jiazhen, who, with her husband Fugui, survive the sweep of history in the decades before and during the Cultural Revolution. Embodying both hero and heroine, the couple adapt to ever-changing political realities and reversals of fortune, all while holding down a family. Told with wit and tenderness, this epic melodrama features a powerhouse cast and is directed by one of China's greatest living directors.

Off-Site: Family Day—Kaz Oshiro: Chasing Ghosts

Saturday, February 8, 2014 | 12 pm

Charles White Elementary School, 2401 Wilshire Boulevard, Los Angeles, California 90057, Free, no reservations

Draw inspiration from the work of Los Angeles–based artist Kaz Oshiro, a master of deception who creates full-size replicas of everyday items such as microwaves, refrigerators, and dumpsters. Join museum educators in this unique satellite space at the Charles White Elementary School for family-friendly tours of the exhibition *Kaz Oshiro: Chasing Ghosts* and an opportunity to experiment with a variety of painting techniques through a hands-on art project.

Hacienda Heights Art+Film Lab

Friday, February 21—Sunday, March 23, 2014

Steinmetz Park, 1545 S. Stimson Avenue, Hacienda Heights, CA 91745, Free, no reservations

Steinmetz Park in Hacienda Heights is the fifth site for the LACMA9 Art+Film Lab. Area residents are invited to participate in free film workshops, an oral history project, outdoor film screenings, plus a free day at LACMA. The event is presented by the Los Angeles County Museum of Art in collaboration with Steinmetz Park.

Off-Site: Opening-Night Celebration

Friday, February 21, 2014 | 6 pm

Hacienda Heights Art+Film Lab debuts with a special opening party! Get an inside peek into the Art+Film Lab, enjoy live music by Chicano Batman, and see a special screening of the film *These Birds Walk* by Omar Mullick and Bassam Tariq.

Chicano Batman was founded in 2008 in the sprawling Latin American-infused metropolis of Los Angeles by Eduardo Arenas, Bardo Martinez, and Gabriel Villa, all raised on Spanish-language ballads from the likes of Los Angeles Negros, Leo Dan, and Los Bukis and heavily inspired by classic oldies anthems and the Brazilian sounds of Caetano Veloso. Just six months after its formation, the band recorded its debut full-length album, *Chicano Batman*, released in 2009 on Unicornio Records. The album was an instant hit, establishing Chicano Batman as a band that knows how to skillfully fuse the old with the new. In 2011, Carlos Arévalo joined the trio and was instrumental in decorating the lavish rhythmic melodies heard in the band's second vinyl release, the EP *Joven Navegante*.

These Birds Walk

2013, 72 minutes, not rated | Urdu, with English subtitles | Directed by Omar Mullick and Bassam Tariq; with Abdul Sattar Edhi, Asad Ghorri, Omar, and Shehr Ali

In Karachi, Pakistan, a boy's life hangs on one critical question: where is home? First-time filmmakers Mullick and Tariq trace the friendship between Omar, an orphaned toughie, and Asad, an ambulance driver who unites runaways with families by night, and delivers bodies to the morgue by day. This hopeful, beautifully filmed documentary allows audiences to live calmly among those touched by strife and poverty.

Open house: 6–8 pm

Live music: Begins at 7 pm

Screening: Begins at 8 pm

Off-Site: Oral History Drop-Ins

Sunday, February 23, 2014 | 12:30–4 pm

Friday, February 28 2014 | 3–5:30 pm

In conjunction with the Hacienda Heights Art+Film Lab presented by LACMA, contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

Off-Site Film: *The Diving Bell and the Butterfly*

Wednesday, February 26, 2014 | 2 pm

2007, 112 minutes, PG-13 | French, with English subtitles | Directed by Julian Schnabel; screenplay by Ronald Harwood, Memoir by Jean-Dominique Bauby; with Mathieu Amalric, Emmanuelle Seigner, and Marie-Josée Croze

On December 8, 1995, *Elle* magazine editor-in-chief Jean-Dominique Bauby suffered a massive stroke that left him completely paralyzed with the exception of movement in his left eyelid. Over the course of two years and with the help of an aide, Bauby used his functioning eyelid to dictate, by blinking, an extraordinary memoir that captures with the richest detail the depths of his memories, mind, and imagination.

Off-Site Film: LACMA9 Shorts Program

Friday, February 28, 2014 | 7 pm

Short films are nimble shape shifters, embodying a latitude of expression that longer works often cannot. LACMA9 presents a collection of all ages-friendly shorts, from beloved children's classics to auteur films celebrating people and places.

Total running time: 79 minutes

Daybreak Express

1953, five minutes, rated G

Directed by D. A. Pennebaker

A vivid, kaleidoscopic, and kinetic trek through former New York City El train lines set to a Duke Ellington score.

Olivia's Place

1966, six minutes, rated G, 16 mm

Directed by Thom Andersen

An intimate portrait of the patrons, workers, and objects inside Olivia's Place, a long-defunct Santa Monica diner. Aware the diner would soon be gone, Andersen captured its essence in this series of moments, as tribute.

Kristallnacht

1979, six minutes, not rated, 16 mm

Directed by Chick Strand

A haunting black-and-white film dedicated to the memory of Anne Frank. The abstract, shimmering water hints at images of the film's namesake catastrophe.

The Sound We See: A Los Angeles City Symphony

2010, 28 minutes, not rated

Created by the Echo Park Film Center

Shot on Super 8 black-and-white film, this is a cinematic exploration of Los Angeles's many environments and landscapes. A 2010 collaboration between the Los Angeles City Symphony and the Echo Park Film Center (a local nonprofit), the short film is the masterwork of youth who spent over 14

weeks capturing the dynamic sights and sounds of their neighborhoods. The film opens with the young filmmakers' proclamation "This is my city!" and is over in the blink of an eye.

Red Balloon

1956, 34 minutes, rated G

Directed by Albert Lamorisse

French, with English subtitles

Filmed in Paris's Ménilmontant neighborhood, this newly restored fantasy featurette remains one of the most beloved children's films of all time. Follow a young boy's fable-like adventures with a voiceless balloon as they become nearly inseparable on the streets of Paris.

Target Free Holiday Mondays: Presidents' Day

Monday, February 17, 2014 | 11 am

Free, general admission ticket required | Tickets: 323.857.6010

Visitors of all ages are invited to a free day at the museum, with bilingual tours, free programs, art-making activities, and live music by Quattro at 12:30 pm and 2:45 pm. In celebration of *Fútbol: The Beautiful Game*, Quattro, a nominee of the 14th-Annual Latin Grammy Awards, performs fresh, new, and innovative blends of music, which cover classical crossover, Latin pop, and contemporary jazz.

*Does not include admission to *James Turrell: A Retrospective* and *Calder and Abstraction: From Avant-Garde to Iconic*.

To ensure a safe and pleasant visitor experience, tickets to the Boone Children's Gallery on Target Free Holiday Monday will be timed and distributed on a first-come, first-served basis. Pick up your free, timed ticket in the Boone Children's Gallery on the day of the event. Timed tickets allow for a 30-minute visit.

About LACMA

Since its inception in 1965, the Los Angeles County Museum of Art (LACMA) has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art; Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over one million visitors annually, in addition to serving millions through digital initiatives such as online collections, scholarly catalogues, and interactive engagement at lacma.org. LACMA is located in Hancock Park, 30 acres in the heart of Los Angeles which also contains the Page Museum and La Brea Tar Pits and the forthcoming Academy Museum of Motion Pictures. Situated halfway between the ocean and downtown, LACMA is at the heart of Los Angeles.

Images (page 1)

(Left) photo by Duncan Cheng (c) 2014 Museum Associates/LACMA

(Center, left) *Skull with Mosaic Inlay, Mexico (Oaxaca or Puebla, Mixtec or Zapotec)*, 1400–1521, gift of Constance McCormick Fearing

(Center, right) Robin Rhode, *Hondjie*, 2001, L&M, Los Angeles, © Robin Rhode

(Right) François Boucher, *Cupid Wounding Psyche* (detail), 1741, gift of Hearst Magazines

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.