

LACMA FOR IMMEDIATE RELEASE

MEDIA ADVISORY

LACMA PRESENTS THE FOURTH INSTALLMENT OF ARTIST LIZ GLYNN'S PERFORMANCE SERIES *[de]-LUSIONS OF GRANDEUR*

WHO & WHAT: The Los Angeles County Museum of Art (LACMA) is pleased to present *The Myth of Pure Form*, the fourth installment of Los Angeles-based artist **Liz Glynn**'s five-part performance series *[de]-lusions of Grandeur*.

The Myth of Pure Form centers on Tony Smith's sculpture *Smoke*, a monumental work that is part of LACMA's permanent collection. The performance focuses on the relationship between geometry and organic form. Through a set of choreographed actions, eight performers will activate props in plywood that are painted black, based on the original installation. The performers will reconstruct different permutations in Smith's geometric system.

[de]-lusions of Grandeur, which saw its first installment in January 2013, responds to monumental works of art in the museum's collection. In these performances, Glynn considers the process of creating, moving, and erecting large-scale sculptures and the frequently Herculean human efforts necessary to do so. Centered on fundamental questions of human ambition and why we build, Glynn's performances grapple with the relationship between human scale and monumental form.

WHEN: Saturday, December 14, 2013 | 1 pm

WHERE: Ahmanson Building, Level 1
LACMA
5905 Wilshire Blvd.
Los Angeles, CA 90036

TICKETS: Free | no reservations required

For more information, please contact the LACMA Communications Department at press@lacma.org or 323 857-6522.

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