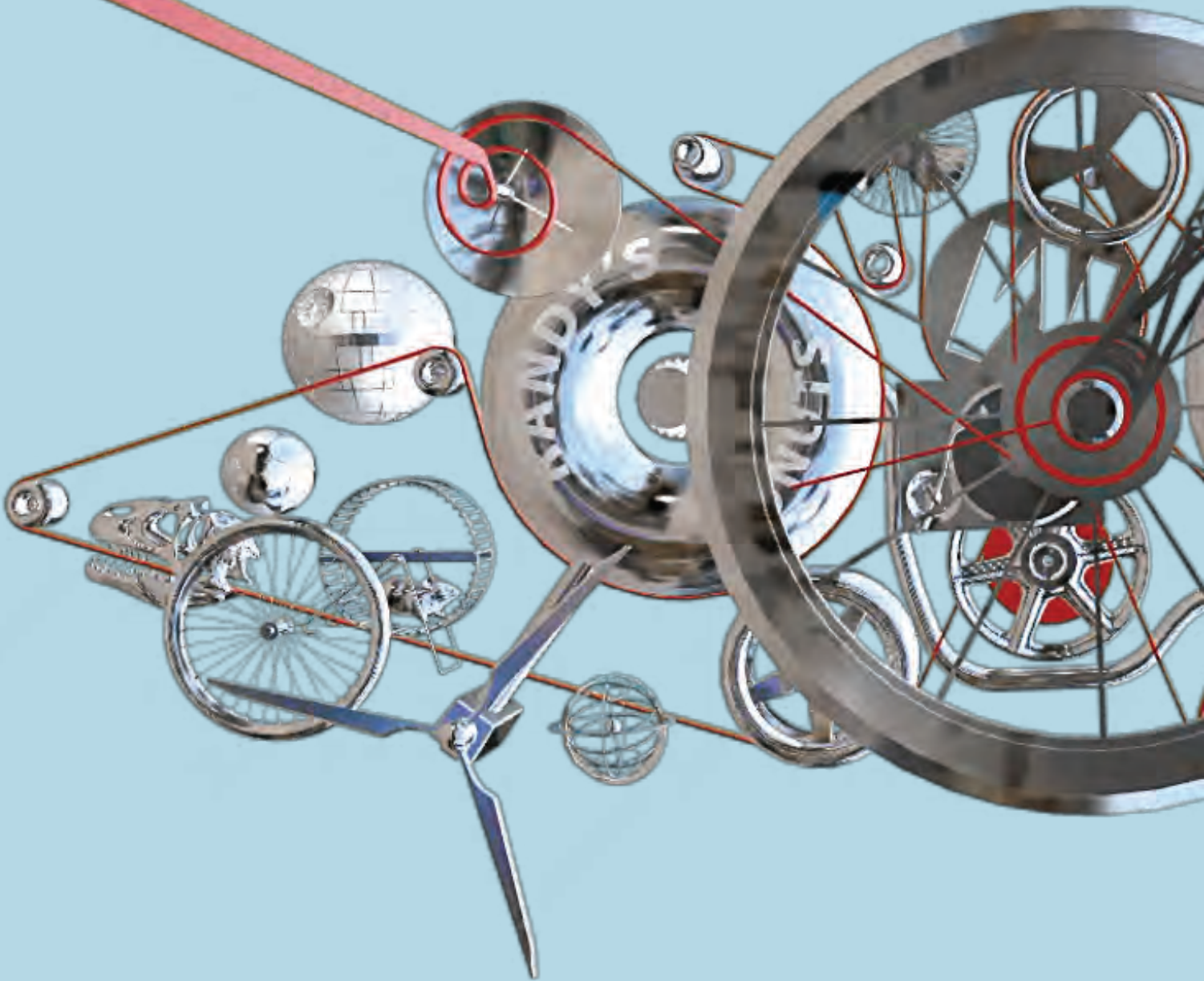



NO FINISH LINE

AN ART ACTIVITY INSPIRED BY
THE WORK OF GLENN KAINO



LACMA × 

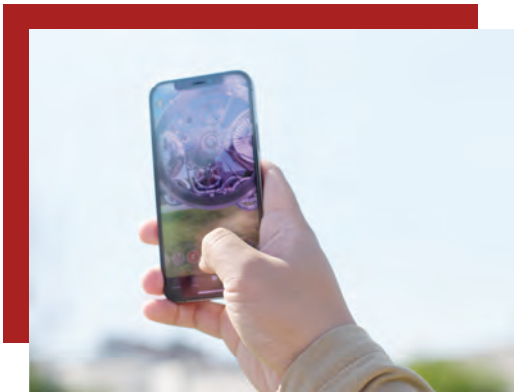
GLENN KAINO: NO FINISH LINE

Artist Glenn Kaino has noticed that every street, every corner, every home (even yours!) has stories that are passed down from generation to generation. Sometimes those stories are passed down by word-of-mouth, and sometimes through objects. Glenn is also interested in monuments around Los Angeles. He recognized that the people who live near monuments are rarely the ones who make them. He's asked himself: *Who makes monuments? Who decides what is important?* With these questions in mind, he has created an augmented reality monument, a sculpture called **No Finish Line** in the shape of an exploded clock, inspired by marathons.

You may be curious why Glenn was inspired by marathons. While researching for his monument, he found out that the marathon race during the 1932 Summer Olympics in Los Angeles was the first time competitors ran a course on the streets through the city, beginning and ending at the Los Angeles Memorial Coliseum. Marathoners are inspirational people because of their training and endurance. Have you ever heard the saying, *"Life's a marathon not a sprint"*? Good things take time.

TAKE A LOOK AT GLENN'S AR MONUMENT

Unlock Glenn's AR monument by scanning the image to the right using your Snapchat camera.



To scan the marker ...

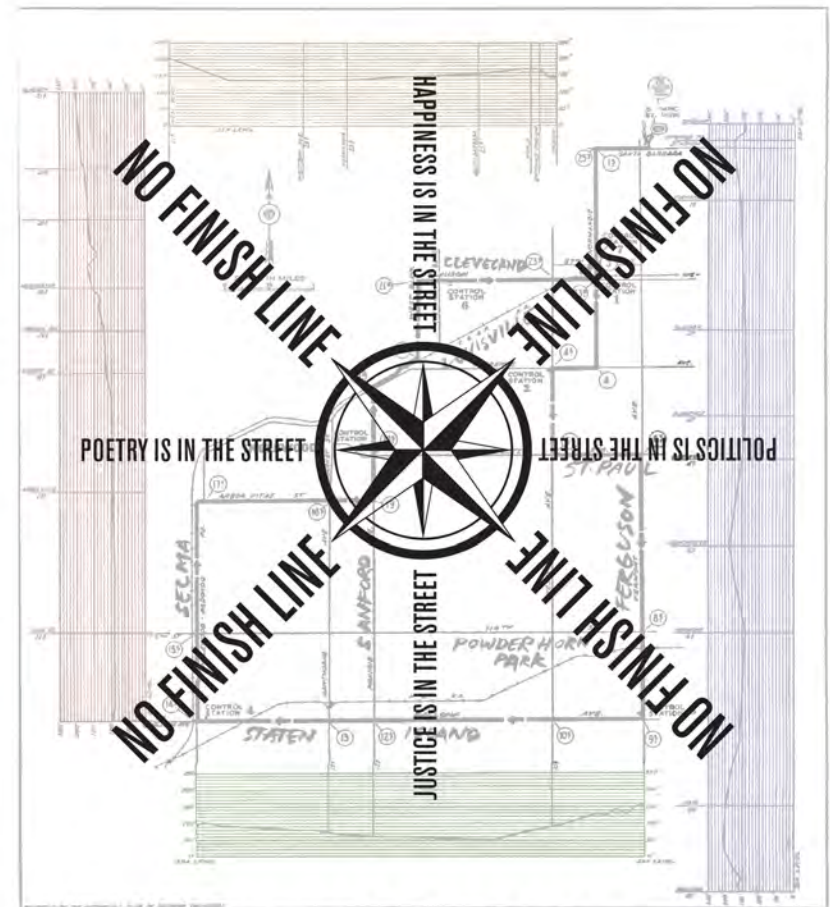
1. Open Snapchat and point your camera at the marker to your right
2. Press and hold on the image to unlock the experience

COUNT THE CIRCLES!

Do you notice that he uses a lot of circles? Can you find bicycle wheels, Randy's donut, or a turntable?

SYMBOLS FROM L.A.

Glenn chose circles like gears and wheels for this project because they symbolize the idea that time never stops. In the circle, community stories are on-going and connect our past, present, and future. As he says, there's no finish line. You also might notice that the gears are symbols from around Los Angeles.



THE RACE HAS JUST BEGUN

Glenn Kaino
2021

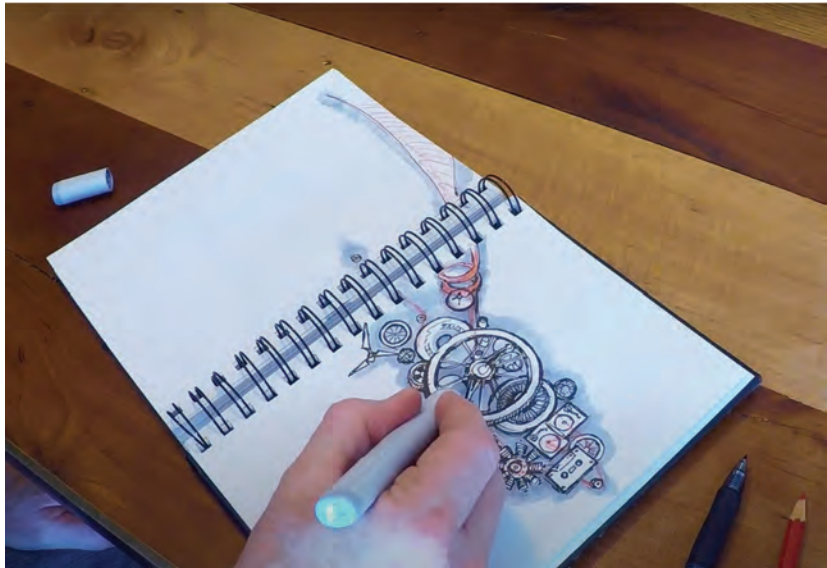
VISIBILITY

STEP THREE: SKETCH YOUR MONUMENT

Choose one story and decide where on the sidewalk you'll draw your monument.

On your scratch paper, design your monument. Your design can include drawings that symbolize the person, place or event. For example, if you are honoring your neighborhood baker, draw a concha pastry.

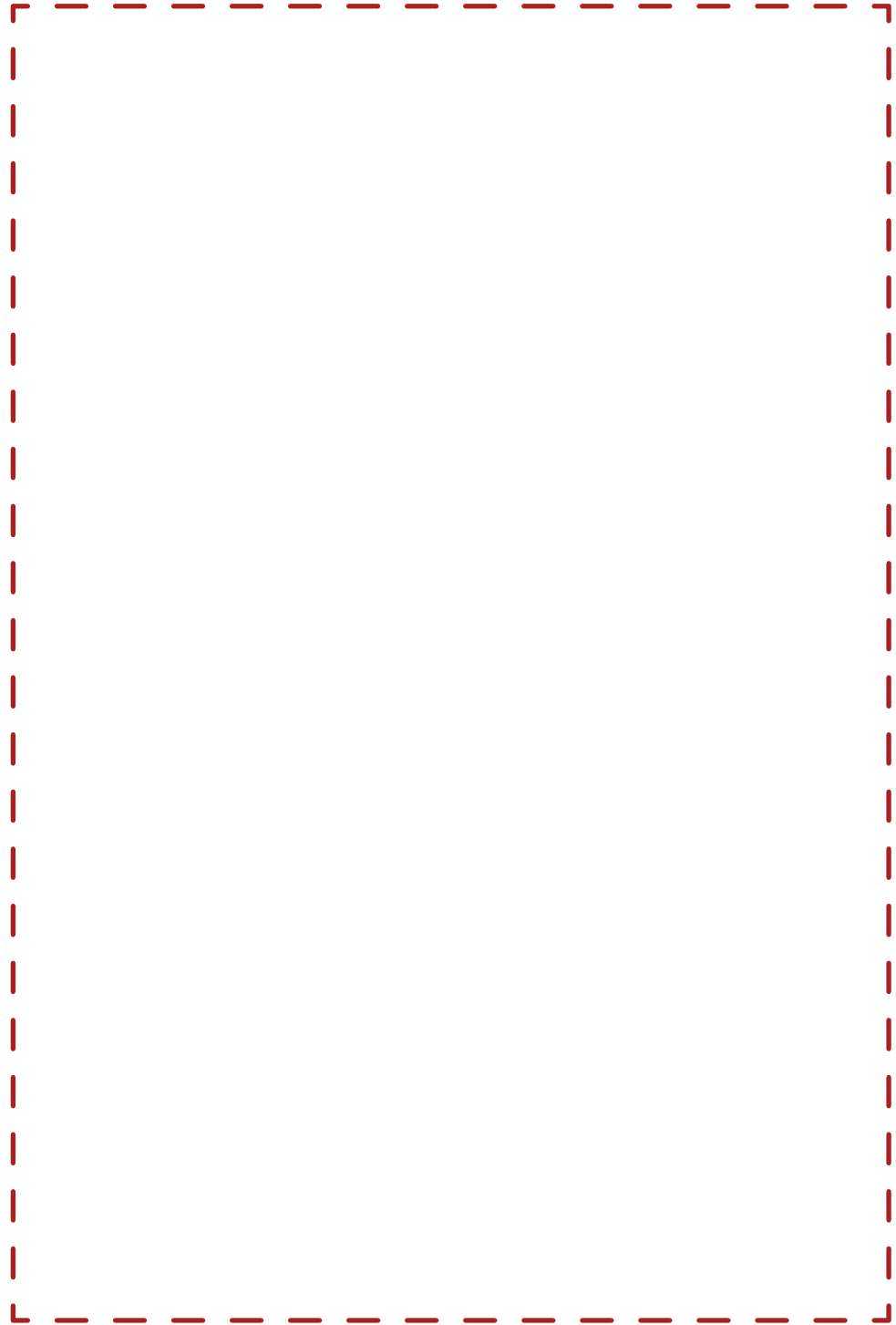
Write a short statement about who or what you are honoring. For example: This is where Lupe learned to ride a bike. Or On this corner DJ Travis spins the best dance music at the annual block party.



STEP FOUR: DO YOU HAVE YOUR CHALK?

Gather your chalk and your design, and head over to your sidewalk monument spot.

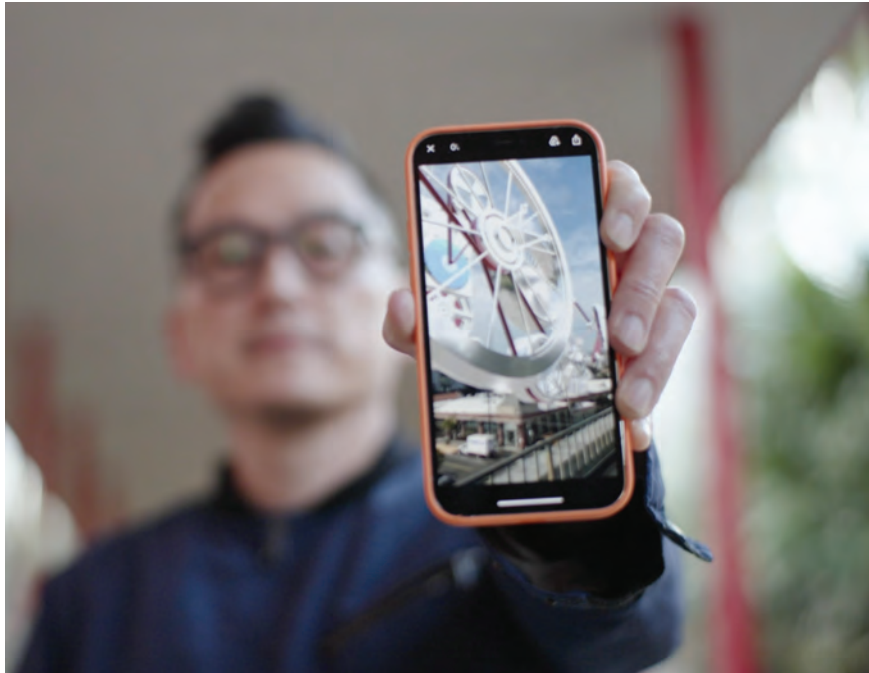
Using your design as inspiration, draw your monument in chalk. You might realize that some of your ideas don't fit or that you have new ideas. Add and adjust as you go along! Don't forget to incorporate your statement.



STEP FIVE: UNVEILING CEREMONY!

Invite your friends and family to your monument. Tell them the story of who, what, and/or where you honored. Thank your collaborators! Offer snacks!

If you share your monument on social media, tag us at @lacma!
We love seeing your art!



ABOUT GLENN KAINO

Glenn Kaino grew up watching the Lakers on TV, dreaming about sneaking into the Inglewood Forum to see them play. He decided to make art at a young age, in order to find a way to express his ideas about fighting for a more equal world that included him, and his diverse group of friends. They would go get custom embroidered hats at the Inglewood Marketplace every year and spent time all around the city, collecting inspiration and stories as they traveled. Now, Kaino makes sculpture, painting, filmmaking, performance, installation, and large-scale public work. His work has been collected by major museums all around the world.

No Finish Line may be experienced at Christmas Tree Lane Park (within Exposition Park) near the entrance of the Los Angeles Memorial Coliseum, Earvin "Magic" Johnson Park, or from anywhere by downloading Snapchat and scanning the image in this packet.

Learn more at lacma.org/kaino

Snapchat's terms of service require that users be at least 13 years old. Adults, please supervise the use of the app for younger children.

LACMA x Snapchat: Monumental Perspectives is made possible by Snapchat. Additional support is provided by The Andrew W. Mellon Foundation.

Image credit: Glenn Kaino, *No Finish Line*, 2021, in collaboration with LACMA x Snapchat: Monumental Perspectives, © Glenn Kaino, image courtesy of Snap Inc.; Randy's Donuts, photo courtesy of Randy's Donuts; Still from *Glenn Kaino and Michael French Sketching Lens*



A monument is a marker that honors a special person, an important event, or a notable place. They are often big statues or plaques. Every neighborhood has stories, even yours!

Augmented reality (AR) - an enhanced version of reality created by the use of technology to overlay digital information on an image of something being viewed through a device (such as a smartphone camera) [Merriam-Webster]

