

LACMA FOR IMMEDIATE RELEASE

EXHIBITION: LOST LINE: CONTEMPORARY ART FROM THE COLLECTION

ON VIEW: NOVEMBER 25, 2012-FEBRUARY 24, 2013

LOCATION: BCAM, LEVEL 2

EXHIBITION EXPLORES MAPS AND MONUMENTS THROUGH DIVERSE WORKS BY GABRIEL OROZCO, STEVE MCQUEEN, UTA BARTH, FRANCES STARK, AND MORE



(IMAGE CAPTIONS ON PAGE 3)

(Los Angeles, November 15, 2012) The Los Angeles County Museum of Art (LACMA) presents *Lost Line: Contemporary Art from the Collection*, featuring more than seventy-five artworks that consider notions of mapping, topography and monumentality as central themes. On view in BCAM November 25, 2012-February 24, 2013, the exhibition includes large-scale sculpture and painting installations, film, photography, and works on paper by a range of artists, architects, and scientists. *Lost Line* is the second large-scale exhibition of works from LACMA's contemporary holdings in the last two years, following *Human Nature* in the spring of 2011.

The thirty-nine artists comprising *Lost Line* span various disciplines, generations, artistic movements, and geographies with works by Uta Barth, Lecia Dole-Recio, Shannon Ebner, Harold Edgerton, Buckminster Fuller,

Barbara Kasten, Jim Lambie, Steve McQueen, Yunhee Min, Gabriel Orozco, Ed Ruscha, Robert Smithson, Frances Stark, and more.

Rita Gonzalez, Associate Curator of Contemporary Art at LACMA, says, "*Lost Line* departs from standard displays of permanent museum holdings by galvanizing aesthetic approaches and creative ideas of twentieth and twenty-first century thinkers, thus reconsidering the role of the contemporary in an encyclopedic context."

Drawn almost entirely from LACMA's permanent holdings, *Lost Line* features numerous gifts to the museum by collectors and artists. With support from the Modern and Contemporary Art Council and the recently-formed acquisition groups Art Here and Now (AHAN) Studio Forum and Contemporary Friends, LACMA has been able to expand its holdings of contemporary art. Recent acquisitions featured in *Lost Line* include works by Mark Hagen, Analia Saban, Amalia Pica, and Gary Simmons.

Exhibition Overview

Lost Line: Contemporary Art from the Collection takes its name from Gabriel Orozco's mid-1990s sculpture, *Lost Line*. Orozco's oily orb-fashioned from plasticine and cotton string—reveals both the process of its creation and the movement involved in its exhibition placement. It has been described by the artist as "the opposite of a static monument." A number of objects in LACMA's exhibition similarly rethink the form and function of monuments by proposing bold and sometimes witty alternatives to the epic, including Shannon Ebner's *Raw War* (2004), Harold Edgerton's *Stonehenge from Airplane* (1944), and Robert Smithson's *Proposal for a Monument at Antarctica* (1966). Making its West Coast exhibition debut, Steve McQueen's video installation *Static* (2009) offers a detailed portrait of the Statue of Liberty while distorting the surroundings of America's most renowned monument into abstraction.

The exhibition acknowledges the ongoing dialogue between artists and prominent thinkers from other disciplines through the inclusion of works from design and science. Visionary Buckminster Fuller's influential *Dymaxion Air-Ocean World Map* (1981), for instance, is juxtaposed with works associated with land art and conceptual art, while inventor Harold

Edgerton's aerial photograph of Stonehenge is situated alongside works by Analia Saban, Claes Oldenberg, and Amalia Pica.

A number of painted and photographic abstractions in *Lost Line* draw visual parallels to topographic and architectural forms. In the works of James Welling, Barbara Kasten, David Benjamin Sherry, and Sheila Pinkel, there are indications of terrestrial contours and architectural forms. *Lost Line* will also feature a sculptural installation by Yunhee Min that is an architectural insertion into the museum galleries.

Credit

This exhibition was organized by the Los Angeles County Museum of Art.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography-and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, innovative collaborations with artists, and an ongoing Transformation project, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Image captions (page 1):

(Left) Gabriel Orozco, *Lost Line*, 1993-1996, plasticine and cotton string; gift of the Peter Norton Family Foundation

(Right) Steve McQueen, *Static*, 2009, 35mm film transferred to HD video; gift of Steve Tisch

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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