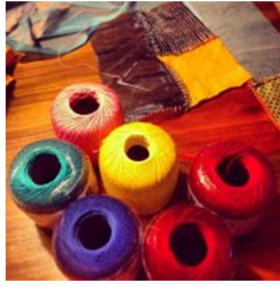


**LACMA Public Programs**

**April 2014**



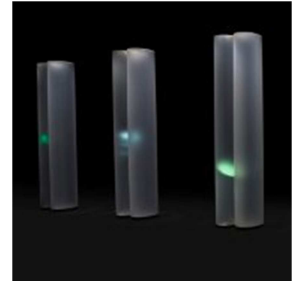
The Social Self: Selfies, Self-Documentation, and Self-Portraiture



Community Project: Korean Bojagi



Art & Music: Meredith Monk with Katie Geissinger



Director's Series: Michael Govan and Helen Pashgian

**TALKS & COURSES**

**Gallery Course: Renaissance and Baroque Art**

Saturday, April 5, 2014 | 8:30 am

Brown Auditorium, \$30 LACMA Members, \$35 general public

Note: includes refreshments and parking

Explore art from the Renaissance and Baroque periods through a tour of LACMA's galleries of European art. Learn about masterpieces from the early and High Renaissance beginning in the late 1300s and continuing through the Baroque era of the 1600s. Works of art by Old Masters such as Titian, Rembrandt, and de la Tour are examined in concert with the social shifts of their respective periods as well as innovations in art materials and patronage. Art historian and educator Mary Lenihan provides an introductory lecture, which is followed by a private tour of the galleries.

**Lecture: Art and Music—Songs in the Key of Los Angeles**

Saturday, April 5, 2014 | 3 pm

LACMA, Brown Auditorium

Free and open to the public

What does it mean to sing a song about Los Angeles? In 2010, the Library Foundation of Los Angeles invited University of Southern California professor Josh Kun to explore this question by "mining the library," which involved searching through the Los Angeles Public Library's immense sheet-music collection (over 50,000 individual pieces of sheet music and over 50,000 individual songbooks) for little-known songs about and from Los Angeles. In this talk, Professor Kun traces the hidden history of sheet music that contributed to the making of Los Angeles, from odes to L.A. restaurants and mission myths to official city anthems. What can the music of the past tell us about the music of the present? How did songs help build L.A.? And why were there so many songs about oranges, roses, and poppies?

Josh Kun is professor at the University of Southern California's Annenberg School of Communication and Journalism, where he is director of the Popular Music Project at the Norman Lear Center.

**Gallery Talk: The Art of Looking—French Art**

Thursday April, 10 2014 | 12:30 pm

LACMA, BP Grand Entrance | Free with general admission | Tickets: 323.857.6010 or purchase online  
Join art historian and LACMA educator Mary Lenihan on a tour of the galleries featuring European art and hear how French artists developed distinctive styles across the centuries. Learn about works of art from the Rococo period (18th century) through Impressionism and Post-Impressionism (19th century). The talk traces artistic innovations as well as social context, including how taste shifted after the death of King Louis XIV, the effect of the French Revolution on art, and the dramatic changes brought on by the Impressionists.

### **The Social Self: Selfies, Self-Documentation, and Self-Portraiture**

Saturday, April 12, 2014 | 1 pm

Brown Auditorium | Free and open to the public

Selfie. It was Oxford Dictionaries' 2013 word of the year, and for good reason. While the word is new, its concept and employment is as old as the history of art. This half-day symposium explores the timeless impulse of self-portraiture alongside new technologies, social media, and contemporary art. The Audrey and Sydney Irmas Collection, which features numerous works of self-portraiture, provides the foundation for this symposium.

In the first session, scholars and technologists discuss visual and written presentations of the self with a focus on online documentation and social media. The second session offers three back-to-back conversations, in which an artist engages with a scholar or cultural critic to discuss self-portraiture in the context of contemporary art and culture.

An evening film screening concludes the program.

1 pm: Panel Discussion

Moderator: Susan Bright, curator, writer, and professor at School of the Visual Arts

Nathan Jurgenson, social media theorist

Aimée Morrison, associate professor, English language and literature, University of Waterloo

Sean Rad, founder and CEO, Tinder

2:30 pm: Break

3 pm: Conversations

Amanda Ross-Ho, artist, and Michael Ned Holte, writer, independent curator, and faculty at the California Institute of the Arts

Heather Cassils, artist, and Jack Halberstam, professor of American studies and ethnicity, gender studies, comparative literature, and English at the University of Southern California

Ilene Segalove, artist, and Michael Renov, professor of critical studies at the University of Southern California

7 pm: Film Screening

### **The 8<sup>th</sup>-Annual Distinguished Lecture on South and Southeast Asian Art**

Sunday, April 13, 2014 | 2 pm

Brown Auditorium | Free and open to the public

Robert Linrothe, specialist in Buddhist art of the Himalayas, examines the artistic grandeur of the Sumstek shrine in present-day northern India in his talk titled "The Three-Story 'Heap of Jewels': A Buddhist Shrine at Alchi in the Western Himalayas." A site famous for its architecture, sculpture, and painting it is one of the surviving wonders of the Himalayan world.

The Tibetan name of this shrine (*gsun brtsegs rin chen brtsegs pa*) refers to a metaphorical "heap of jewels" in the sense of portraying the Tibetan Buddhist understanding of valuable truths. But in another sense, the name is also literally true: some of the pigments of the wall paintings were ground precious stones and

metals such as azurite and gold. All four interior walls, and three over-life-size sculptures are covered with miniature paintings, as if the artists were trained manuscript illuminators tasked with making murals. Despite the importance of this site as a benchmark in the history of Himalayan art, its date is still controversial. Professor Linrothe discusses the attribution of the bulk of the painting to Kashmiri-trained artists, examines what is at stake in the dating controversy, and assesses the evidence on both sides of the question.

Robert Linrothe is an associate professor of art history at Northwestern University. From 2002 to 2004 he served as the inaugural curator of Himalayan Art at the Rubin Museum in New York. In 2008 he was a scholar in residence at the Getty Research Institute.

Sponsored by the Southern Asian Art Council.

### **Discussion and Book Signing: *Living and Sustaining a Creative Life***

Monday, April 21, 2014 | 7 pm

Brown Auditorium | Free and open to the public

At a time when art is increasingly viewed as a commodity and art-school graduates feel that gallery representation is imperative for making a living, it is more important than ever to show the reality of how an artist sustains a creative practice over time. The 40 essays collected in *Living and Sustaining a Creative Life* are written by artists in their own voices and take the form of narratives, statements, and interviews. Although each story is different and unique, the common thread is an ongoing commitment to creativity, both inside and outside the studio, which helps define what "success" means to a professional artist today. This program features editor Sharon Loudon, artist contributors Tim Nolan and George Stoll, as well as other guests in conversation to discuss what it means to sustain a creative life in the visual arts. Named as one of the Top Art Books of 2013 by Hyperallergic, and already in its fourth printing in four months, *Living and Sustaining a Creative Life* unveils the mystery behind sustainable creativity. This event is part of a 45-stop book tour of town-hall forums all over the country.

### **The Director's Series: Michael Govan and Helen Pashgian**

Monday, April 28, 2014 | 7:30 pm

Bing Theater | Free and open to the public, reservations required | Reservations: 323.857.6010 or reserve online.

LACMA CEO and Wallis Annenberg Director Michael Govan talks with Light and Space pioneer Helen Pashgian about her career as a sculptor. The discussion traces the influence of artists such as Johannes Vermeer on Pashgian's early work; Pashgian's exploration of materials such as resins, epoxy, and acrylic; and the new sculptural forms she has created specifically for this exhibition. The conversation is held in conjunction with the exhibition *Helen Pashgian: Light Invisible* (March 30–June 29, 2014).

## **MUSIC**

### **Art & Music**

Eclectic and cutting-edge, LACMA's Art & Music concert series, first-place winner of the ASCAP & Chamber Music America Award for Adventurous Programming of Contemporary Music, presents world-renowned performers and composers celebrating the museum's visiting exhibitions and permanent collection.

### **Meredith Monk with Katie Geissinger**

Friday, April 11, 2014 | 7:30 pm

Bing Theater, General guest: \$25 | Student with ID: \$5 | LACMA member and Senior 62+: \$18 | Tickets: 323.857.6010 or purchase online

In celebration of the exhibition *Helen Pashgian: Light Invisible*, Meredith Monk, named the 2012 Composer of the Year by Musical America, presents a special duo concert. She is joined by vocalist Kate Geissinger in a program that covers 40+ years of music from Monk's award-winning career. Monk's groundbreaking exploration of the voice as an instrument, and as an eloquent language in and of itself, expands the boundaries of musical composition, creating landscapes of sound that unearth feelings, energies, and memories for which there are no words.

### **TAIKOPROJECT and Ryutaro Kaneko: *LifeRhythm* (World Premiere)**

Saturday, April 19, 2014 | 7:30 pm

Bing Theater, General guest: \$25 | LACMA member and Senior 62+: \$18 | Tickets: 323.857.6010 or purchase online.

*LifeRhythm* seamlessly blends the sublime virtuosity of renowned percussionist Ryutaro Kaneko with the undeniable energy of TAIKOPROJECT, an ensemble of premiere taiko drummers committed to preserving and advancing the Japanese art of taiko in the U.S. From the small Japanese cymbals known as *chappa* to the five-foot-diameter, 300-pound Ohira drum, *LifeRhythm* showcases a variety of taiko instruments, as well as the *yokobue* (Japanese bamboo flute), marimba, and *koto* (Japanese harp), in an unforgettable heart-pounding experience.

This project is funded by the City of Los Angeles, Department of Cultural Affairs, Creative Exchange International Initiative, and the Japan Foundation, Performing Arts Japan Grant Program.

### **Sundays Live**

Bing Theater | Free and open to the public

LACMA's weekly chamber music series, Sundays Live, features the best of national, international, Los Angeles and emerging artists. These one-hour concerts are presented free to the public at 6 pm each Sunday in the Leo S. Bing Theater. Performers include local luminaries, such as the Capitol Ensemble, UCLA Camarades, and the Lyris String Quartet, and such visiting artists as the Triple Helix Trio, pianist Joel Fan, the Brasil Guitar Duo, and pianists Bruce Brubaker, Inna Faliks and Abbey Simon.

Sundays Live is made possible in part by The Ralph M. Parsons Foundation, the Colburn Foundation, the Mandell Family Foundation, and the Sidney Stern Memorial Trust. Additional support is provided by the Friends of Sundays Live.

### **Afro-American Chamber Music Society Orchestra**

Sunday, April 6, 2014 | 6 pm

Sundays Live presents the nationally acclaimed Afro-American Chamber Music Society Orchestra (AACMSO) with conductor Janise White. Praised by the *Los Angeles Times* as an orchestra that plays "with joy," AACMSO has revived and premiered works by over 200 composers and performed for radio and television programs including KFAC's *Sundays at Six* and KPFK's *Music in Black*. Founded in 1987, AACMSO has appeared with Richard Smallwood, Alex Haley, and Garrett Morris, and with conductors Michael Morgan, Kermit Moore, and Denis de Cocteau.

The program includes works by African, Afro-Brazilian, Caribbean, and African American composers such as Antônio Carlos Gomes, Fela Sowande, Stephen James Taylor, Chevalier de St. Georges, James Lee III, and José Maurício Nunes Garcia.

Stream this performance live beginning at 6 pm on Sunday, April 6.

Program is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs.

### **Pianist Svetlana Smolina**

Sunday, April 13, 2014 | 6 pm

Sundays Live welcomes pianist Svetlana Smolina, who has performed with orchestras and in recitals worldwide. Recent notable solo appearances with orchestras include the Mariinsky Orchestra at Carnegie Hall, the New York Philharmonic at Avery Fisher, the Saint Petersburg Philharmonia, and the Orchestre National de France. She is a recipient of the New Names Scholarship program in Russia and has been a prizewinner at many international competitions, including the Citta di Senigallia International Piano Competition in Italy and the Kingsville International Piano Competition in Miami, Florida. In 2011, Smolina joined the piano faculty of the Philadelphia International Music Festival.

The program includes Robert Schumann's *Arabesque*; Franz Schubert: 3 Impromptus, op. 90; Frédéric Chopin's Nocturne in C Minor, op. 48, no. 1 and Ballade, no. 1; Sergei Rachmaninoff's Preludes (selections) and Variations on a Theme of Corelli, op. 42; and Richard Strauss and Adolf Schulz-Evler's Concert Arabesque on the *Beautiful Blue Danube*.

Stream this performance live beginning at 6 pm on Sunday, April 13.

### **Chamber Ensembles from the Colburn School**

Sunday, April 20, 2014 | 6 pm

Student ensembles from the Ed and Mari Edelman Chamber Music Institute at the Colburn School present a performance at LACMA. The chamber ensembles for the Colburn School have been prizewinners in numerous competitions, including the Coleman Chamber Music Competition and the Young Artists Peninsula Music Festival, and have appeared on the nationally syndicated Public Radio International series *From the Top*. The Ed and Mari Edelman Chamber Music Institute at the Colburn School offers one of the most comprehensive and intense pre-college-level chamber-music learning experiences of any music school in North America. Students are coached weekly by members of Colburn's nationally acclaimed faculty. Visiting international performing artists and ensembles frequently give master classes to student ensembles. Sundays Live presents a select number of ensembles each year.

The program includes works to be announced.

Stream this performance live beginning at 6 pm on Sunday, April 20.

### **Pianist Marina Lomazov**

Sunday, April 27, 2014 | 6 pm

Ukrainian-American pianist Marina Lomazov returns to Sundays Live. Lomazov has established herself as one of the most passionate and charismatic performers on the concert scene today. Following prizes in the Cleveland International Piano Competition, William Kapell International Piano Competition, and others, she has given performances throughout the world.

The program includes Joseph Haydn's Variations in F Minor, Hob. XVII: 6; selections from Pyotr Ilyich Tchaikovsky's *The Seasons*; Alexander Scriabin's Preludes, op. 11, no. 1, 4, and 14, and Etudes, op. 42, no. 5 and op. 8, no. 12; Sergei Rachmaninoff's Prelude in G-sharp Minor, op. 32, no. 12, Prelude in G Major, op. 32, and Etude in D Major, op. 39, no. 9; Franz Liszt's Hungarian Rhapsody no. 12; and Nikolai Kapustin's *Variations*, op. 41.

Stream this performance live beginning at 6 pm on Sunday, April 27.

### **Jazz at LACMA**

BP Grand Entrance | Free and open to the public

Jazz at LACMA features the art of jazz as practiced by leading Southern California artists. Celebrating over twenty years at LACMA, the program continues to be one of the museum's most recognizable offerings. Jazz

at LACMA is a celebration of L.A.'s finest jazz musicians and has featured such legends as Wayne Shorter, John Clayton, Kenny Burrell, Les McCann, Billy Childs, Arturo Sandoval, Cannonball-Coltrane Project, and Ernie Watts. Over 42,000 visitors attend the program annually from April through November.

### **Pete Escovedo Latin Jazz Orchestra**

Friday, April 18, 2014 | 6 pm

Legendary percussionist Pete Escovedo and his all-star band open the 2014 Jazz at LACMA season. Escovedo is an artist who broke down the barriers between jazz, salsa, Latin jazz, and contemporary music, and he has been a regular feature of the music industry for more than 50 years. Escovedo began his career in the 1970s with guitarist Carlos Santana and has performed and toured with many artists, including Herbie Hancock, Mongo Santamaria, Bobby McFerrin, Cal Tjader, Al Jarreau, Arturo Sandoval, Poncho Sanchez, Chick Corea, and Tito Puente. At this inaugural performance for 2014 Jazz at LACMA, Escovedo pays tribute to his friend and colleague George Duke, who passed away last year.

This broadcast of "Jazz at LACMA" is made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky.

### **Mark Winkler and Cheryl Bentyne**

Friday, April 25, 2014 | 6 pm

Award-winning and critically acclaimed jazz vocalist/lyricist Mark Winkler pairs up with multi-Grammy Award-winning vocalist Cheryl Bentyne, a member of the Manhattan Transfer, to form a dynamic duo that examines the "West Coast Cool" jazz scene of the 1950s. Together and separately they perform songs by Dave Brubeck, Chet Baker, Julie London and Bobby Troup (to name a few).

This broadcast of "Jazz at LACMA" is made possible through the support of the office of Los Angeles County Supervisor Zev Yaroslavsky.

## **FILM**

### **LACMA Muse Presents 13<sup>th</sup>-Annual Young Directors Night**

Saturday, April 5, 2014 | 7 pm

Young Directors Night is LACMA Muse's annual celebration of the best in local film. Hosted by Elvis Mitchell, the event showcases short films by Los Angeles filmmakers, followed by a discussion among the directors and a panel of film-industry insiders. Join us as we present the Art of Film Award to the best L.A. has to offer, then celebrate with the filmmakers at a wine reception following the event.

### **Nicole Miller: Believing is Seeing**

Sunday, April 6, 2014 | 12:30 pm

2014, 14 minutes, looping from 12:30-2:30 pm | Artist: Nicole Miller

LACMA, Bing Theater

Free and open to the public

For this new work, artist Nicole Miller, commissioned by the museum as part of the Monterey Park Art + Film Lab, uses oral histories provided by members of the community as a departure point. Titled *Believing Is Seeing*, this series explores unique perspectives from Monterey Park through stories "that residents feel deserve to be told." Drop in anytime between 12:30 to 2:30 pm to discover this new project.

### **Tuesday Matinees**

Every Tuesday, LACMA screens a Hollywood classic on 35mm.

Bing Theater, \$4 General Admission, \$2 Seniors (62+) and LACMA members

### **Animal Crackers**

Tuesday, April 1, 2014 | 1 pm

1930, 97 minutes, black and white, 35mm | Written by Morrie Ryskind; directed by Victor Heerman; with Groucho Marx, Harpo Marx, and Zeppo Marx, and Lillian Roth.

Three zanies try to recover a stolen painting during a madcap house party.

### **The Andromeda Strain**

Tuesday, April 8, 2014 | 1 pm

1971, 130 minutes, color, Panavision, 35mm | Written by Nelson Gidding; directed by Robert Wise; with Arthur Hill, David Wayne, James Olson, Kate Reid, and Paula Kelly.

Based on a novel by Michael Crichton, *The Andromeda Strain* traces a group of scientists who race against the clock to find the cure for a deadly virus from space.

### **Going My Way**

Tuesday, April 15, 2014 | 1 pm

1944, 127 minutes, black and white, 35mm | Written by Frank Butler and Frank Cavett; directed by Leo McCarey; with Bing Crosby, Barry Fitzgerald, Frank McHugh, and James Brown.

Starring Bing Crosby and Barry Fitzgerald, *Going My Way* traces the story of a young priest who revitalizes a failing parish and brings new life to the elder priest.

### **Morocco**

Tuesday, April 22, 2014 | 1 pm

1930, 90 minutes, black and white, 35mm | Written by Jules Furthman; directed by Josef von Sternberg; with Garry Cooper, Marlene Dietrich, Adolphe Menjou, and Ullrich Haupt.

Screen stars Gary Cooper, Marlene Dietrich, and Adolphe Menjou lead a cast in a narrative about a sultry cabaret singer who falls hard for a Foreign Legionnaire.

### **Border River**

Tuesday, April 29, 2014 | 1 pm

1954, 90 minutes, color, 35mm | Written by William Sackheim and Louis Stevens; directed by George Sherman with Joel McCrea, Yvonne De Carlo, Pedro Armendariz, and Alfonso Bedoya.

A Confederate soldier steals \$2 million in gold bars from the Union and heads for the Mexican border town of Zona Libre, where he hopes to buy munitions and supplies. With Yankee troops hot in pursuit, he soon discovers he might be in a worse situation with shady characters intent on double-crossing him.

### **Series: Film Independent at LACMA**

Film Independent, the nonprofit arts organization that produces the Spirit Awards and the Los Angeles Film Festival, and LACMA celebrate the launch of the Film Independent at LACMA Film Series, presented by The New York Times. The inclusive series offers unique film experiences, bringing together Film Independent's large community of filmmakers and wide spectrum of audiences with LACMA's commitment to presenting cinema in an artistic and historical context. The program presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists, curators, and special guests. Film Independent at LACMA is under the curatorial leadership of esteemed film critic Elvis Mitchell. All films screened digitally, unless otherwise noted.

Bing Theater

### **Free Members-Only Screening: Fading Gigolo**

Thursday, April 3, 2014 | 7:30 pm

Free; limit two tickets per membership. | Proof of member status is required to reserve tickets during advance reservation period. | Tickets: reserve online.

2014, 98 min, color, DCP | Written by John Turturro; directed by John Turturro; with Sofía Vergara, Woody Allen, Sharon Stone, Liev Schreiber, John Turturro, Max Casella, and Vanessa Paradis

This screening is available for members of LACMA Film Club, Film Independent, and the New York Times Film Club only. Includes a conversation with writer / director John Turturro

Fioravante and Murray are longtime friends with failing businesses. Murray's bookstore is on the brink of closure, and Fioravante is a struggling florist. But Murray comes up with an idea that could save the both of them from financial ruin: his dermatologist wants a threesome, and Murray's notion is to pimp Fioravante to her. And here's the rub—Murray is played by Woody Allen, the dermatologist is played by Sharon Stone, and Fioravante is played by John Turturro, who wrote and directed *Fading Gigolo*. The rest of the cast includes a Hasidic cop (Liev Schreiber) who is assigned to pay particular attention to his constituency, a Hasidic widow (Vanessa Paradis) whose romantic ideals are sparked back to life by Fioravante, and a woman (Sofía Vergara) whose interest in Murray's man-for-hire is staked by her dermatologist friend. Turturro gives the story the dizzying knuckleball spin of a vintage Allen *New Yorker* piece—each character maintains an odd dignity and perspective. Turturro will be in attendance for a conversation after this Film Independent at LACMA screening.

### **Live Read, directed by Jason Reitman**

Thursday, April 17, 2014 | 8 pm

Purchase Tickets Online

\$15 Film Independent, LACMA Film Club, and the New York Times Film Club members | \$25 LACMA members, students with valid ID, and seniors (62+) | \$40 general public

A surprise treat. Director Jason Reitman returns to the project that he started with Film Independent in fall 2011, Live Read, with a special added installment of this popular and idiosyncratic series. For each edition, Reitman selects a classic film script and stages a cold reading of the material at Film Independent at LACMA with a group of hand-picked actors. The cast and film, as usual, will be announced by Reitman himself.

### **Series: Academy @ LACMA**

This month, Academy @ LACMA spotlights documentary filmmaking, presenting the complete *The Decline of Western Civilization* trilogy, director Penelope Spheeris's unflinching portrayal of Los Angeles's underground music scenes, from punk to hair metal. Academy @ LACMA also presents the world-restoration premiere of a brand-new DCP of *Grey Gardens*, which recounts an intimate portrait of the reclusive cousins of Jacqueline Kennedy Onassis in their tumbledown East Hampton mansion. The film's codirector, Albert Maysles, makes a rare Los Angeles appearance for a post-screening discussion.

Academy @ LACMA events are held at LACMA's Bing Theater

*Presented by the Academy of Motion Picture Arts and Sciences.*

### **The Decline of Western Civilization Part II: The Metal Years—New 35 mm Print**

Friday, April 4, 2014 | 7:30 pm

\$3 Academy members, LACMA Film Club members, and students with a valid ID; \$5 general admission.

Tickets: 323 857-6010 or purchase online.

Note: Tickets can be purchased at LACMA's on-site Ticket Offices.



1988, 94 minutes, color, 35mm | Directed by Penelope Spheeris; with Aerosmith, Kiss, Megadeth, Motörhead, Ozzy Osbourne, and W.A.S.P.

Special guest: Penelope Spheeris; other guests to be announced.

Penelope Spheeris delves into the clubs and bars of late 1980s Hollywood to reveal the absurd heights (or lows?) of rockstar debauchery in the second part of her *The Decline of Western Civilization* trilogy. *The Metal Years* finds marquee hard rockers such as Ozzy Osbourne, Lemmy Kilmister, and Kiss's Gene Simmons and Paul Stanley sharing the screen with such aspiring acts as Odin, London, and Lizzy Borden. Interviewing her subjects with disarming candor, Spheeris documents the booze-fueled braggadocio and lurid theatrics of musicians blinkered by their aspirations to achieve platinum-certified immortality. Throughout her 30-year directing career, Spheeris has worked in both studio pictures (such as the smash hit *Wayne's World*) and independent productions. The *Decline* trilogy, which began in 1981, when Spheeris filmed Los Angeles's punk scene, remains an indelible landmark of American cinema.

### **Grey Gardens**

Wednesday, April 9, 2014 | 7:30 pm

\$3 Academy members, LACMA Film Club members, and students with a valid ID; \$5 general admission.

Tickets: 323 857-6010 or purchase online.

1976, 94 minutes, color, DCP | Directed by Albert Maysles, David Maysles, Ellen Hovde, and Muffie Meyer; with Edith Bouvier Beale and her daughter, Edie

Special guest: Albert Maysles

The fascinating eccentricities of the Beales—widow "Big Edie" and "Little Edie," her flamboyant daughter—are forever preserved in this bittersweet cinéma vérité classic, newly restored by the Criterion Collection and the Academy Film Archive and screening in a brand-new DCP. Cousins of Jacqueline Kennedy Onassis, the Beales share a crumbling, 28-room manor not far from the East Hampton shore. In their self-imposed exile, they have created a microenvironment steeped in memories of long-faded glamour: former model "Little Edie" and her mother were once belles of the Manhattan social set. Thanks to the unobtrusive gaze of trailblazing documentarians Albert and David Maysles, which honors the unconventionality and eloquence of these two unforgettable women, the Beales have been plucked from their own private universe and become touchstones in the history of cinema and American culture. Once called "the best American cameraman" by Jean-Luc Godard, Albert Maysles directed over 20 short and feature-length documentaries with his brother David, including the Academy Award®-nominated short *Christo's Valley Curtain* in 1973. In 2005, Albert founded the Harlem-based Maysles Documentary Center, a nonprofit organization dedicated to the exhibition and production of documentary films.

### **The Decline of Western Civilization**

Friday, April 18, 2014 | 7:30 pm

\$3 Academy members, LACMA Film Club members and students with a valid ID; \$5 general admission.

Tickets: 323 857-6010 or purchase online.

1981, 100 minutes, color and black and white, 35 mm | Directed by Penelope Spheeris; with Alice Bag Band, Black Flag, Catholic Discipline, Circle Jerks, Fear, Germs, and X

Special guest: Penelope Spheeris, plus other guests to be announced.

Spheeris's groundbreaking documentary captures some of the scene's seminal bands at their sweaty, ferocious peak, onstage and off. From OC hardcore progenitors Black Flag and Circle Jerks to Hollywood heavyweights Germs, X, and the intensely provocative Fear, Spheeris offers a mosher's-eye view of the era's greats. Spheeris also grants ample screen time to the fans and fellow travelers of this "high speed, high volume" scene, interviewing them with unflinching directness.

### **The Decline of Western Civilization Part III—New 35 mm Print**

Friday, April 18, 2014 | 9:40 pm

\$3 Academy members, LACMA Film Club members, and students with a valid ID; \$5 general admission.

Tickets: 323 857-6010 or purchase online.

1998, 86 minutes, color, 35mm | Directed by Penelope Spheeris; with Final Conflict, Litmus Green, Naked Aggression, and the Resistance

Special guest: Penelope Spheeris, plus other guests to be announced

The powerful final chapter in Spheeris's *The Decline of Western Civilization* trilogy again focuses on both these newer underground bands—such as the politically charged Naked Aggression—and the concertgoers and club owners who sustain them. Spheeris pays special attention to their fans, particularly the young and homeless “gutterpunks.” Raised in broken homes, they live drink-to-drink, squatting in derelict Hollywood buildings and panhandling, or “spanging,” on Hollywood Boulevard to get by.

### **OTHER PUBLIC PROGRAMS**

#### **Community Project: Korean Bojagi**

April 1, 3, 4, 7, 8, 10, 11, 14, 15, 17, 18, 21, 22, 24, 25, 28, 29 | 11 am

Boone Children's Gallery | 11 am–5 pm

Free and open to the public

Be a part of something big. Collaborate with Boone Children's Gallery staff to create a community *bojagi* (a traditional Korean patchwork textile used for wrapping gifts and other items). Add your stitches and marks by sewing a piece of fabric to our growing *bojagi*, and watch as the project gets bigger and bigger. Bring your own fabric or choose material from our available selection. Sewing materials will be provided.

The final *bojagi* will be displayed in the Boone Children's Gallery.

This project is made possible by a grant from The John B. and Nelly Llanos Kilroy Foundation.

#### **Story Time in the Boone Children's Gallery**

April 4, 7, 11, 14, 18, 21, 25, 28 | 2 pm

Hammer Building, Level 2 | Free and open to the public

Ever wonder why dragons love tacos and why crayons decided to quit one day? Join Boone Gallery staff every Monday and Friday at 2 pm in the Korean art galleries as they take us on a reading journey into a world of folk tales and colors. Relate the stories to the art in the Chinese and Korean galleries in a comfortable space suitable for families and children of all ages. Admission is free!

#### **Andell Family Sundays: About Face**

April 6, 13, 27 | 12:30-3:30 pm

Los Angeles Times Central Court | Free, with general admission | Tickets: 323.857.6010 or purchase online

Note: children must be accompanied by an adult

A portrait can be of anyone—the president, a queen, your favorite pet, families, friends, or even you! Explore the galleries, looking for portraits on your adventure—you'll be surprised how many you find. After, make your own portraits in artist-led workshops.

While you're here, visit the Broad Contemporary Art Museum to see more than a thousand miniature cars zooming through Chris Burden's kinetic sculpture, *Metropolis II*, in action every Sunday at the following times: 10:30–11:30 am; 12:30–1:30 pm; 2:30–3:30 pm; 4:30–5:30 pm.

Andell Family Sundays is supported by Andrew and Ellen Hauptman and the Hauptman Family Foundation.

### **Wrapped Up—Korean Bojagi Workshop**

Saturday, April 12, 2014 | 2 pm

Boone Children's Gallery | Free and open to the public; reservations required | Reservations: 323.857.6010 or reserve online.

Note: Space is limited.

Be a part of something big! Work with San Francisco Bay Area–artist Youngmin Lee to add stitches and marks to a giant and growing collaborative *bojagi*—a traditional Korean patchwork textile used for wrapping gifts and other items. In this workshop you will also learn basic sewing techniques and make your own Bojagi to take home. Materials will be provided.

Recommended for ages 10 and up. The final bojagi will be displayed in the Boone Children's Gallery for all to see after the series of workshops.

This artist-led workshop also project takes place on Saturday, May 3; June 7.

This project is made possible by a grant from the John B. and Nelly Llanos Kilroy Foundation.

### **Free Day at LACMA: Monterey Park**

Sunday, April 6, 2014 | 10 am

Free for the Monterey Park-area community

In conjunction with the Monterey Park Art+Film Lab presented by LACMA, join us on Sunday, April 6, 2014, for a free day at the museum. Simply tell one of our Ticket Offices that you're from the Monterey Park area, and we'll give you free admission. Take part in family-friendly art activities, explore the galleries through tours, and view a new video artwork by Nicole Miller that features the Monterey Park–area community.

Does not include admission to *James Turrell: A Retrospective* or *Calder and Abstraction*.

### **Off-Site: Public Hours—Kaz Oshiro: Chasing Ghosts**

Sunday, April 6, 2014 | 12-4:30 pm

Off-site, Charles White Elementary School

Note: Charles White Elementary School is located at 2401 Wilshire Boulevard, Los Angeles, CA 90057  
Free and open to the public

Take part in CicLAvia's Iconic Wilshire Boulevard route event on April 6 and discover the exhibition *Kaz Oshiro: Chasing Ghosts*. On view at LACMA's satellite gallery within Charles White Elementary School, the show features the work of Los Angeles–based artist Kaz Oshiro.

Oshiro is best known as a master of deception. His recent work includes full-size replicas of everyday items such as microwaves, refrigerators, and Dumpsters made exclusively out of canvas, paint, and stretcher bars. In this exhibition, Oshiro showcases new artwork that is complemented by a selection of objects by other artists from LACMA's collection, including Lee Krasner, Mark Grotjahn, and Paul McCarthy.

At the event on April 6, families can view the show and then make their mark by contributing to a collective painting on the sides of the Mobile Mural Lab truck that will be parked in front of the gallery. Created by artists David Russell and Roberto Del Hoyo, the Lab was fashioned out of a search-and-rescue vehicle, which was then retrofitted into a canvas on wheels. Community members are called upon to transform the appearance of the truck through painting a collaborative mural directly onto its surfaces.

### **Off-Site: Family Day—Kaz Oshiro: Chasing Ghosts**

Saturday, April 12, 2014 | 12-4:30 pm

Off-site, Charles White Elementary School

Note: Charles White Elementary School is located at 2401 Wilshire Boulevard, Los Angeles, CA 90057  
Free and open to the public

Draw inspiration from the work of Kaz Oshiro, a master of deception who creates full-size replicas of everyday items such as microwaves, refrigerators, and dumpsters. Join museum educators in this unique satellite space at the Charles White Elementary School for family-friendly tours of the exhibition *Kaz Oshiro: Chasing Ghosts* and an opportunity to experiment with a variety of painting techniques through a hands-on art project.

### **Montebello Art+Film Lab**

Friday, April 4—Sunday, May 4, 2014

Montebello City Park, 199 S. Taylor Avenue, Montebello, CA 90649 | Free, no reservations.

Montebello City Park is the sixth site for the LACMA9 Art+Film Lab. Area residents are invited to participate in free film workshops, an oral history project, outdoor film screenings, plus a free day at LACMA. The event is presented by the Los Angeles County Museum of Art in collaboration with the City of Montebello Parks and Recreation.

The Montebello Art+Film Lab is supported by a grant from The James Irvine Foundation.

#### **Off-Site: Opening-Night Celebration**

Friday, April 4, 2014 | 6 pm

Montebello City Park

Open house | 6-8 pm

Live music begins at 7 pm, screening begins at 8 pm.

Montebello Art+Film Lab debuts with a special opening party! Get an inside peek into the Art+Film Lab, enjoy live music by Viento Callejero, and see a special screening of the film *La Bamba* by Luis Valdez. Embodying the new sound of Los Angeles, Viento Callejero is a fresh approach on urban tropical music stripped down to feature its most raw elements. Formed in January 2013, this trio breaks down the rhythmic and melodic pulse of Cumbia Colombiana, Son Montuno, merengue, reggae, dance hall, and rock to create a new sound that is infectious to the listeners ears, hips, and feet. Viento Callejero is Gloria Estrada on guitar, Federico Zuniga on bass, and Gabriel Villa on drums

#### **Off-Site Film: *La Bamba***

Friday, April 4, 2014 | 8 pm

Montebello City Park, Montebello | 8 pm

1987, 108 minutes, PG-13 | Directed by Luis Valdez; with Lou Diamond Phillips, Esai Morales, Rosanna DeSoto

In conjunction with the Montebello Art+Film Lab presented by LACMA, watch a diverse selection of outdoor films—Hollywood classics, independents, and international films that are sure to capture your imagination.

This musical biopic follows the life and career of Chicano rock-and-roll star Ritchie Valens. Overcoming poverty, Valens rose to stardom and achieved the American dream, all before the age of seventeen. His success became tragically short-lived when a plane crash killed him, Buddy Holly, and the Big Bopper, an event known as “the day the music died.” *La Bamba* mourns and celebrates this gone-too-soon legend with moving performances and a soundtrack featuring Los Lobos.

#### **Off-Site: Oral History Drop-Ins**

Friday, April 11, 18, 25 | 4–6:30 pm

Saturday, April 19 | 4–6:30 pm

Sunday, April 6, 20 | 12:30–4 pm

Montebello City Park, Montebello

Free and open to the public

Contribute to a bank of stories about your community by sharing a personal anecdote on camera or interviewing a friend or family member. Bring a thumb drive to take home a copy of your recording and video portrait.

**Off-Site Film: *Clara and the Secret of the Beats***

Friday, April 11, 2014 | 8 pm

Montebello City Park, Montebello

Free and open to the public

2012, 90 minutes, not rated: family-friendly | German, with English subtitles | Directed by Tobias Ineichen; screenplay by Jan Poldevaart; novel by Marian van der Heiden

Clara, a perceptive teen living in the Swiss Alps, finds an item on her family's property that belonged to a young girl who lived there centuries earlier, and that helps her discover a curse that a mother bear placed on their farm long, long ago. Clara must embark on a spirited adventure to help bridge time and bring closure between the past and present.

**Off-Site: Mini Docs Workshop**

Saturday, April 12, 2014 | 12 pm

Montebello City Park, Montebello

Note: Sign-in begins 30 minutes before each workshop.

Free and open to the public

Share how you see the world. Use your unique perspective to document things you find interesting: it can be anything from your best friend to places near your house. Learn the nuances of capturing character, mood and detail. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcomed.

**Off-Site: LACMA9 Shorts Program**

Friday, April 18, 2014 | 7 pm

Montebello City Park, Montebello

Free and open to the public

Total running time: 79 minutes

Short films are nimble shape shifters, embodying a latitude of expression that longer works often cannot. LACMA9 presents a collection of all ages-friendly shorts, from beloved children's classics to auteur films celebrating people and places.

*Daybreak Express*

1953, five minutes, rated G

Directed by D. A. Pennebaker

*Olivia's Place*

1966, six minutes, rated G, 16 mm

Directed by Thom Andersen

*Kristallnacht*

1979, six minutes, not rated, 16 mm

Directed by Chick Strand

*The Sound We See: A Los Angeles City Symphony*

2010, 28 minutes, not rated

Created by the Echo Park Film Center

*Red Balloon*

1956, 34 minutes, rated G

Directed by Albert Lamorisse

French, with English subtitles

**Off-Site Film: East L.A. Film Shorts**

Saturday, April 19, 2014 | 8 pm

Montebello City Park, Montebello

Free and open to the public

Total running time: 82 minutes, rated PG-13

LACMA9 teams up with TELA SOFA, the East Los Angeles Society of Film and Arts, to copresent shorts from emerging Latino filmmakers. Spanning Mexico, Harlem, French Guyana, and Kern County, these fictional and documentary shorts highlight a rich range of voices and perspectives. Some of these shorts have screened at the annual East Los Angeles Film Festival. Note: due to thematic content, the screening is strongly recommended for ages 13 on up.

With guest programming by Juan Escobedo of TELA SOFA

*Primera Comunion*

2006, 14 minutes | Directed by Daniel Carrera; with Marco Antonio Garcia, Alfonso Florencio, and Leticia Gomez | Spanish, with English subtitles

*The Seawall*

2010, nine minutes | Directed by Mason Richards; with Marjorie Arthur and Malachi Hamilton

*Everybody's Nuts*

2010, 13 minutes | Directed and narrated by Fabian Euresti

*Manahan*

2010, 25 minutes | Directed by Kelman Duran

*The Shooting Star Salesman*

2012, 20 minutes | Directed by Kico Velarde; written by William Camacho II and Joel Caballos; with Yancey Arias and Elijah Velarde

*A Day at the Opera*

2010, 30 seconds | Directed by Juan Pablo Zaramella

**Off-Site Film: Rock 'N' Roll High School**

Friday, April 25, 2014 | 8 pm

Montebello City Park, Montebello

Free and open to the public

1979, 139 minutes, rated PG-13 | Directed by Allan Arkush; with P. J. Soles and the Ramones;

Produced by Roger Corman

Set in 1980, this wacky musical comedy centers on teenager Riff Randell, who has a passion for rock and roll and disdain for education. Teaming up with punk legends the Ramones, Riff leads a rebellion against the school's oppressive administration. The main villain is a music-hating principal who conducts experiments on rats to prove the adverse effect of rock. Teen rebellion and a classic clash of generations leads quite literally to an explosive finale in this beloved cult film.

**Off-Site: Instant Film Workshop**

Saturday, April 26, 2014 | 12-3 pm

Montebello City Park, Montebello

Note: Sign up begins 30 minutes before each workshop.

Free and open to the public

Be the director, cinematographer, and actor in this workshop on video and filmmaking. Learn editing techniques as you work under a shared creative vision. Your work will be screened inside the Lab for all to see. All equipment and tools are provided. Capacity is limited; adult participants are encouraged. All levels welcomed.

**About LACMA**

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography, in addition to representing Los Angeles's uniquely diverse population. Today LACMA is the largest art museum in the western United States, with a collection that includes over 120,000 objects dating from antiquity to the present, encompassing the geographic world and nearly the entire history of art. Among the museum's strengths are its holdings of Asian art, Latin American art, ranging from pre-Columbian masterpieces to works by leading modern and contemporary artists; and Islamic art, of which LACMA hosts one of the most significant collections in the world. A museum of international stature as well as a vital part of Southern California, LACMA shares its vast collections through exhibitions, public programs, and research facilities that attract over a million visitors annually, in addition to serving millions through digital initiatives, such as online collections, scholarly catalogues, and interactive engagement at [lacma.org](http://lacma.org). Situated in Hancock Park on over 20 acres in the heart of Los Angeles, LACMA is located between the ocean and downtown.

**Location and Contact:** 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | [lacma.org](http://lacma.org)

**Hours:** Monday, Tuesday, Thursday: 11 am–5 pm; Friday: 11 am–8 pm; Saturday, Sunday: 10 am–7 pm; closed Wednesday

**General Admission:** Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

**Free General Admission:** Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

**Press Images:**

**(Left):** The Social Self: Selfies, Self-Documentation, and Self-Portraiture, Image: © Estate of Ilse Bing

**(Center, Left):** Community Project: Korean Bojagi

**(Center, Right):** Art & Music: Meredith Monk, Image: Photographed by Jesse Frohman

**(Right):** Helen Pashgian, *Untitled* (detail of work in process in the artist's studio), 2012–13, © Helen Pashgian, photograph by Josh Morton

**Press Contact:** For additional information, contact LACMA Communications at [press@lacma.org](mailto:press@lacma.org) or 323 857-6522

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