

**REIGNING MEN**

April 19, 2016

4:00–5:00	<b>REGISTRATION</b>	Ahmanson Building, Level 2
	<b>SIGN-IN</b>	LAUSD Salary Point & University Credit   Ahmanson Building, Level 2
5:00–5:50	<b>LECTURE</b>	<b>REIGNING MEN</b>   Clarissa Esguerra   Bing Theater
6:00–6:50	<b>ART WORKSHOPS</b>	<b>THIS IS WHO I AM</b>   Grades K–12   Nancy DeLucia Real   BP Grand Entrance** <b>THE GOLDEN RATIO OF FASHION</b>   Grades 3–7   Brooke Sauer   Plaza Studio** <b>REVOUTIONARY DESIGN</b>   Grades 5–8   Maria Ramos   BP Grand Entrance** <b>ZOOT SUIT STORIES</b>   Grades 9–12   Kristin Lorey, 826LA   Japanese Art Pavilion*
	<b>GALLERY TOUR</b>	<b>REIGNING MEN</b>   Kabir Singh   BCAM, Level 2*
7:00–7:25	<b>RECEPTION</b>	Dinner catered by The Patina Group   LATCC
7:30–8:20	<b>ART WORKSHOPS</b>	<b>THIS IS WHO I AM</b>   Grades K–12   Nancy DeLucia Real   BP Grand Entrance** <b>THE GOLDEN RATIO OF FASHION</b>   Grades 3–7   Brooke Sauer   Plaza Studio** <b>REVOUTIONARY DESIGN</b>   Grades 5–8   Maria Ramos   BP Grand Entrance** <b>ZOOT SUIT STORIES</b>   Grades 9–12   Kristin Lorey, 826LA   Japanese Art Pavilion*
	<b>GALLERY TOUR</b>	<b>REIGNING MEN</b>   Kabir Singh   BCAM, Level 2*
8:20–8:30	<b>SIGN-OUT</b>	LAUSD Salary Point & University Credit   Ahmanson Building, Level 2

**PROGRAM HOURS**

Permanent Collection	4:00–5:00
Select Galleries	4:00–8:30
Museum Shop	4:00–7:00
Coffee + Milk	4:00–7:00

\* Attendance limited to 20  
 \*\* Attendance limited to 40

## VISITING ARTISTS & SCHOLARS

**CLARISSA ESGUERRA** Assistant Curator of Costumes and Textiles, LACMA

Clarissa M. Esguerra, joined the Los Angeles County Museum of Art in 2008. She received her BFA in Fashion Design and minor in Gender Studies from Brenau Women's College, and her MS in Historic and Cultural Aspects of Dress and Textiles from the University of Georgia. She specializes in 18th through 21st century women's and men's fashion and oversees various European costume, tapestry, and textile rotations throughout the permanent galleries at LACMA. Her major curatorial and publication contributions include the exhibition *Fashioning Fashion: European Dress in Detail, 1700–1915* (2010-2011), which traveled to the Deutsche Historisches Museum, Berlin in 2012, and Musée des Arts Décoratifs at the Palaise de Louvre, Paris in 2012–2013, and LACMA's ongoing *Pattern Project: Undertaking the Making*, an online resource which publishes garment patterns from extant objects in the permanent collection. Most recently, Clarissa is co-curator and co-author for the upcoming exhibition and its accompanying catalogue, *Reigning Men: Fashion in Menswear, 1715–2015*. The exhibition opens at LACMA in April, 2016 and will travel to the Saint Louis Art Museum and the Powerhouse Museum, Sydney in 2017.

**KRISTIN LOREY** Director of Programs, 826LA

Kristin graduated with a bachelor's degree in Psychology from Northwestern College in Orange City, Iowa. Before coming to 826LA, Kristin worked in various positions in human rights and the non-profit field, including as an organizer and road team member with Invisible Children, a facilitator of before- and after-school programs at the YMCA, coordinating writing projects for students across Uganda, Africa, and volunteering her time as a writer with Liberty in North Korea. Kristin found a home in the education field at 826LA, and has worked here since 2009. 826LA is a non-profit organization dedicated to supporting students ages 6 to 18 with their creative and expository writing skills, and to helping teachers inspire their students to write.

Their services are structured around their understanding that great leaps in learning can happen with one-on-one attention, and that strong writing skills are fundamental to future success. With this in mind, they provide after-school tutoring, evening and weekend workshops, in-school tutoring, help for English language learners, and assistance with student publications.

**MARÍA RAMOS** Art Historian/Teaching Artist

María Isabel Ramos is an art historian and practicing multimedia artist with a background in drawing, painting, illustration, and fashion design. She received a B.A. in Art Education from California State University at Long Beach and a Ph.D. in Art History from the University of California at San Diego. She has been involved in numerous group exhibitions in Mexico and California including the Arroyo de Plata Gallery and Museum of Latin American Art. Her artwork has appeared in the seminal texts, *In the Maw of the Earth Monster* (2005) and *Handbook to Life in the Aztec World* (2005). María currently resides in LA, and is a Teaching Artist for LACMA and Professor of Art History at the Fashion Institute of Design and Merchandising.

**NANCY DELUCIA REAL** Educator/Art Historian

Nancy DeLucia Real has worked as an educator at many Los Angeles art organizations, including the Hammer Museum, the J. Paul Getty Museum, and the San Diego Museum of Art. During her 15 years at the Getty, Ms. Real taught gallery programs for school, college, and adult audiences in English, Italian, French, and Spanish. As a gastronomy specialist, she has developed culinary courses linked to art history, at the Getty and the Italian Cultural Institute. A member of the Italian Academy of Cuisine and Southern California Culinary Historians, Ms. Real is also chef and founder of the web-based food network, TheKitchenBuzzz.com. She also conducts private art tours and culinary courses.

**BROOKE SAUER** Teaching Artist

Brooke Sauer is a multimedia artist with a background in painting, video, installation, and performance. She graduated with her MFA from Art Center College of Design in Pasadena and has been collaborating for many years under the name of B&T, as well as pursuing painting and sculpture in her personal practice. Brooke is a seasoned Teaching Artist specializing in math, science, and language arts integration for grades 2–5, and working with organizations such as the Armory Center for the Arts and the Getty Museum.

**KABIR SINGH** Museum Educator/Writer

Kabir Singh is a museum educator, writer, and Los Angeles native. He has been teaching in museums since 2008. Kabir is dedicated to transforming museums into more inclusive and accessible spaces through high-quality gallery education experiences. He currently teaches in LACMA's Ancient World and Maya Mobile programs, at The Museum of Contemporary Art, Los Angeles (MOCA), and at the Norton Simon Museum in Pasadena. Kabir holds an EdM in Arts in Education from the Harvard Graduate School of Education and a BA in Art History from Columbia University.

**CURRENTLY ON VIEW**

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**REIGNING MEN**

BCAM, Level 2

**MODERN ART**

Ahmanson, Level 2