

LACMA MEMBERS MAGAZINE

NOVEMBER | DECEMBER 2012

CONNECT



TICKETS, HOURS, & MORE

HOURS Monday, Tuesday, Thursday: 11 am–5 pm
Friday: 11 am–8 pm
Saturday, Sunday: 10 am–7 pm
Closed Wednesday

RESTAURANTS

All restaurants: Closed Wednesday
Ray's: Lunch 11:30 am–3 pm; dinner 5–10 pm
Reservations: 323 857-6180

Stark Bar: 11 am–11 pm
Plaza Café: Open during regular museum hours
(closes at 7 pm on Friday)

Coffee and Milk: Open 10 am–museum closing

MUSEUM STORES

Open during regular museum hours

lacmashop.org

Art Catalogues: 323 857-6587

Gift Shop: 323 857-6146

ADMISSION

General: \$15 adults; \$10 seniors and students

Free general admission: after 3 pm, Monday–Friday, for L.A.

County residents, children under 18, and on the second Tuesday

of each month. Tickets: 323 857-6010 or lacma.org

STANLEY KUBRICK AND CARAVAGGIO TICKETS

\$20 adults, free for members and for children under 18.

Reserve your free members-only tickets: lacma.org or 877 522-6225.

Tickets include general admission.

PARKING

Available in the Pritzker Parking Garage, located on Sixth Street just east of Fairfax Avenue, or in the lot at Wilshire Boulevard and Spaulding Avenue.

MEMBERSHIP

To renew or for questions about your membership: lacma.org

or 323 857-6151

LACMA ON THE WEB

lacma.org

facebook.com/lacma

lacma.tumblr.com

twitter.com/lacma

twitter.com/enlacma

pinterest.com/lacma

username "lacma"


On the Cover:

Michelangelo Merisi da Caravaggio, *Saint John the Baptist in the Wilderness* (detail), 1604–1605, The Nelson Atkins Museum of Art, Kansas City, William Rockhill Nelson Trust, photo courtesy of The Nelson Atkins Museum of Art, by Jamison Miller

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EDITORS: Scott Tennent and Jenny Miyasaki | GRAPHIC DESIGNER: Stuart Smith

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Questions or comments about *Connect*? Please e-mail Scott Tennent at stennent@lacma.org.



Director's Note

This month two major exhibitions open at LACMA within days of each other—*Stanley Kubrick* and *Bodies and Shadows: Caravaggio and His Legacy*. For Kubrick, this is the first large-scale retrospective devoted to the filmmaker to be presented in the U.S. The exhibition is presented in partnership with the Academy of Motion Picture Arts and Sciences, with generous support from LACMA trustee Steve Tisch. It is, I hope, a taste of things to come when the Academy Museum of Motion Pictures opens in the former May Company building a few years from now.

As this issue of *Connect* arrives in your mailbox we will have just wrapped up our second annual Art+Film Gala, which this year pays tribute to Kubrick and artist Ed Ruscha (who also has an exhibition currently on view). This gala, co-chaired by actor Leonardo DiCaprio and LACMA trustee Eva Chow and presented by Gucci, has become an essential opportunity for support of LACMA. Last year's inaugural event raised \$3 million for the museum; as this magazine goes to press, we have already exceeded that amount.

Our other major exhibition of the season is the unprecedented *Caravaggio and His Legacy*, a stunning gathering of eight paintings by one of the greatest painters in history, along with many more works by the generation of artists Caravaggio influenced, including De La Tour, Velasquez, and more. The Ahmanson Foundation, always so generous to LACMA, made possible the Los Angeles presentation of this exhibition.

These exhibitions join even more currently on view. Don't miss *Drawing Surrealism*, which opened just before October's end. The exhibition features 250 works on paper by more than 90 surrealist artists, including giants of the genre like Miró, Bretón, and Dalí. In the Resnick Pavilion you'll find *Ken Price Sculpture: A Retrospective*—perhaps the most critically acclaimed exhibition of the season—as well as Walter De Maria's *The 2000 Sculpture* stretching across the center of the building. All this and more is here for you—see you at the museum soon.

Michael Govan

CEO and Wallis Annenberg Director

NEWS & HIGHLIGHTS



Mapplethorpe on view at LACMA and Getty

Last year LACMA and the Getty jointly acquired the art and archives of celebrated artist Robert Mapplethorpe—including more than 2,000 works as well as the richest and most extensive documentation of Mapplethorpe's career. Recently both institutions offered the first public exhibitions of the new acquisition. On view now at LACMA is *Robert Mapplethorpe: XYZ*, a presentation of three portfolios showing nude portraits of African American males, flower still lifes, and homosexual sadomasochistic imagery. On view concurrently at the Getty is *In Focus: Robert Mapplethorpe*, a single-gallery exhibition that presents highlights from across Mapplethorpe's oeuvre. A larger, jointly organized Mapplethorpe retrospective is planned for 2016.

Acclaim for Ken Price

Accolades for *Ken Price Sculpture: A Retrospective* have been pouring in since its opening in September. *Time* magazine's Richard Lacayo said the exhibition "settles

[Price] firmly in the canon of great American artists." In his *Los Angeles Times* review, critic Christopher Knight placed Price in the company of masters like Ingres and Matisse. Knight offered additional praise to the exhibition catalogue: "If there's a more beautiful museum exhibition catalog than LACMA's *Ken Price Sculpture: A Retrospective*, I haven't seen it." Tyler Green, journalist and influential arts blogger, called the exhibition "the show of the season." *Ken Price Sculpture* is on view through January 6.

Designers Create Fashions Inspired by LACMA's Collection

Wear LACMA is a new, ongoing collaboration with top Los Angeles fashion designers who will create limited-edition items inspired by the museum's collection to be sold exclusively at the LACMA Store. Designers Johnson Hartig of Libertine and Gregory Parkinson are the first to participate in the project; Hartig produced "Libertine for LACMA" tote bags, T-shirts, and blazers inspired by Thomas Lawrence's 1791 *Portrait of Arthur Atherley as an Etonian*, while Parkinson created girls' dresses influenced by Adriaen Coorte's *Wild Strawberries in a Wan Li Bowl*. Wear LACMA is sponsored by LACMA's Director's Circle.



LACMA Exhibitions Travel to New York, Paris

Two LACMA-organized exhibitions will travel to other institutions this fall. *Sharon Lockhart | Noa Eskol*, which closed at LACMA in September, opens at the Jewish Museum in New York on November 2, while *Fashioning Fashion: European Dress in Detail, 1700–1915* opens at Musée de la Mode et du Textile/Les Arts Décoratifs in Paris on December 13.

Irmas Collection of Photography on View at LACMA and Abroad

As part of Paris Photo—the world's leading gathering of international photo galleries—LACMA will present *Face to Face: The Audrey and Sydney Irmas Self-Portrait Collection* at LACMA at the Galeries nationales du Grand Palais, November 15–18. The exhibition features twenty highlights from this important collection, with an emphasis on photographers who have worked in Los Angeles, such as Wallace Berman, Man Ray, and Cindy Sherman. More works from the Irmas Collection are also on display at LACMA through April 14, 2013.

TOP LEFT: Robert Mapplethorpe, *Cedric*, N.Y.C. (X Portfolio), 1978, the J. Paul Getty Museum, Los Angeles, jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, partial gift of The Robert Mapplethorpe Foundation, partial purchase with funds provided by The David Geffen Foundation and the J. Paul Getty Trust. © 2012 Robert Mapplethorpe Foundation; LEFT: Ken Price, *100% Pure*, 2005, fired and painted clay, Frank and Berta Gehry, © 2012 Ken Price, photo © 2012 Fredrik Nilsen

LACMA.ORG/EXHIBITIONS

NOVEMBER 1, 2012–JUNE 30, 2013 | ART OF THE AMERICAS BUILDING
MEMBER PREVIEW DAYS: OCTOBER 28–30

Opening November 1, *Stanley Kubrick* is the first major retrospective in the United States of the legendary filmmaker's work. From early photographs for *Look* magazine to groundbreaking films such as *2001: A Space Odyssey*, *A Clockwork Orange*, and *The Shining* to two unfinished projects, this exhibition explores the uncompromising vision of one of cinema's greatest directors. Annotated scripts, production photography, lenses and cameras, costumes, and props reveal Kubrick's art and passion, which continue to influence art, culture, and design today.

The exhibition is organized by the Deutsches Filmmuseum, Frankfurt am Main, Christiane Kubrick, and the Stanley Kubrick Archive at the University of the Arts London, with the support of Warner Bros. Entertainment Inc., Sony-Columbia Pictures Industries, Inc., Metro-Goldwyn-Mayer Studios Inc., Universal Studios Inc., and SK Film Archives LLC.



In Los Angeles, *Stanley Kubrick* is co-presented by the Los Angeles County Museum of Art and the Academy of Motion Picture Arts and Sciences, and has been generously supported by Steve Tisch. Additional funding has been provided by Warner Bros. Entertainment, Violet Spitzer-Lucas, and the Spitzer Family Foundation.



Lisa and Louise Burns as the daughters of former caretaker Grady in *The Shining* (detail from still), directed by Stanley Kubrick, 1980, GB/United States, © Warner Bros. Entertainment Inc.

STANLEY KUBRICK



BODIES AND SHADOWS: CARAVAGGIO AND HIS LEGACY



NOVEMBER 11, 2012–FEBRUARY 10, 2013 | RESNICK PAVILION
MEMBER PREVIEW DAYS: NOVEMBER 8–10

Opening November 11, *Bodies and Shadows: Caravaggio and His Legacy* is a major survey of one of the most tumultuous moments in the history of Western painting. Scornful of academic formulas, Caravaggio's paintings revolutionized the use of dramatic lighting to enhance a sense of reality, often reflecting the passion, violence, and brutality that marked the artist's short life. With an unprecedented eight masterpieces by Caravaggio, this exhibition also presents the work of artists from all over Europe who explored or adopted Caravaggio's style, including Georges de La Tour, Francisco de Zurbarán, Diego Velázquez, and Simon Vouet. Most of these masterpieces have rarely been seen together and many have never been shown in the U.S., yet all carry with them the strangeness, beauty, and raw emotion of Caravaggio's legacy.

This exhibition was organized by the Los Angeles County Museum of Art, the Musée Fabre de Montpellier Agglomération, the Musée des Augustins, Toulouse, and The Wadsworth Atheneum Museum of Art, under the auspices of FRAME (French Regional American Museum Exchange).



The Los Angeles presentation was made possible by The Ahmanson Foundation.



THE AHMANSON FOUNDATION

The national tour was made possible in part by Sotheby's, The Annenberg Foundation/GRoW Annenberg, the Robert Lehman Foundation, and the Samuel H. Kress Foundation, and is supported by an indemnity from the Federal Council on the Arts and the Humanities.

This exhibition is presented under the auspices of "2013: Year of Italian Culture."



2013 ANNO DELLA CULTURA ITALIANA
YEAR OF ITALIAN CULTURE

Gerrit van Honthorst, *Samson and Delilah* (detail), c. 1621, Cleveland Museum of Art, Ohio, Mr. and Mrs. William H. Marlatt Fund, photo © 2012 Cleveland Museum of Art

NOVEMBER

MON	TUE (CLOSED WED)	THU	FRI	SAT	SUN
<p>TOURS</p> <p>TALKS & COURSES</p> <p>FILM</p> <p>MUSIC</p> <p>OPENINGS & CLOSINGS</p> <p>NEXGEN</p> <p>SPECIAL EVENTS</p>		<p>1</p> <p>Opening: Stanley Kubrick 7:30 pm Film Independent at LACMA bt</p>	<p>2</p> <p>1 pm Drawing Surrealism bpge 2 pm Ken Price Sculpture: A Retrospective bpge 2 pm Story Time hmr 6 pm Jazz at LACMA: RAW Sugar Jazz Quintet latcc</p>	<p>3</p> <p>12 pm Good Food Festival & Conference bt 12 pm Highlights of the Museum latcc</p>	<p>4</p> <p>12 pm Ken Price Sculpture: A Retrospective bpge 12:30 pm Andell Family Sundays lw 1 pm Robert Mapplethorpe: XYZ latcc 3 pm Highlights of the Museum latcc 6 pm Sundays Live: Susan Greenberg, David Garrett, and Junko Ueno Garrett bt</p>
<p>5</p> <p>2 pm Story Time hmr 7 pm Ken Price Sculpture: Walkthrough with Dianna Molzan and Lauren Bergman rp</p>		<p>6</p> <p>1 pm Robert Mapplethorpe: XYZ latcc 1 pm The Caine Mutiny bt</p>	<p>8</p> <p>12:30 pm Gallery Discussion: The Art of Looking bpge 1:30 pm Daily Pleasures: French Ceramics from the MaryLou Boone Collection latcc 7:30 pm Artist Conversation: Diedrich Diederichsen bt MEMBER PREVIEW DAYS: CARAVAGGIO AND HIS LEGACY</p>	<p>9</p> <p>1 pm Drawing Surrealism bpge 2 pm Ken Price Sculpture: A Retrospective bpge 2 pm Story Time hmr 6 pm Jazz at LACMA: Putter Smith latcc 7:30 pm Fear and Desire bt 9:20 pm Killer's Kiss bt MEMBER PREVIEW DAYS: CARAVAGGIO AND HIS LEGACY</p>	<p>10</p> <p>12 pm Highlights of the Museum latcc 5 pm The Killing bt 7:30 pm Paths of Glory bt MEMBER PREVIEW DAYS: CARAVAGGIO AND HIS LEGACY</p>
<p>12</p> <p>2 pm Story Time hmr 6:30 pm Cur-ATE: Italian Art and Gastronomy bpge</p>	<p>13</p> <p>1 pm The Awful Truth bt 1 pm Robert Mapplethorpe: XYZ latcc 2 pm Slide Talk: Caravaggio and His Legacy ba 6:30 pm Cur-ATE: Italian Art and Gastronomy bpge TARGET FREE TUESDAY</p>	<p>15</p> <p>7 pm Artist Walkthrough: Sterling Ruby bcam 7:30 pm Live Read bt</p>	<p>16</p> <p>1 pm Drawing Surrealism bpge 2 pm Ken Price Sculpture: A Retrospective bpge 2 pm Story Time hmr 6 pm Jazz at LACMA: Ralph Penland Polygon latcc 7:30 pm Spartacus bt</p>	<p>17</p> <p>12 pm Highlights of the Museum latcc 2 pm Slide Talk: Caravaggio and His Legacy ba 7:30 pm Lolita bt</p>	<p>18</p> <p>12 pm Ken Price Sculpture: A Retrospective bpge 12:30 pm Andell Family Sundays np 1 pm Robert Mapplethorpe: XYZ latcc 2 pm Lecture: The Mapplethorpe Effect ba 3 pm Highlights of the Museum latcc 6 pm Sundays Live: Almendrix Trio bt</p>
<p>19</p> <p>2 pm Story Time hmr</p>	<p>20</p> <p>1 pm Robert Mapplethorpe: XYZ latcc 1 pm The Wild One bt 2 pm Slide Talk: Caravaggio and His Legacy ba</p>	<p>22</p> <p>MUSEUM IS CLOSED</p>	<p>23</p> <p>1 pm Drawing Surrealism bpge 2 pm Ken Price Sculpture: A Retrospective bpge 2 pm Story Time hmr 6 pm Jazz at LACMA: Phil Norman Tentet latcc MEMBER PREVIEW DAYS: LOST LINE MEMBER SHOPPING DAYS</p>	<p>24</p> <p>12 pm Highlights of the Museum latcc 2 pm Slide Talk: Caravaggio and His Legacy ba MEMBER PREVIEW DAYS: LOST LINE MEMBER SHOPPING DAYS</p>	<p>25</p> <p>Opening: Lost Line: Contemporary Art from the Collection 12 pm Ken Price Sculpture: A Retrospective bpge 3 pm Highlights of the Museum latcc 6 pm Sundays Live: Musica Angelica bt MEMBER SHOPPING DAYS</p>
<p>26</p> <p>2 pm Story Time hmr 7 pm Lecture: Modern Antiquities: The Looted and Faked ba</p>	<p>27</p> <p>1 pm Cover Girl bt 1 pm Robert Mapplethorpe: XYZ latcc 2 pm Slide Talk: Caravaggio and His Legacy ba</p>	<p>29</p> <p>1:30 pm Daily Pleasures: French Ceramics from the MaryLou Boone Collection latcc 7:30 pm Film Independent at LACMA bt</p>	<p>30</p> <p>1 pm Drawing Surrealism bpge 2 pm Ken Price Sculpture: A Retrospective bpge 2 pm Story Time hmr 7:30 pm Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb bt</p>		

ABOVE: Gabriel Orozco, *Lost Line*, 1993–1996, gift of the Peter Norton Family Foundation, © 2012 Gabriel Orozco;
RIGHT: Georges Hugnet, *Untitled* (detail), c. 1935–1936, purchased with funds provided by Alice and Nahum Lainer through the 2006/2007 Drawings Group, © 2012 Georges Hugnet Estate, Artists Rights Society (ARS), New York/ADAGP, Paris; **OPPOSITE TOP:** Walter De Maria, *The 2000 Sculpture* (detail), 1992, Collection of Walter A. Bechtler-Siftung, Switzerland, © 2012 Walter De Maria, photo by Nic Tenwiggenhorn

DON'T MISS THESE REGULARLY SCHEDULED EVENTS!

EVERY DAY (EXCEPT WEDNESDAY)

1 PM IN FOCUS TOURS The perfect way to learn a lot in a short amount of time | 20 min.

1:30 PM SPOTLIGHT TALKS Look at one permanent collection object in depth | 15 min.

2 PM & 3 PM GALLERY TOURS A broad overview of different areas of the museum's collection | 50 min.

THE BOONE CHILDREN'S GALLERY A free, family-friendly art-making space in the Hammer Building | Open until 5 pm

SATURDAYS AND SUNDAYS

1–4 PM GALLERY CONVERSATIONS Informal discussions about individual works of art led by gallery educators in the modern and contemporary galleries

EVERY TUESDAY

1 PM MATINEES A classic Hollywood film

DECEMBER

MON | **TUE** (CLOSED WED) | **THU** | **FRI** | **SAT** | **SUN**



1
 12 pm Highlights of the Museum | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba
 5 pm Art Rental & Sales Gallery Winter Exhibition Opening Night Reception | aoa
 6 pm Art of Wine: Italy and Caravaggio | lw
 7:30 pm 2001: A Space Odyssey | bt

2
 Closing: Rostam 2-The Return Series by Siamak Filizadeh and Young
 1 pm Robert Mapplethorpe: XYZ | latcc
 1 pm Talk: Maya Calendar with Dr. Bruce Love | bt
 3:30 pm Annual Berton Lecture on Japanese Art | ba
 6 pm Sundays Live: Ruslan Biryukov and Armen Guzelimian | bt

3
 2 pm Story Time | hmr
 3 pm Highlights of the Museum | latcc

4
 1 pm Pushover | bt
 1 pm Robert Mapplethorpe: XYZ | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba
 3 pm Highlights of the Museum | latcc

5 7 pm Lecture: Michael Cardew | ba (Galleries closed)

6
 7:30 pm Film Independent at LACMA | bt

7
 1 pm Drawing Surrealism | bpge
 2 pm Story Time | hmr
 2 pm Ken Price Sculpture: A Retrospective | bpge
 3 pm Highlights of the Museum | latcc
 7:30 pm A Clockwork Orange | bt

8
 12 pm Highlights of the Museum | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba
 7:30 pm Barry Lyndon | bt

9
 12 pm Ken Price Sculpture: A Retrospective | bpge
 12:30 pm Foodprint LA | ba
 6 pm Sundays Live: UCLA Camarades | bt

10
 2 pm Story Time | hmr
 3 pm Highlights of the Museum | latcc

11
 1 pm Holiday | bt
 1 pm Robert Mapplethorpe: XYZ | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba
 7 pm Ken Price Sculpture: Walkthrough with Stephanie Barron | rp

13
 12:30 pm Gallery Discussion: The Art of Looking | bpge
 1:30pm Daily Pleasures: French Ceramics from the MaryLou Boone Collection | latcc
 7:30 pm Live Read | bt

14
 1 pm Drawing Surrealism | bpge
 2 pm Ken Price Sculpture: A Retrospective | bpge
 2 pm Story Time | hmr
 3 pm Highlights of the Museum | latcc
 7:30 pm The Shining | bt

15
 12 pm Highlights of the Museum | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba
 5 pm Full Metal Jacket | bt
 7:30 pm Eyes Wide Shut | bt

16
 12 pm Ken Price Sculpture: A Retrospective | bpge
 1 pm Robert Mapplethorpe: XYZ | latcc
 6 pm Sundays Live: Capitol Ensemble | bt

17
 2 pm Story Time | hmr
 3 pm Highlights of the Museum | latcc

18
 1 pm On the Waterfront | bt
 1pm Robert Mapplethorpe: XYZ | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba

20
 7:30 pm Film Independent at LACMA | bt

21
 1 pm Drawing Surrealism | bpge
 2 pm Ken Price Sculpture: A Retrospective | bpge
 2 pm Story Time | hmr
 3 pm Highlights of the Museum | latcc

22
 12 pm Highlights of the Museum | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba

23
 12 pm Ken Price Sculpture: A Retrospective | bpge

24
 2 pm Story Time | hmr

31
 2 pm Story Time | hmr

25
 MUSEUM IS CLOSED

27
 1:30 pm Daily Pleasures: French Ceramics from the MaryLou Boone Collection | latcc

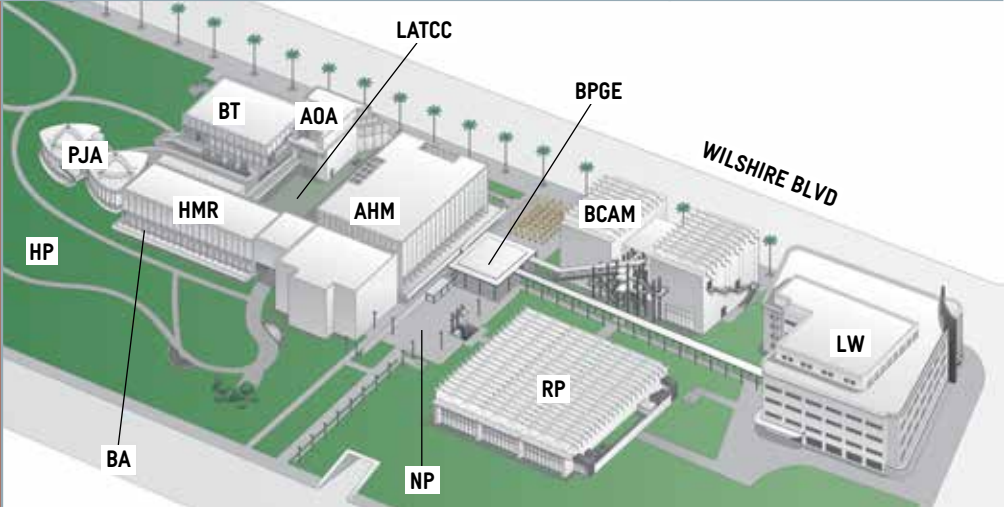
28
 1pm Drawing Surrealism | bpge
 2 pm Story Time | hmr
 2 pm Ken Price Sculpture: A Retrospective | bpge
 3 pm Highlights of the Museum | latcc

29
 12 pm Highlights of the Museum | latcc
 2 pm Slide Talk: Caravaggio and His Legacy | ba

30
 12 pm Ken Price Sculpture: A Retrospective | bpge
 1 pm Robert Mapplethorpe: XYZ | latcc



LOCATIONS			
AHM	AHMANSON BUILDING	HP	HANCOCK PARK
AOA	ART OF THE AMERICAS BUILDING	LATCC	LOS ANGELES TIMES CENTRAL COURT
BA	BROWN AUDITORIUM	LW	LACMA WEST
BCAM	BROAD CONTEMPORARY ART MUSEUM	NP	NORTH PIAZZA
BPGE	BP GRAND ENTRANCE	PJA	PAVILION FOR JAPANESE ART
BT	BING THEATER	RP	RESNICK PAVILION
HMR	HAMMER BUILDING		



TALKS



Good Food Festival & Conference

November 3 | 12 pm

The Good Food Festival & Conference focuses on issues of building local and sustainable food systems and supporting regional family farmers. Panels will address community building through food, job growth, and GMO labeling. There will also be food-inspired tours of the museum's collection.

Bing Theater | Conference: 12–6 pm; one-hour tours: 10:30–11:30 am and thirty-minute tours: 1:30 and 3:30 pm | \$45 general admission; \$35 museum members, seniors 62+, and students with ID | Tickets 323 857-6010 or lacma.org | More info: goodfoodfestivals.com and lacma.org

The Good Food Festival & Conference is produced by FamilyFarmed.org, in cooperation with the Santa Monica Farmers Markets and with support from the City of Santa Monica and the City of Pasadena. Major sponsors include Chipotle Mexican Grill, The California Endowment, and LACMA

Ken Price Sculpture: Walkthrough with Dianna Molzan and Lauren Bergman

November 5 | 7 pm

Los Angeles-based artist Dianna Molzan and Lauren Bergman, assistant curator of modern art, lead a discussion and walkthrough of *Ken Price Sculpture: A Retrospective*.

Resnick Pavilion | Free; tickets required and available at a Ticket Office one hour before the start of the event

Programming for *Ken Price Sculpture: A Retrospective* is sponsored by **PHILLIPS**
STURRY & COMPANY

Diedrich Diederichsen, “Our Kind of Venue: Subcultures, Institutions, and Historiography”

November 8 | 7:30 pm

Diedrich Diederichsen, writer and visiting critic at Otis College of Art and Design, discusses how relationships among local subcultures and art institutions in L.A. have changed and evolved over the last twenty years in the wake of budget cuts and privatization.

Bing Theater | Free, tickets required: 323 857-6010 or lacma.org

Presented by LACMA, the Fine Arts Department of the Otis College of Art and Design, and Santa Monica College.

Caravaggio: A Life Sacred and Profane

November 11 | 1 pm

Acclaimed writer and historian Andrew Graham-Dixon presents new evidence and sheds new light on Caravaggio and his tumultuous life. The lecture marks the U.S. release of the paperback edition of Graham-Dixon's prize-winning biography, *Caravaggio: A Life Sacred and Profane*. A book signing follows the lecture.

Bing Theater | Free, no reservations

This lecture is made possible by the Brotman Special Exhibitions lecture fund.

Cur-ATE: Italian Art and Gastronomy

November 12 and 13 | 6:30 pm

LACMA, Ray's and Stark Bar, and Maite Gomez-Rejón of ArtBites explore the art and food of ancient Rome through the eighteenth century. Following a tour of Italian paintings, sculpture, and decorative arts in LACMA's collection, Ray's executive chef Kris Morningstar will present an Italian/Roman-inspired dinner.

BP Grand Entrance | \$90 members, \$100 non-members | Price includes tour, dinner, and parking | Reservations required: 323 857-6010 or lacma.org

Artist Walkthrough: Sterling Ruby

November 15 | 7 pm

From his unique perspective, artist Sterling Ruby leads a walkthrough of the exhibition *Drawing Surrealism*.

BCAM | Free, tickets required and are available at a Ticket Office one hour before the start of the event



The Mapplethorpe Effect

November 18 | 2 pm

Richard Meyer, professor of art history at Stanford University, places Robert Mapplethorpe's X, Y, and Z portfolios within two linked contexts: the formal logic of Mapplethorpe's photography and the culture wars over homoeroticism and federally funded art in the late 1980s and early 1990s.

Brown Auditorium | Free, tickets required: 323 857-6010 or lacma.org

Modern Antiquities: The Looted and Faked

November 26 | 7 pm

David A. Scott, founding director of the UCLA/Getty Master's Program in Archaeological and Ethnographic Conservation, discusses art acquisition and differing views on the reclamation of art by nation-states and problems created by looted art and fakes.

Brown Auditorium | Free, no reservations

The Art of Wine: The Wine of Caravaggio's Italy

December 1 | 6 pm

This event traces the life of Caravaggio by combining art and Italian wine, beginning with a tour of *Caravaggio and His Legacy*, followed by a wine tasting and specially prepared amuse-bouches. With wine historian Barbara Baxter.

BP Grand Entrance | \$95 general admission, \$85 members | Tickets: 323 857-6010 or lacma.org

This event is made possible by these winemakers: Bisol, Damilano, and Colosi.

The Maya Calendar and the True Meaning of 2012

December 2 | 1 pm

Dr. Bruce Love offers insight into the popular myths and little-known truths about Maya predictions and Maya calendar systems.

Bing Theater | Free, tickets required: 323-857-6010 or lacma.org

The Twenty-Fifth Annual Michele Berton Memorial Lecture on Japanese Art

December 2 | 3:30 pm

Miwako Tezuka, director of the Japan Society Gallery in New York and co-founder of PoNJA-GenKon (Post-1945 Japanese Art Discussion Group), presents “Coming of Age, Finally? The Development of i-Culture in Japanese Art of the Last Twenty-Five Years.” Her talk will trace the evolution of major contemporary Japanese artists in the international art world from the 1990s to the present.

Brown Auditorium | Free, reservations required | Seating is limited; RSVP by November 26 to 323 857-6565

Decorative Arts and Design Council Lecture:

“The Young & Beautiful”: Michael Cardew, Modern

Pots, and the Counterculture in North America 1967–1981

December 5 | 7 pm

Design historian Tanya Harrod discusses the life work of Michael Cardew, one of the most remarkable craftsmen of the twentieth century. This talk coincides with the publication of Harrod's *The Last Sane Man: Michael Cardew, Modern Pots, Colonialism, and the Counterculture*.

Brown Auditorium | \$20 general admission, \$15 members, free for DADC members and students with ID | Tickets: 323 857-6528 or decartscouncil@lacma.org

Foodprint LA

December 9 | 12:30 pm

Foodprint LA is the fourth in a series of international conversations about food and the city. Panelists explore the changing Los Angeles County foodscape and speculate on how to feed Angelenos in the future.

Brown Auditorium | Free, no reservations | More info: foodprintproject.com

Ken Price Sculpture: Walkthrough with Stephanie Barron

December 11 | 7 pm

Stephanie Barron, senior curator of modern art and exhibition curator, leads an intimate walkthrough of *Ken Price Sculpture: A Retrospective*.

Resnick Pavilion | Free; tickets required and available at a Ticket Office one hour before the start of the event.

GALLERY TOURS, DISCUSSIONS, AND COURSES

Gallery Discussion: The Art of Looking

November 8 and December 13 | 12:30 pm

In November museum educator Sarah Jesse facilitates a one-hour gallery discussion exploring one of the most significant collections of Pacific Island art assembled in the twentieth century. East Asian lacquer is the focus in December with museum educator Kristin Bengston.

BP Grand Entrance | Free with museum admission, no reservations

Gallery Course: Caravaggio and Baroque Painting

Throughout November and December

Museum educator Mary Lenihan gives an introductory lecture on Caravaggio and Baroque painting, followed by a private tour of *Caravaggio and His Legacy*.

Brown Auditorium | \$35 general admission, \$30 members; includes refreshments and parking | For a complete schedule and tickets: 323 857-6010 or lacma.org

TOP: Orazio Gentileschi, *Judith and Her Maidservant with the Head of Holofernes*, c. 1621–1624, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund, photo © 2012 Wadsworth Atheneum Museum of Art ABOVE: Esteban Frances, *Untitled (Surreal landscape)*, 1938, private collection, NY, © 2012 Esteban Frances Estate

FILM

TUESDAY MATINEES

November & December | 1 pm
Every Tuesday in November and December, LACMA screens a Columbia Pictures classic on 35mm. The seven features star such legends of the screen as Marlon Brando, Katharine Hepburn, Humphrey Bogart, Rita Hayworth, Gene Kelly, Cary Grant, Kim Novak, and many more.

Nov. 6: **The Caine Mutiny (1954)**

Nov. 13: **The Awful Truth (1937)**

Nov. 20: **The Wild One (1954)**

Nov. 27: **Cover Girl (1944)**

Dec. 4: **Pushover (1954)**

Dec. 11: **Holiday (1938)**

Dec. 18: **On the Waterfront (1954)—free admission!**

Bing Theater | \$4 general admission, \$2 LACMA members and seniors (62+) | More info and tickets: lacma.org or 323 857-6010

EXHIBITION FILM SERIES

2012: A Kubrick Odyssey

November and December | Check calendar for showtimes

The first of LACMA's film series presented in conjunction with Stanley Kubrick is a complete chronological survey of the filmmaker's oeuvre. An innovator behind the scenes as well as onscreen, Kubrick realized a body of work that was uncompromising in its artistic ambitions. From his largely unseen feature debut (*Fear and Desire*) to his posthumously released final film (*Eyes Wide Shut*), Kubrick's career spanned nearly five decades, producing images, ideas, and visions that have proven indelible to filmmakers, artists, musicians, and mass culture alike.

2012: A Kubrick Odyssey made possible by Warner Bros. Entertainment.

Special support provided by the Academy of Motion Picture Arts and Sciences.

Bing Theater | \$10 general admission, \$7 LACMA members, seniors (62+), and students with valid ID | Tickets and complete listings: lacma.org or 323 857-6010



FILM INDEPENDENT AT LACMA

Live Read Directed by Jason Reitman

November 15 and December 13 | 7:30 pm

Jason Reitman's acclaimed series of canonical film script readings featuring surprise casts returns to LACMA for a second season. Details to be announced!

Bing Theater | \$40 general admission; \$25 LACMA members; \$15 Film Independent, LACMA Film Club, and NYT Film Club members | More info and tickets: lacma.org or 323 857-6010

Presenting sponsor **The New York Times**

Premier sponsor **OVATION**

The series is also made possible by a grant from the Hollywood Foreign Press Association®.

SPECIAL EVENTS

Art Rental & Sales Gallery Winter Exhibition Opening Night Reception

December 1 | 5 pm

Join the Art Rental and Sales Gallery for an opening night reception to celebrate its winter exhibition, which runs through February 7. The Art Rental and Sales Gallery at LACMA represents a select group of Southern California artists who explore a wide range of styles in paintings, prints, and photographs.

Art Rental & Sales Gallery, Art of the Americas Building | 5-7 pm | Free, no reservations | More info: 323 857-6500

MUSIC

FRIDAYS: JAZZ AT LACMA

All concerts: 6 pm | BP Grand Entrance | Free

Nov. 2: **RAW Sugar Jazz Quintet**

Nov. 9: **Putter Smith**

Nov. 16: **Ralph Penland Polygon**

Nov. 23: **Phil Norman Tentet**

Broadcasting Jazz at LACMA on kkjz 88.1 is made possible through the support of the Office of Los Angeles County Supervisor Zev Yaroslavsky.



SUNDAYS LIVE

All concerts: 6 pm | Bing Theater | Free

Nov. 4: **Susan Greenberg, David Garrett, and Junko Ueno Garrett**

Nov. 11: **Young Musicians Foundation Debut Orchestra***

Nov. 18: **Almendrix Trio****

Nov. 25: **Musica Angelica†**

Dec. 2: **Ruslan Biryukov and Armen Guzelimian**

Dec. 9: **ucla Camarades†**

Dec. 16: **Capitol Ensemble**

* This concert is sponsored by a generous grant from The Robert Gore Rifkind Foundation.

** This concert is sponsored by a generous grant from the Brazilian Consulate in Los Angeles.

† This concert is sponsored by a generous grant from the Pasadena Showcase House for the Arts.

FAR LEFT: 2001: A Space Odyssey (detail from a still), directed by Stanley Kubrick, 1965–68, GB/United States, © Warner Bros. Entertainment Inc.; BELOW: Ken Price, *Slate Cup*, 1972, fired and painted clay, collection of Joan and Jack Quinn, Beverly Hills, © 2012 Ken Price, photo © 2012 Fredrik Nilssen

NEXGEN

THIS SCULPTURE BY KEN PRICE IS CALLED SLATE CUP.

LOOK CLOSELY AT THE ROUGH EDGES, BRIGHT COLORS, AND CRAGGY SHAPES.



HE WAS INSPIRED BY THE LANDSCAPE IN NEW MEXICO.

WHICH SIDE IS THE FRONT? THE ARTIST HAS SAID THAT HIS CUPS DON'T HAVE A FRONT SIDE!

JOIN ANDELL FAMILY SUNDAYS
NOVEMBER 4, 11, AND 18 TO
LEARN MORE ABOUT THE ART
OF KEN PRICE!

JOIN LACMA'S AWARD-WINNING FREE YOUTH MEMBERSHIP PROGRAM FOR EVERYONE 17 AND UNDER! NEXGEN MEMBERS AND ONE ADULT GUEST GET FREE ADMISSION TO THE MUSEUM. FOR MORE INFO, VISIT LACMA.ORG.

ANDELL FAMILY SUNDAYS

Join NexGen for artist-led workshops, sketching in the galleries, and interactive bilingual tours.

All events: 12:30–3:30 pm | Free | Children 12 and younger plus family

Clay Creations

November 4, 11, 18

Los Angeles artist Ken Price created ceramic sculptures that were truly revolutionary—from fascinating natural shapes that seem to glow with color to whimsical cups. In artist-led workshops, you can make your own colorful Price-inspired sculptures out of clay.

Though Andell Family Sundays will be on a break from November 25–January 6, you can still join us in the Boone Children's Gallery daily for family art activities.

THE BOONE CHILDREN'S GALLERY

Don't be fooled by the name—this gallery is not just for kids. Everyone is invited to paint in this family-friendly space in the Hammer Building. Join us on Mondays and Fridays at 2 pm as gallery staff read picture books and folk tales.

Free, tickets required and available at any Ticket Office. Children must be accompanied by an adult. | Hours: Monday, Tuesday, Thursday, and Friday, 11–5 pm; Saturday and Sunday, 10 am–5 pm | Closed Wednesday | More info: 323 857-6128 or lacma.org

ENRICH YOUR EXPERIENCE!

SEE AN EXHIBITION

LACMA.ORG/EXHIBITIONS

Rostam 2—The Return Series by Siamak Filizadeh
Through December 2 | Ahmanson Building

Young
Through December 2 | Hammer Building

Drawing Surrealism
Through January 6, 2013 | BCAM

Ken Price Sculpture: A Retrospective
Through January 6, 2013 | Resnick Pavilion

The Prints of John McLaughlin: Sites of Contemplation
Through January 20, 2013 | Art of the Americas Building

Ed Ruscha: Standard
Through January 21, 2013 | BCAM

Masterworks of Expressionist Cinema: Caligari and Metropolis
Through March 10, 2013 | Ahmanson Building

Robert Mapplethorpe: XYZ
Through March 24, 2013 | Ahmanson Building

Daily Pleasures: French Ceramics from the MaryLou Boone Collection
Through March 31, 2013 | Ahmanson Building

Walter De Maria: The 2000 Sculpture
Through April 1, 2013 | Resnick Pavilion

Alia Syed: Eating Grass
Through July 28, 2013 | Ahmanson Building

Unveiling Femininity in Indian Painting and Photography
Through July 28, 2013 | Ahmanson Building

Stanley Kubrick
November 1, 2012–June 30, 2013 | Art of the Americas Building

Bodies and Shadows: Caravaggio and His Legacy
November 11, 2012–February 10, 2013 | Resnick Pavilion

Lost Line: Contemporary Art from the Collection
November 25, 2012–February 24, 2013 | BCAM

Coming Soon

Ming Masterpieces from the Shanghai Museum
Opens March 3

Hans Richter: Encounters
Opens May 5

James Turrell: A Retrospective
Opens May 26



TOP: Robert Mapplethorpe, *Carnation, N.Y.C. (Y Portfolio)*, 1978, the J. Paul Getty Museum, Los Angeles, jointly acquired by the J. Paul Getty Trust and the Los Angeles County Museum of Art, partial gift of The Robert Mapplethorpe Foundation, partial purchase with funds provided by The David Geffen Foundation and the J. Paul Getty Trust, © Robert Mapplethorpe Foundation

ABOVE: Ed Ruscha, *Actual Size*, 1962, anonymous gift through the Contemporary Art Council, © 2012 Edward J. Ruscha IV, all rights reserved

ENROLL IN A COURSE

LACMA.ORG/ART-CLASSES

Adult Art Courses

WEEKEND ART CLASSES

Drawing in the Galleries—Gallery Session

Five Saturdays: October 27, November 3, 10, 17, December 1 | 10 am–12:30 pm

\$175; members \$155

Printmaking and Mixed Media—Studio Session

Five Saturdays: October 27, November 3, 10, 17, December 1 | 10 am–1 pm

\$190; members \$170

Photography: Going Digital—Outdoor Session

Five Sundays, October 28, November 4, 11, 18, December 2 | 10 am–1 pm

\$190; members \$170 | Tickets 323 857-6010

Students must bring their digital camera and memory card.

Drawing—Gallery Session

Five Sundays: October 28, November 4, 11, 18, December 2 | 10 am–12:30 pm

\$175; members \$155

Portraiture—Studio Session

Five Sundays: October 28, November 4, 11, 18, December 2 | 10 am–1 pm

\$190; members \$170

WEEKDAY ART CLASSES

Drawing & Painting—Studio Session

Five Tuesdays: November 6, 13, 20, 27, December 4 | 1:30–4:30 pm

\$200; members \$180

Classes for Families

INTERGENERATIONAL CLASSES FOR STUDENTS AGES 5 AND UP

Building Pattern into Structure

Five Saturdays: October 27, November 3, 10, 17, December 1 | 10 am–12 pm

Child plus one adult \$175, \$55 per additional family member; NexGen members plus one adult \$155, \$50 per additional family member

Classes for Kids & Teens

CHILDREN AGES 10 TO 13

Setting the Scene

Five Sundays: October 28, November 4, 11, 18, December 2 | 10 am–12 pm

\$110; NexGen members \$100

TEENS

Focus on Drawing Techniques—Studio Session

Five Saturdays: October 27, November 3, 10, 17, December 1 | 10 am–1 pm

\$180; NexGen members \$160

NOTE: ART CLASSES DO NOT MEET ON NOVEMBER 24 & 25.

WINTER ART CAMP

Children ages 6 to 9

Week 1 (December 17–21): week-long workshops, 10 am–3 pm

Week 2 (December 24–28): four-day* workshop, 10 am–3 pm

Children ages 10 to 13

Focus on Sculpture (December 17–21): week-long workshop, 10 am–3 pm

Drawing, Dreaming, and Surrealism (December 24–28): four-day* workshop, 10 am–3 pm

* No classes on December 25.

ENROLL IN CLASSES IN PERSON AT A TICKET OFFICE, OVER THE PHONE AT 323 857-6010, OR BY MAIL (PRINT THE ENROLLMENT FORM AT LACMA.ORG/PROGRAMS). ENROLL IN ADULT ART COURSES ONLINE. ENROLLMENT IS LIMITED; ART MATERIALS AND PARKING ARE INCLUDED IN TUITION.

FOR MORE INFORMATION ABOUT CLASSES LISTED HERE, CONTACT THE EDUCATION DEPARTMENT AT 323 857-6139 OR EDUCATE@LACMA.ORG.



SHOP LACMA'S STORE

LACMASHOP.ORG | 323 857-6146

You've seen them in action at LACMA, now you can take one home. Artist Chris Burden has created limited-edition multiples of the miniature cars made especially for his kinetic sculpture, *Metropolis II*. Each multiple features custom specifications and is signed and numbered by the artist. First edition of 1,250.

\$275 | Member price \$247.50*

*This work does not qualify for additional Members Shopping Days discounts.

USE YOUR BENEFITS

LACMA.ORG/MEMBERSHIP

The Perfect Holiday Gift: LACMA Membership + Tote

A gift of LACMA membership gives the art, music, and film lover in your life twelve months of free general admission, discounts on films, art classes, concerts, and so much more. Your gift also includes a BAGGU tote bag—the perfect stocking stuffer! Visit lacma.org or call 323 857-6151 for details.

Member Shopping Days

As a thank you for your support, we're giving our members an additional 10 percent discount (that's 20 percent total!) off items in museum stores on November 23–25.

Caravaggio Member Preview Days

One of the great perks of being a LACMA member is that you get to see exhibitions before the public. Be one of the first to experience *Caravaggio and His Legacy* during Member Preview Days on November 8–10.

Upgrade and get a FREE Caravaggio Catalogue

Upgrade to the Patron level today to receive the beautifully illustrated catalogue accompanying *Bodies and Shadows: Caravaggio and His Legacy*—for free! As a Patron-level member, you'll also receive automatic membership privileges at twenty-four other museums around the country!