LACMA FOR IMMEDIATE RELEASE

STING TO PERFORM AT LACMA'S 2013 ART+FILM GALA

GALA ON SATURDAY, NOVEMBER 2, 2013 HONORS DAVID HOCKNEY AND MARTIN SCORSESE

CO-CHAIRED BY LEONARDO DICAPRIO AND EVA CHOW AND PRESENTED BY GUCCI



PHOTO: FRANK OCKENFELS

(Los Angeles, September 12, 2013) The Los Angeles County Museum of Art (LACMA) is pleased to announce that Grammy Award-winning artist Sting will perform at the 2013 Art+Film Gala honoring artist David Hockney and filmmaker Martin Scorsese. Co-chaired by LACMA Trustee Eva Chow and actor Leonardo DiCaprio, this memorable evening will take place on Saturday, November 2, 2013. Gucci provides generous support to LACMA for the third year in a row as the presenting sponsor of this year's event. Coinciding with the gala, LACMA will present *David Hockney: Seven Yorkshire Landscape Videos, 2011,* a new film installation by the 2013 Art+Film Gala honoree David Hockney. The 2013 Art+Film Gala also celebrates LACMA's collaboration with The Film Foundation and The Annenberg Foundation, in support of the restoration of four films by French filmmaker Agnès Varda: *Uncle Yanco* (1967), *Black Panthers* (1968), *LIONS LOVE (...AND LIES)* (1969), and *Mur Murs* (1981), all of which will subsequently enter LACMA's permanent collection. An exhibition celebrating filmmaker Agnès Varda, *Agnès Varda in Californialand*, will be on view at LACMA from November 3, 2013-June 22, 2014.

"I am a huge fan of Sting, and he is the perfect artist to perform at the third annual Art+Film Gala celebrating David Hockney and Martin Scorsese," says event co-chair Eva Chow. "I'm grateful for Sting's generosity and support to make the Art+Film Gala an unforgettable evening."

Gucci Creative Director Frida Giannini, chair of the Gala Host Committee, added, "Sting is one of my heroes. When he is on stage, his presence is undeniably captivating. He has a unique and enchanting sound that envelops his audience in his music, and it is an honor to have him perform at this year's Art+Film Gala."

About Sting

Composer, singer, actor, author, and activist - Sting was born in Newcastle, England, before moving to London in 1977 to form The Police with Stewart Copeland and Andy Summers. The band released five studio albums, earned six Grammy Awards and two BRIT Awards, and was inducted into the Rock and Roll Hall of Fame in 2003.

Since 1985, Sting has evolved into one of the world's most distinctive solo artists. His fourteenth solo album, *The Last Ship*, will be released September 24 and is inspired by his forthcoming play of the same name, to be staged on Broadway in 2014. The play draws upon his childhood memories of the shipbuilding community of Wallsend in the North East of England, where he was born and raised.

As a solo artist, Sting has earned an additional ten Grammys, two BRITs, a Golden Globe, an Emmy, three Oscar nominations, Billboard Magazine's Century Award, and MusiCares 2004 Person of the Year.

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He has appeared in more than fifteen films, executive produced the critically acclaimed A Guide to Recognizing Your Saints, and, in 1989, starred in The Threepenny Opera on Broadway.

Also an accomplished author, Sting published a memoir, *Broken Music*, in 2003, which spent thirteen weeks on the *New York Times* Best Sellers list. He recently released *Lyrics*, a comprehensive collection of lyrics, photos, and personal commentary.

Sting's support for human-rights organizations such as the Rainforest Fund, Amnesty International, and Live Aid mirrors his art in its universal outreach. Along with wife Trudie Styler, Sting founded the Rainforest Fund in 1989 to protect both the world's rainforests and the indigenous people living there.

Art+Film Gala

Art+Film Gala proceeds will be used to support LACMA's initiative to make film more central to the museum's curatorial programming, while also funding LACMA's broader mission. This includes exhibitions, acquisitions, and educational programming, in addition to screenings that explore the intersection of art and film. In recent years, LACMA has dynamically increased its curatorial programming to include film related exhibitions such as *Tim Burton*, *Dalí: Painting & Film*, *Masterworks of Expressionist Cinema: Caligari and Metropolis*, *Stanley Kubrick*, and *Hans Richter: Encounters* as well as the forthcoming *Under the Mexican Sky: Gabriel Figueroa-Art and Film*, *David Hockney: Seven Yorkshire Landscape Videos*, 2011, and *Agnès Varda in Californialand*. The museum has also witnessed a growth of new audiences as a result of the robust film programming led by Elvis Mitchell through the Film Independent at LACMA partnership.

The Gala Host Committee is chaired by Gucci Creative Director Frida Giannini, while the honorary committee members are outstanding patrons, visionaries, and leaders from the worlds of film, art, music, and fashion. The 2013 Art+Film Gala Host Committee includes Wallis Annenberg, Willow Bay and Bob Iger, Colleen and Bradley Bell, Viveca Paulin-Ferrell and Will Ferrell, Larry Gagosian, Cassandra and Brad Grey, Bobby Kotick, Lyn and Norman Lear, Jane and Marc Nathanson, Lynda and Stewart Resnick, Steve Roth and Kaayla Cevan, Carole Bayer Sager and Bob Daly, Jane and Terry

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Semel, Susan and Eric Smidt, Steve Tisch, Laura and Casey Wasserman, Margo and Irwin Winkler, and Elaine Wynn.

At the 2012 Art+Film Gala, 550 prominent guests celebrated the achievements of artist Ed Ruscha and filmmaker Stanley Kubrick. The evening included a spectacular musical performance by Florence + the Machine as well as a special menu prepared by the renowned chef, Joachim Splichal of Patina. Last year's Art+Film Gala raised over \$3.5 million for the museum.

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For more information about the 2013 Art+Film Gala tickets and table sales, contact 323-857-6520.

About LACMA

Since its inception in 1965, LACMA has been devoted to collecting works of art that span both history and geography and represent Los Angeles's uniquely diverse population. Today, the museum features particularly strong collections of Asian, Latin American, European, and American art, as well as a contemporary museum on its campus. With this expanded space for contemporary art and innovative collaborations with artists, LACMA is creating a truly modern lens through which to view its rich encyclopedic collection.

Location and Contact: 5905 Wilshire Boulevard (at Fairfax Avenue), Los Angeles, CA, 90036 | 323 857-6000 | lacma.org

Hours: Monday, Tuesday, Thursday: 11 am-5 pm; Friday: 11 am-8 pm; Saturday, Sunday: 10 am-7 pm; closed Wednesday

General Admission: Adults: \$15; students 18+ with ID and senior citizens 62+: \$10

Free General Admission: Members; children 17 and under; after 3 pm weekdays for L.A. County residents; second Tuesday of every month; Target Free Holiday Mondays

Press Contact: For additional information, contact LACMA Communications at press@lacma.org or 323-857-6522.

About Gucci

Founded in Florence in 1921, Gucci is one of the world's leading luxury fashion brands. With a renowned reputation for quality and Italian craftsmanship, Gucci designs, manufactures and distributes highly desirable products such as leather goods (handbags, small leather goods, and luggage), shoes, ready-to-wear, silks, timepieces and fine jewellery. Eyewear and fragrances are manufactured and distributed under license by global industry leaders in these two sectors. Gucci products are sold exclusively through a network of directly operated boutiques (446 DOS as of June 2013) and through e-commerce, as a valuable complementary business channel. Gucci products are also distributed through a small number of franchisees, and selected department and specialty stores. For more information about Gucci, please visit <u>www.gucci.com</u>. Gucci is part of the Kering Group, a world leader in apparel and accessories which develops an ensemble of powerful Luxury and Sport & Lifestyle brands.

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