

Empathy through Art

December 5, 2017

- 4:00-5:00 **Registration**
 Ahmanson Building, Level 2
- Sign-In**
 LAUSD Salary Point Credit | Ahmanson Building, Level 2
- 5:00-5:50 **Lecture**
 Empathy through Art | Dr. Desi Cameron | Bing Theater
- 6:00-6:50 **Art Workshops**
 Extra! Extra! Cheerful Hats for Newsboys | Grades PK-2 and SDC | Peggy Hasegawa | Pavilion for Japanese Art*
 Developing Empathy with Two-Voice Poetry | Grades 3-12 | Katie Lipsitt | Bing Theater Lobby*
 Everyday Memorials | Grades 6-12 | Valentina M. Quezada | Boone Children's Gallery**
 Close Encounters | Grades 6-12 | Gustavo Garcia Vaca | Plaza Studio**
 Empathy through Text and Image | Grades K-12 | Veronica Alvarez | Photography Study Center*
- Gallery Activity**
 Embodying Emotion | Grades 3-12 | Chelsea Hogan | Ahmanson Building, Level 2*
- 7:00-7:25 **Reception**
 Dinner catered by The Patina Group | LATCC
- 7:30-8:20 **Art Workshops**
 Extra! Extra! Cheerful Hats for Newsboys | Grades PK-2 and SDC | Peggy Hasegawa | Pavilion for Japanese Art*
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- 8:20-8:30 **Sign-Out**
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Program Hours

- 4:00-5:00 Permanent Collection
 4:00-8:30 Select Galleries
 4:00-7:00 Museum Shop
 4:00-7:00 Coffee + Milk

* Attendance limited to 20
 ** Attendance limited to 40

Visiting Artists & Scholars

Veronica Alvarez

Director of School and Teacher Programs
Veronica Alvarez is an educator and historian. She has worked with elementary, high school, and college students, teaching subjects such as Spanish and ancient Greek and Roman history. Veronica has served as an education consultant for UCLA's Fowler Museum and Chicano Studies Research Center, LMU's Family of Schools, the Kennedy Center for the Performing Arts, and the State Department of Cultural Affairs in Chiapas, Mexico. She has also created online and blended learning models on arts integration with the Teaching Channel and the Los Angeles County Office of Education, where she worked with coaches from 70 school districts. Currently, Veronica is on the American Alliance of Museum's EdCom Board and the California Alliance for Arts Education. Veronica has a BA in Liberal Studies and an MA in Ancient Mediterranean history from CSUN. She is currently a doctoral candidate in LMU's Educational Leadership for Social Justice Program.

Dr. Desi Cameron

Arts Educator and Arts Integration Specialist
Dr. Desi Cameron is a sought-after educational consultant and workshop presenter. She is the Director of Visual and Performing Arts and a theatre teacher at an independent school in Los Angeles. In 2016, she received an Eddy Award for being one of Los Angeles' outstanding teachers of the year. She is also an adjunct professor at Pepperdine University where she teaches arts integration and instructional design at the Graduate School of Education and Psychology. She holds a B.F.A. in theatre from the University of Miami, an M.A. in elementary education from the University of South Florida, an Ed.M. in arts in education from Harvard University, and a Ph.D. in educational theatre from New York University.

Gustavo Garcia Vaca

Teaching Artist
Gustavo Garcia Vaca is a multidisciplinary artist and writer. He exhibits his artwork in various galleries and museums, and his writing appears in literary journals and manga/comics. He has created art projects for science fiction and horror feature films released by Warner Bros, Universal, Paramount and Disney. Gustavo exhibits his art and books yearly at Comic-Con in San Diego.

Peggy Hasegawa

Teaching Artist
Peggy Hasegawa is a paper-lover and papermaker. She teaches bookmaking using a variety of materials, including Japanese handmade papers, fabric, and recycled items. Ms. Hasegawa is inspired by art from many different cultures and shares that love with her students. An arts educator for over 25 years, Ms. Hasegawa teaches classes and workshops in schools, at LACMA, and at other cultural institutions.

Chelsea Hogan

Teaching Artist and Museum Educator
Chelsea Hogan is a Museum Education Specialist, an Improviser, and Founder of MuseumProv. She holds an MA in Teaching Museum Education and has worked as an educator in preeminent museums across the United States. She recently founded MuseumProv, which blends Improv comedy with museum engagement through performances and workshops for people of all ages. Chelsea is passionate about connecting people through Improv and innovative programming in museums. She currently holds a full-time position as Public Programs Specialist at the Getty Villa, while regularly performing and writing Improv and Sketch comedy, working part-time as an Educator at LACMA, and growing MuseumProv on the side.

Katie Lipsitt

Teaching Artist
Katie Lipsitt is a collage artist, illustrator and teaching artist at the LACMA On-Site program, where she introduces elementary and middle school students to objects from the collection. She also oversees two constructivist-based middle school art programs at Environmental Charter, Inglewood, and Gardena. She earned her BA in Art History from Barnard College, Columbia University.

Valentina M. Quezada

Teaching Artist
Valentina M. Quezada received her BA from the UCLA School of Arts and Architecture. She is a practicing artist working in various media, including printmaking, collage, and drawing. Her teaching practice involves work with students of all ages and with diverse communities around Los Angeles.

Currently on View

Sarah Charlesworth: Doubleworld
Art of the Americas Building, Level 2

*Creatures of the Earth, Sea, and Sky:
Painting the Panamanian Cosmos*
Ahmanson Building, Level 2

Unexpected Light: Works by Young-il Ahn
Hammer Building, Level 2

Polished to Perfection: Japanese Cloisonné
Pavilion for Japanese Art