



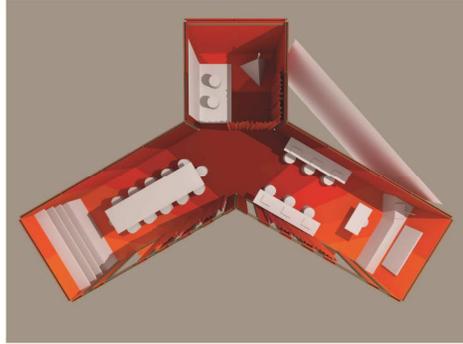
LACMA9 ART + FILM LAB

LACMA TO HOST FREE, PARTICIPATORY ART AND FILM PROGRAMS IN NINE SOUTHERN CALIFORNIA COMMUNITIES

ART AND FILM LAB DESIGNED BY ARTIST JORGE PARDO



front elevation



bird's eye view

(IMAGE CAPTIONS PAGE 5)

(Los Angeles—May 13, 2013) The Los Angeles County Museum of Art (LACMA) is pleased to present a new outreach initiative that brings an array of interactive art and film programming to nine communities in Southern California, including Redlands, San Bernardino, Altadena, Monterey Park, Hacienda Heights, Montebello, Compton, Inglewood, and Torrance. The LACMA9 Art + Film Lab is a participatory and interactive space that provides an opportunity for the public to learn and experiment with art and filmmaking processes. The LACMA9 programming, all of which is free to the public, include an opening night celebration, hands-on art and filmmaking workshops, weekly outdoor film screenings, and the gathering of oral histories from community members. At the conclusion of each five-week residency, residents will be invited to a special community day where visitors will receive free admission to the museum. The LACMA9 Art + Film Lab is supported by a grant from The James Irvine Foundation. This sixteen-month program will commence this summer at the University of Redlands from June 7–July 7, 2013.

"The mobile Art + Film Lab is an innovative way for LACMA to reach out to some of the many diverse communities in Southern California, in such a way as to highlight the intersection between art and film and emphasize the importance of community," said Michael Govan, LACMA CEO and Wallis Annenberg Director. "We are thrilled to have the involvement of artists Jorge Pardo and Nicole Miller, and we are grateful to The James Irvine Foundation for their support of this ambitious initiative."

The LACMA9 initiative offers unique perspectives about community, design, and space through collaborations with artists Jorge Pardo and Nicole Miller. Acclaimed artist Jorge Pardo has created a nomadic structure that houses the art, film, and oral history-making areas. Adjacent to the structure, a diverse range of outdoor films, from Hollywood classics to foreign films and independents, will be shown through the duration of this series. This structure will travel to each partnering community where it will remain for five weeks at a time.

Using the gathered oral histories from the Art + Film Lab as a departure point, installation artist Nicole Miller will work with residents in each partner site to create new video works that explore subjectivity and self-representation as tools for the possible reconstitution of lost histories. Miller's first series of works will be exhibited at LACMA on the Redlands Community Day on Sunday, October 13, 2013.

LACMA9 programming also includes free workshops where participants can learn how to utilize technology for personal expression, including creating soundtracks, cinematography, in-camera editing, and more. The lab will provide equipment, tools and materials for these projects. A full schedule is below.

"The LACMA9 Art + Film Lab brings the museum directly to communities. By spending time in neighborhoods, we hope to build relationships with new audiences and deliver compelling, free programs that explore how technology can be used for personal expression," said Jane Burrell, LACMA Senior Vice President of Education and Public Programs. "We look forward to spending time within our nine partner communities and are excited for the opportunity to build on our efforts to reach audiences unfamiliar with

LACMA, with the goal of introducing the museum as an accessible cultural resource."

In the past three years, LACMA has explored the intersection of art and film through its exhibitions which include *Stanley Kubrick*, *Tim Burton*, *Dalí: Painting & Film*, *Hans Richter: Encounters*, and a forthcoming survey of Mexican cinematographer, Gabriel Figueroa. Film programs that highlight this connection continue to thrive at the museum with its Tuesday matinees, panels, and special screenings through the Film Independent at LACMA partnership, which began in October 2011.

LACMA9 schedule

**information is subject to change*

June 7–July 7, 2013	Redlands
July 26–August 25, 2013	San Bernardino
September 13–October 13, 2013	Altadena
January 10–February 9, 2014	Monterey Park
February 21–March 23, 2014	Hacienda Heights
April 4–May 4, 2014	Montebello
May 16–June 15, 2014	Compton
June 27–July 27, 2014	Inglewood
August 8–September 7, 2014	Torrance

[Redlands] Art + Film Lab Programming

Opening Night Party, Friday, June 7, 2013, 6-10 pm

Live music starts at 7 pm; screening starts at 8 pm

Celebrate the arrival of LACMA's mobile Art + Film Lab in Redlands. Get an inside peek into the Art + Film Lab at the Open House, enjoy live music by local jarocho band Son Real, and a special outdoor screening of the film ***The Exiles*** by Kent MacKenzie.

Films

Visit lacma.org/artfilmlab for detailed film descriptions

Friday, June 7, 2013, 8 pm

The Exiles

1961, 72 min., B/W | Dir: Kent MacKenzie; w/ Yvonne Williams, Homer Nish

Saturday, June 8, 2013, 8 pm

Spirit of the Beehive

1973, 95 min., Spanish with English subtitles | Dir: Víctor Erice; w/ Ana Torrent, Fernando Fernán Gómez, Teresa Gimpera

Friday, June 14, 8 pm

Stand and Deliver

1988, 99 min. | Dir: Ramón Menéndez; w/ Edward James Olmos, Lou Diamond Phillips

Saturday, June 15, 8pm

The Last Picture Show

1971, 126 min., b x w | Dir: Peter Bogdanovich; adapted from a novel by Larry McMurty; w/ Jeff Bridges, Cybill Shepherd

Friday, June 21, 8 pm

El Barrendero

1981, 107 min., Spanish with English subtitles | Dir: Miguel M. Delgado; w/ Cantinflas, María Sorté

Saturday, June 22, 8 pm

The Misfits, 1961, 124 min., b x w | Dir: John Huston; scr: Arthur Miller; w/ Marilyn Monrow, Clark Gable

Friday, June 28, 8 pm

Steamboat Bill Jr.

1928, 70 min., b x w | Directed by and starring Buster Keaton

Saturday, June 29, 8 pm

El Norte

1983, 141 min., Spanish with English subtitles | Dir: Gregory Nava; w/ Zaide Silvia Gutiérrez, David Villalpando

Friday, July 5, 8 pm

Smoke Signals

1998, 89 min. | Dir: Chris Eyre; scr: Sherman Alexie; w/ Evan Adams, Adam Beach

Saturday, July 6, 8 pm

Playtime

1967, 124 mins., French with English subtitles; Directed by and starring Jacques Tati

Oral Histories

Visitors contribute to a bank of stories about the community by sharing personal anecdotes or interviewing friends and family members on camera. Participants are encouraged to bring a thumb drive to take home a copy of the recording.

Drop-in hours: Fridays and Saturdays: 3-6 pm or Sundays: 11 am-1 pm and 4-6 pm

Workshops

Guests create moving images by experimenting with a variety of low- and high-tech tools and materials. All equipment and tools provided. Limited capacity; adult participants encouraged. All levels welcomed.

Note: Sign-ups will be available an hour before each workshop.

Mini Docs

Saturdays: June 15 & June 29, 12-3 pm

Soundscapes

Sundays: June 16 & June 30, 1-4 pm

Instant Film

Saturdays: June 22 & July 6, 12-3 pm

Composition

Sundays: June 23 & July 7, 1-4 pm

Redlands Community Day at LACMA

Sunday, October 13, 2013

Visit the museum for free, anytime between 10 am-7 pm on Sunday, October 13. From 12:30-3:30 pm, participate in family-friendly art activities, explore the galleries through tours, and view a new video artwork by Nicole Miller that features Redlands area community members.

Credit: The LACMA9 Art + Film Lab is supported by a grant from The James Irvine Foundation

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography-and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art, and innovative collaborations with artists, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

For more information about Summer Late Fridays at LACMA, visit www.lacma.org.

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Image captions: Rendering of the LACMA9 Art + Film Lab, 2013, © Jorge Pardo Sculpture

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323 857-6522.

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